

# Open Up the Gates

From Prism Music's ONLY JESUS

Lift up your heads, O gates! And lift them up, O ancient doors, that the King of glory may come in. Who is this King of glory? The Lord of hosts, he is the King of glory! – Psalm 24:9-10

Words and Music by  
AUSTIN DAVIS, ANDREW HOLT, and  
DANNY GOKEY

Arranged and Orchestrated by  
Cliff Duren

High energy throughout ♩ = 81

8

B $\flat$  B $\flat$ sus C A $\flat$ 2 E $\flat$ 2 B $\flat$  B $\flat$ sus C A $\flat$ 2 E $\flat$ 2 B $\flat$  E $\flat$ 2

Piano introduction in 4/4 time, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The music features a driving bass line and chords in the right hand.

mf WORSHIP LEADER (with freedom throughout)

Vocal line: There is a stir - ring. The lines are blur - ring

Piano accompaniment with chords: B $\flat$  D E $\flat$ 2 F Gm7

be - tween heav - en and earth, so get read - y. Peo - ple get read - y.

Vocal line: be - tween heav - en and earth, so get read - y. Peo - ple get read - y.

Piano accompaniment with chords: F B $\flat$  D E $\flat$ 2

8

An - ti - ci - pat - ing, our hearts are wait - ing.

$B^b$   $E^b2$  F Gm7  
D

9 10

11 12

This mo - ment's on - ly the start, so get read - y. Peo - ple get read - y now.

F

9 0:36

Heav - en is here right now!

*\*WORSHIP LEADER join CHOIR with freedom*

*CHOIR (with an aggressive approach)*

**f**

*mel.*  
Shout His praise!

$E^b2$   $B^bsus$   $A^b2$   
C

13 14 15

O - pen up the gates and let the peo - ple sing His name;

$B^b$   $B^b_{sus}$   
C  $A^b2$   $E^b2$

*f*

16 17

the pow - er - ful and might - y name of Je - sus! His pre -

$B^b$   $B^b_{sus}$   
C  $A^b2$   $E^b2$

18 19

- sence is a - mong us now. He is en - throned as we pour out our praise!

$B^b$   $B^b_{sus}$   $B^b$   $E^b2$   
C D

20 21

10 1:07

Musical score for measures 22-25. The score includes a vocal line with the word "Praise!" and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords. Chord symbols above the piano part are: B<sup>b</sup>, B<sup>b</sup><sub>sus</sub> C, A<sup>b</sup>2, E<sup>b</sup>2, B<sup>b</sup>, B<sup>b</sup><sub>sus</sub> C, A<sup>b</sup>2, E<sup>b</sup>2, B<sup>b</sup> D, E<sup>b</sup>2. The dynamic marking *mf* is present at the end of measure 25.

Musical score for vocal parts. The top staff is for the *mf* WORSHIP LEADER and the bottom staff is for the *mf* CHOIR prime unison. The lyrics are: "A fresh an - noint - ing. Re - vi - val's call - ing." The music is in a 4/4 time signature.


Musical score for measures 26-27. The piano accompaniment continues with a bass line and a treble line. Chord symbols above the piano part are: B<sup>b</sup> D, E<sup>b</sup>2, F, Gm7. The dynamic marking *mf* is present at the end of measure 27.



His Spir - it fall - ing on us. We're read - y. Yes, we are read - y — now.



His Spir - it fall - ing on us. We're read - y. Yes, we are read - y — now.



28 29

Gm7 F Gm F B $\flat$  D E $\flat$ 2



Noth - ing's im - pos - si - ble. When He moves, there's mir - a - cles.



Noth - ing's im - pos - si - ble. When He moves, there's mir - a - cles.



30 31

B $\flat$  D E $\flat$ 2 F Gm7

He's here and mov-ing now, and we're read - y. Je-sus, we're read - y\_\_\_ now.

He's here and mov-ing now, and we're read - y. Je-sus, we're read - y\_\_\_ now.

