

UNTIL THEN

with "In The Sweet By And By"

Words and Music by
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Arranged and Orchestrated by
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Broadly ♩ = 70

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *f* (forte) and *rit.* (ritardando), transitioning to *a tempo*. The piano part features chords such as Ebmaj7, F, F7(b9), Bb, F2/A, and F/A. The melody is characterized by a slow, broad feel. At measure 4, the piano accompaniment changes to Cm/A, F#o7, G, and Cm7, with a dynamic marking of *mp* (mezzo-piano). A tenor solo begins at measure 8, with the lyrics: "My heart can sing when I pause to re-". The piano accompaniment for the solo includes chords F7sus, Bb, F/G, and G7(b9), with a dynamic marking of *p* (piano). The solo continues with the lyrics "mem - ber a heart - ache here is". The piano accompaniment for the final section includes chords C4/2, Cm, Cm/Bb, F/A, and Fsus/G.

15

but a step - ping stone a - long a trail that's

F Eb F Bbmaj7 Eb Bb Bbsus C

19

wind - ing al - ways up - ward. This troub - led world is

Bb D D7 Eb Gm E A7(#5) Fm Ab G7

23

not my fi - nal home. But un - til

Eb2 C F7 Eb2 Bb Bb D Dm7 Db°7

1:18 rit.

26 *a tempo*

then, _____ my heart will go on sing - ing. _____ Un - til

CHOIR
p

Ooo _____ Ooo _____

Cm Cm Bb F Ebmaj7 Bb F7sus F7 Bb D Db°7

a tempo

30 then, _____ with joy I'll car - ry on. _____ Un - til the

Cm7 F7sus Eb F Gm7 C13(#11) C9 F7sus

34 day my eyes be-hold that ci - ty, un - til the

Bb Gm7 Gb°7 Bb7 F Ab Bb B7 Eb6 Eb Cm7

38

day God calls me home.

$B\flat$ / F $E\flat$ $maj7$ / F $F7$ $B\flat$ C / $B\flat$

42 2:20

The things of

Cm / A $D7^{\flat 9}$ $D7(\flat 9)$ $G2$ E / G

mf *mp*

45

earth will dim and lose their value

C $E\flat m7$ $A7(\flat 9)$ / $C\sharp$ $C\sharp o7$ / D Dm

48

if we re - call they're bor - rowed for a while.

E/*C* *G*/*B* *G*^{sus}/*A* *G* *G*/*F* *Em7* *A7*^{b9}/*#5*

52

And things of earth, that cause the heart to trem - ble,

C^{sus}/*D* *F*/*G* *G*^{°7} *Am* *F*^{sus}/*G* *B*^b/*C* *C* *F6* *F*

56

f re - mem - bered there will on - ly bring a smile.

3:13

Am *F*[#] *C*/*G* *D9*/*G* *F*/*G* *F*^{ma7}/*G* *G* *C* *C* *Dm7*

mf *f*

60

But un - til then, _____ my heart will go on

CHOIR f

But un - til then, _____ my heart will go,

Em7 Eb°7 Dm7 E/G G13

63

sing - ing. _____ Un - til then, _____ with joy I'll car - ry -

I'll go on sing - ing. Un - til then, _____ with joy I'll car - ry,

C Csus D G7 C2 C Em7 Eb°7 Dm7 G G7sus

The musical score is written in 8/8 time. The vocal line (treble clef) and choir line (treble clef) are in the upper system. The piano accompaniment (treble and bass clefs) is in the lower system. The lyrics are placed below the vocal and choir lines. Chord symbols are placed above the piano accompaniment. The score is divided into two systems, with measures 60-62 in the first system and measures 63-65 in the second system. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

67

on. Un - til the day my

I'll car - ry on. Un - til the day my

C E/G G13 C G7/B

70

eyes be-hold that ci - ty, un - til the day God

eyes be-hold that ci - ty. The day God

C/Bb Gm7 C/E F6 F Dm7 G/C

74 4:06

rit.

calls me home.

calls me home. In the

F^{maj7} *G* *G* *C* *G*^{7sus}

rit.

“In The Sweet By And By” (Sanford Bennett)

a tempo

77

In the sweet by and by, we shall meet on that beau - ti - ful

sweet by and by, we shall meet on that beau - ti - ful

C *C* *G*² *G* *Dm* *G*^{°7} *G*⁺ *G*^{°7}

E *B* *B* *B*

a tempo

80 4:33

shore. But un - til then,

shore. But un - til then,

A A/B A/C Dm F/C

83 *rit.* *a tempo*

but un - til then, my heart will go on

un - til then, my heart will go,

Bb Gm7 Gb°7 Fm7 Ab/Bb Bb13

rit. *ff a tempo*

86

86
 sing - ing. Un - til then, with

I'll go on sing - ing. Un - til then, with

E \flat Eb sus F B \flat 7 F Eb2 G Eb G Gm7 G \flat 7 Fm7

89

89
 joy I'll car - ry on. Un - til the_ *rit.*

joy I'll car - ry on. Un - til the

Fm Eb Fm2 D G7(\flat 5) G7 G7(\sharp 5) G7(\flat 9) *rit.*

92 *a tempo*

day my eyes be - hold that ci - ty,

the day my eyes be - hold that ci - ty.

(b)

Cm eb B°7 Eb7/Bb Db Eb Ab6 Ab

fff a tempo

95

un - til the day, un - til the

un - til the day,

Cm A Eb/Bb Cm A

fff a tempo

98

day, un - til the day God

un - til the day, un - til the day God

Chords: Eb Bb, Abm F, Eb Bb

101

calls me home, God calls me

calls me home, God calls me

Chords: Abmaj7 Bb, Bb 3, Cb A, Abm2 Abm, Cb Gb, Abm F, Abm Bb



104

home.

home.

home.

D \flat C \flat E \flat B \flat E \flat

