

# The Lord of Hosts Is With Us

(Psalm 46)

From Prism Music's **ONLY JESUS**

*The Lord of hosts is with us; the God of Jacob is our fortress. Come, behold the works of the Lord. – Psalm 46:7-8*

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Reverently ♩ = 66

15 C Csus<sup>4</sup>/<sub>2</sub> C

*mp*

*mp* CHOIR unison

We will not fear though earth gives way

4 Csus<sup>4</sup>/<sub>2</sub> C Csus<sup>4</sup>/<sub>2</sub>

5 6

and moun-tains move in - to the sea. Though wa - ters roar

7 C/E F2 Gsus G Gsus/A B<sup>b</sup> F/A

8 9

Vocal-Piano (eReader)

16 0:40

and hill-tops sway, we won't de-spair for we be - lieve...

B<sup>b</sup>2 D F Am F2 Gsus

The Lord of Hosts is with us. The

G E<sup>b</sup> B<sup>b</sup>(add4) E<sup>b</sup>

(l.h. may play whole notes if using snare)

God of Ja-cob is our for - tress; our help, our strength, our

A<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus F E<sup>b</sup> G

Vocal-Piano (eReader)

*unison*

re - fuge. Come be - hold the works\_ of\_ the Lord.

Ab2 Ab Eb G Eb/sus F Eb/sus Bb

19 20

**17** 1:13 *mf*

Though sha-dows grow

Eb Bb/sus D Bb D C

21 22 23

*unison*

and na-tions rage, though trou-bles rise and king-doms fall,

Csus4 C E F2 Gsus G Gsus A

24 25 26

Vocal-Piano (eReader)

*building...*

1:42 **18** unison

our con-fi-dence in dark-est days; our Mak-er reigns and we re-

B<sup>b</sup> F/A B<sup>b</sup>2/D F/C Am F2

27 28 29

*f*

call: The Lord of Hosts is with us. The God of Ja-cob is our

Gsus G/F E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>2/E<sup>b</sup>

30 31 32 33

for - tress; our help, our strength, our re - fuge.

E<sup>b</sup> E<sup>b</sup>sus/F E<sup>b</sup>/G A<sup>b</sup>2 A<sup>b</sup> E<sup>b</sup>/G

34 35 36

Vocal-Piano (eReader)

**19** 2:11 *unison*

*f*

Come be - hold the works of the Lord. We

*E<sup>b</sup>sus* *E<sup>b</sup>sus* *E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>*  
*F* *B<sup>b</sup>* *D* *E<sup>b</sup>* *F* *G*

37 38

will be still and know that He is God. We will be still and

*E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>*  
*A<sup>b</sup>* *D* *G* *A<sup>b</sup>*

39 40 41

*unison*

know that He is God. High and ho - ly, ex - alt - ed ov - er all; He is -

*B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *Cm*  
*D* *A<sup>b</sup>*

*\*opt. BASS tacet*

42 43 44



Vocal-Piano (eReader)

*a tempo*

Lord of Hosts is with us. The God of Ja-cob is our

G N.C. D Dsus D C2  
F# F# E D F# E

55 56 57

for - tress; our help, our strength, our re - fuge.

Gsus G C2 G B C2 C G  
D D B B

58 59 60

**22** 3:39 *unison*

*molto rit.*

Come be - hold the works of the Lord. The

Gsus Gsus G G F Eb Db2  
A D

61 62

**Vocal-Piano (eReader)**  
*a tempo*

Lord of Hosts is with us. The God of Ja-cob is our

*A<sup>b</sup>* *A<sup>b</sup>sus* *A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* *D<sup>b</sup>2*  
*C* *B<sup>b</sup>* *A<sup>b</sup>* *G* *F*

63 64 65

for - tress; our help, our strength, our re - fuge.