32 33

**11** 1:37

'Cause Heav-en is here right now!\_\_\_\_\_

*f* **CHOIR**  
mel.  
Shout His praise!

E<sup>b</sup>2      B<sup>b</sup>sus  
            C      A<sup>b</sup>2

34 35 36

# Vocal-Piano (eReader) Open Up the Gates - Pg. 7 of 12

*\*WORSHIP LEADER join CHOIR with freedom*

O - pen up the gates and let the peo - ple sing His name;

$B^b$   $B^b_{sus}$   
C  $A^b2$   $E^b2$

*f*

37 38

the pow - er - ful and might - y name of Je - sus! His pre -

$B^b$   $B^b_{sus}$   
C  $A^b2$   $E^b2$

39 40

- sence is a - mong us now. He is en - throned as we pour out our praise!

$B^b$   $B^b_{sus}$   $B^b$   $E^b2$   
C D

41 42

Praise!

B $\flat$  B $\flat$ sus C A $\flat$ 2 E $\flat$ 2 B $\flat$  B $\flat$ sus C A $\flat$ 2 E $\flat$ 2

43 44 45 46

*mf* CHOIR prime unison

Fling wide you heav-en-ly gates! O-pen up you an-cient doors!

B $\flat$ /D E $\flat$ 2 F Gm7

47 48

Let the King, let the King of glo-ry in! As we lift His might-y name,

B $\flat$ /D E $\flat$ 2 F Gm7 B $\flat$ /D E $\flat$ 2

49 50 51



we will see His King-dom come! Let the King, let the King of glo-ry in! in! in!

F Gm7 B<sup>b</sup>/D E<sup>b</sup>2 F Gm7

52 53 54

This system contains measures 52, 53, and 54. It features a vocal line and a piano accompaniment. The piano part includes chords in the right hand and a rhythmic accompaniment in the left hand. A large watermark is visible across the page.

*f*  
*mel.*  
Fling wide you heav-en-ly gates! O-pen up you an-cient doors!

B<sup>b</sup>/D E<sup>b</sup>2 F Gm7

55 56

This system contains measures 55 and 56. The vocal line begins with a melodic phrase marked 'mel.' and a dynamic marking of 'f'. The piano accompaniment continues with chords and a rhythmic accompaniment.

Let the King, let the King of glo - ry in! in! in!

B<sup>b</sup>/D E<sup>b</sup>2 F Gm7

57 58

This system contains measures 57 and 58. The vocal line continues with the phrase 'Let the King, let the King of glo - ry in! in! in!'. The piano accompaniment includes chords and a rhythmic accompaniment.

As we lift His might y name, we will see His King-dom come!

59 60

B<sup>b</sup> D E<sup>b</sup>2 F Gm7

13 2:55

Let the King, let the King of glo-ry in! Shout His praise!

61 62 63

B<sup>b</sup> D E<sup>b</sup>2 F(no3)

O - pen up the gates and let the peo-ple sing His name;

64 65

B<sup>b</sup> B<sup>b</sup>sus D C B<sup>b</sup> A<sup>b</sup>2 E<sup>b</sup>2

*ff*

the pow - er - ful and might - y name of Je - sus! His pre -

66 67

14 3:15

- sence is a - mong us now. He is en - throned as we pour out. His pre -

68 69

- sence is a - mong us now. He is en - throned as we pour out our praise!

70 71

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "Praise!" in two phrases. The piano accompaniment includes chord markings: B<sup>b</sup>, B<sup>b</sup>sus C, A<sup>b</sup>2, E<sup>b</sup>2, B<sup>b</sup>, B<sup>b</sup>sus C, A<sup>b</sup>2, E<sup>b</sup>2. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the piano part.

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "Praise!" in two phrases. The piano accompaniment includes the chord marking B<sup>b</sup>(no3). Measure numbers 76, 77, 78, 79, and 80 are indicated at the bottom of the piano part.

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "Praise!" in two phrases. The piano accompaniment includes the chord marking B<sup>b</sup>(no3). Measure numbers 81, 82, 83, and 84 are indicated at the bottom of the piano part.