

MAJESTY & GLORY

# THE MAJESTY AND GLORY OF YOUR NAME

Words and Music by  
LINDA LEE JOHNSON  
and TOM FETTKE  
Arranged and Orchestrated by  
Bradley Knight

Adagio ♩ = 70

Orchestral reduction

The musical score is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 7, 9) at the beginning of the first staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The second system (measures 5-8) features a *cresc. poco a poco* instruction and contains several triplet markings. The third system (measures 7-10) includes sixteenth-note runs in the right hand, a *ff* dynamic marking, and a fermata. The fourth system (measures 9-12) begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section, and ends with a time signature change to 3/4 and a 0:36 time signature. A large, semi-transparent watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the entire score.

2  
13

*p* *rit.*

When I gaze in - to the night sky

*pp* *mp* *p* *rit.* *mf*

16

*a tempo* *rit.* *a tempo*

and see the work of Your fin - gers, the

*a tempo* *p* *rit.* *mp* *a tempo*

19

moon and stars sus - pend - ed in space,

*pp* *mp*

22 1:14

*rit.*

*a tempo*

SOPRANOS  
O what is

Musical notation for Soprano and Bass staves, measures 22-24. The Soprano staff shows a melodic line starting in measure 24. The Bass staff is mostly silent with some accompaniment.

Piano accompaniment for measures 22-24. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and moving lines.

25 man

1:31

ALTOS O what is man that You are mind-ful of him?

O what is man that You are mind-ful of him?

Musical notation for Alto and Bass staves, measures 25-27. The Alto staff has a melodic line with lyrics. The Bass staff provides accompaniment. Dynamics include *mf* and *p*.

Piano accompaniment for measures 25-27. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment.

*molto rit.*

*a tempo*

You have giv - en man a crown of glo - ry and

*molto rit.*

*mp a tempo*

hon - or, and have made him a lit - tle low - er than the

an - gels.

You have put him in charge of all cre -



37

a - tion, — the birds of the air,

the beasts of the field, the

*mf* 3

41

*rit.* *a tempo*

fish of the sea.

*f*

*f a tempo* 3

*rit.*

44 2:31 *rit.* *a tempo* *mp*

But what is

*rit.* *a tempo* *p*

6

47

*accel.*

O what is man that You are

man, what is man that You are

But what is man, what is man that You are

*accel.*

Flowing ♩ = 85

50

2:51

*rit.*

*mp*

mind - ful of him? *unis.* O Lord, our God, the

*unis.*

*rit.*

54

*mf*

maj - es - ty and glo - ry of Your name tran -

58

scends the earth and fills the heav - ens.

62

O Lord our God, lit - tle child - ren praise You

Lord, our God, lit - tle child - ren praise You

66

per - fect - ly, and so would we, and so would

4:02

*rit.*

70

we, ————— so would we. Al - le -

*cresc. poco a poco* *rit.*

74

*a tempo*

*mp* lu - ia! Al - le - lu - ia!

lu - ia! Al - le lu - al - le -  
Al - le lu - ia!

*mp* *a tempo*

*mp a tempo*

(b)



77

lu - ia! The maj - es - ty and glo - ry of Your

80

name. Al - le - lu - ia!

*mf*

83

Al - le - lu - ia! The

*mf*

*f* 4:49

*molto rit.*

maj - es - ty and glo - ry of Your name. Al - le -

Piano accompaniment for measures 86-89. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *f* and *molto rit.*

*ff*

lu - ia! Al - le - lu - ia!

Piano accompaniment for measures 90-92. The right hand has sustained chords, and the left hand has a rhythmic accompaniment. Dynamics include *ff*.

*fff rit.*

Al - le - lu - ia! Al - le - lu -

Piano accompaniment for measures 93-96. The right hand has sustained chords, and the left hand has a rhythmic accompaniment. Dynamics include *fff* and *rit.*

*a tempo*

5:23

96

Musical notation for measures 96-99. The vocal line (treble and bass clefs) contains a long, sustained note with a fermata, marked "ia!". The piano accompaniment (treble and bass clefs) features a complex texture with triplets and various dynamics.

*a tempo*

Musical notation for measures 99-100. The piano accompaniment continues with a dynamic of *fff* (fortissimo) in the first measure, transitioning to *mp* (mezzo-piano) in the second measure. The vocal line remains silent.

100

Musical notation for measures 100-101. The vocal line begins with the lyrics "Al - le - lu - ia!". The tempo marking *rit.* (ritardando) is present above the first measure, followed by *p* (piano) and *a tempo*. The piano accompaniment provides harmonic support.

Musical notation for measures 101-103. The piano accompaniment features a dynamic of *p* (piano) and includes a *rit.* (ritardando) marking. The tempo returns to *a tempo*. The vocal line continues with the lyrics "Al - le - lu - ia!".

104

Musical notation for measures 103-104. The vocal line continues with the lyrics "lu - ia! Al - le - lu - ia!". The piano accompaniment features a dynamic of *mp* (mezzo-piano).

Musical notation for measures 104-105. The piano accompaniment continues with a dynamic of *mp* (mezzo-piano). The vocal line is silent.

*rit.*

Al - le - lu - ia! Al - le -

*rit.*

*f a tempo*

lu - ia! Al - le - lu - ia!

*f a tempo*

*ff*

Al - le - lu - ia! Al - le - lu -

*ff*

116

ia! Al - le - lu -

Musical score for measures 116-118. The vocal line consists of two staves (treble and bass clef) with lyrics 'ia!' and 'Al - le - lu -'. The piano accompaniment is shown in two staves (treble and bass clef) with various musical notations including triplets, slurs, and ornaments.

119

ia!

Musical score for measures 119-120. The vocal line consists of two staves (treble and bass clef) with lyrics 'ia!'. The piano accompaniment is shown in two staves (treble and bass clef) with long sustained notes and a final melodic phrase.