*A<sup>b</sup>sus* *A<sup>b</sup>* *D<sup>b</sup>2* *A<sup>b</sup>* *D<sup>b</sup>2* *D<sup>b</sup>* *A<sup>b</sup>*  
*E<sup>b</sup>* *E<sup>b</sup>* *C* *C* *C*

66 67 68

*unison*

Come be - hold the works of the Lord. Our

*A<sup>b</sup>sus* *A<sup>b</sup>sus* *A<sup>b</sup>* *A<sup>b</sup>sus*  
*B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>*

69 70



Vocal-Piano (eReader)

23 4:19

help, our strength, our re - fuge.

A<sup>b</sup><sub>C</sub> D<sup>b</sup>2 D<sup>b</sup> D<sup>b</sup>2(#4) D<sup>b</sup>2

71 72 73

SOP. unison  
*mp*

Come be - hold the works of the Lord.

*mp* ALTO unison

Come be - hold the

MEN unison  
*mp*

Come be - hold the works of the Lord.

A<sup>b</sup><sub>B<sup>b</sup></sub> A<sup>b</sup><sub>E<sup>b</sup></sub> A<sup>b</sup> A<sup>b</sup>2

*subito mp*

74 75

Vocal-Piano (eReader)

*building...*  
The Lord. \_\_\_\_\_

works of the Lord. \_\_\_\_\_ *building...*  
The Lord. \_\_\_\_\_ Come be - hold \_\_\_\_\_ the

The Lord. \_\_\_\_\_

$D^{\flat}2$   
 $A^{\flat}$   $D^{\flat}2(\text{add}6)$   
 $A^{\flat}$   $E^{\flat}(\text{add}4)$   
 $A^{\flat}$

76 77

*mf*  
The Lord!  
*mf*  
works of the Lord. \_\_\_\_\_ Come be - hold \_\_\_\_\_ the  
Come be - hold! \_\_\_\_\_

mf  
Come be - hold the works of \_\_\_\_\_ the Lord! \_\_\_\_\_

$D^{\flat}2$   
 $A^{\flat}$   $D^{\flat}2(\text{add}6)$   
 $A^{\flat}$   $Fm7$   $A^{\flat}2$   
 $F$

78 79

Detailed description: This page of a musical score for 'The Lord of Hosts Is with Us' features vocal and piano parts. The vocal line includes lyrics such as 'The Lord. works of the Lord. Come be - hold the' and 'The Lord! Come be - hold the'. The piano accompaniment includes chord diagrams for  $D^{\flat}2$  ( $A^{\flat}$ ),  $D^{\flat}2(\text{add}6)$  ( $A^{\flat}$ ),  $E^{\flat}(\text{add}4)$  ( $A^{\flat}$ ),  $Fm7$ , and  $A^{\flat}2$  ( $F$ ). The score is marked with *mf* (mezzo-forte) and includes a large watermark reading 'ILLEGAL TO COPY - PREVIEW ONLY'.

Vocal-Piano (eReader)

building...  
The Lord!  
works of the Lord.  
Come be - hold the  
Come be - hold!

Come be - hold the works of the Lord!

D<sup>b</sup>2 D<sup>b</sup>2(add6) A<sup>b</sup>/<sub>C</sub> A<sup>b</sup>/<sub>C</sub>

80 81

24 4:55

ff  
Our  
ff  
Our

works of the Lord.  
The Lord.

D<sup>b</sup>2 D<sup>b</sup> D<sup>b</sup>2(#4) D<sup>b</sup>2 E<sup>b</sup> D<sup>b</sup>2 F E<sup>b</sup> G A<sup>b</sup> A<sup>b</sup>sus B<sup>b</sup>

82 83

Vocal-Piano (eReader)

CHOIR

unison

help, our strength, our re- fuge. Come be hold the

*ff*

84 85 86

Ab C Db2 Db Ab C Absus Bb

works of the Lord! The

*molto rit.*

87 88 89 90

Ab Eb Db2 F Eb G Ab Db2 Ab Db2(add6) Ab

Lord! The Lord!

Fm7 Db2 F Db2(add6) F Absus Eb Ab

91 92 93 95