

# The Lion and the Lamb

From Prism Music's **ONLY JESUS**

"Behold, the Lamb of God, who takes away the sin of the world!" – John 1:29

Words and Music by  
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Arranged and Orchestrated by  
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Worship anthem ♩ = 63

25

D Dsus E D F# G G2(#4) A G2 B A C# D Dsus E D F# DM7(no3) F#

Drum fill

*f*

1 2 3

*mp* FEMALE SOLO (with great freedom throughout)

Who is — He — who's the might-i-est — of all? —

G2 D Dsus E D F# G2

4 5 6

Who is — He; — cre - a - tion trem - bles at — His call?

A Asus B A C# D Asus A

7 8

Who is — He, — the low - ly sac - ri - fice — who

D Dsus E D F# G2(#4) G

9 10

paid a vic-tim's price? His name is — Je - sus.

D F# Em7 Asus A D

11 12

Je - sus, from the Fa-ther's own right hand; Je - sus, Son of

A B G2 A D A B G2

13 14 15

God and Son of Man; Je - sus, who died and rose a-gain!

A D F#m7  $\frac{A}{B}$  Bm7 G2 A D

**26** 1:09

Je - sus! He's the Li-on and the Lamb.

$\frac{A}{B}$  Bm7 G2 A D

*mf*  
Who is He with a pow - er none can tame?

*WOMEN unison (smoothly)*  
*mp*  
Who is He?

*mf*

B $\flat$  Bsus $\frac{4}{2}$  B $\flat$  E $\flat$ 2

Who is He that ev - 'ry foe would fear His name?

Who is He?

*mp* MEN unison (smoothly)

F F<sup>sus</sup><sub>2</sub> F B<sup>b</sup> F<sup>sus</sup> F

24 25

Who is He who was hum - bly led a - way to

CHOIR *mf*

Who is He? Ooo

B<sup>b</sup> B<sup>b</sup><sub>C</sub><sup>sus</sup> B<sup>b</sup><sub>D</sub> E<sup>b</sup>2(#4) E<sup>b</sup>

26 27

Vocal-Piano (eReader) The Lion and the Lamb - Pg. 5 of 14

27 1:42

suf - fer that\_ dark day? His name is \_\_\_\_\_ Je - sus,

B $\flat$  D Cm7 F sus F B $\flat$

28 29

Je - sus, from the Fa-ther's own\_ right hand; Je - sus, Son of

*CHOIR unison*  
*mf* *mf* *unison*

Je - sus. Ooo Je - sus.

E G E $\flat$ 2 F B $\flat$  E G E $\flat$ 2

30 31 32

God and Son of Man; — Je - sus, who —

*mf* *unison*

Ooo — Je - sus.

F B $\flat$  Dm7  $\frac{F}{G}$  Gm7 E $\flat$ 2

33 34

**28** 2:08

died and rose a-gain! Je - sus! — He's the Li-on and —

*unison*  
*\*different rhythm*

Ooo — Je - sus.

F B $\flat$   $\frac{F}{G}$  Gm7 E $\flat$ 2 F

35 36 37

the Lamb. —  
*mf* unison

Ooo —  
The Li-on and — the Lamb!

Gm7 Eb2 F(add4) Bb

38 39

He's the Li - on and — the Lamb! —  
The Lamb! — *f* unison

The Lamb! — Je - sus, — the

The Lamb. — Je - sus, — the

Gm7 Eb2 F(no3) Ab2

40 41 42

*BASS only*

Detailed description: This is a page of a musical score for 'The Lion and the Lamb'. It features three systems of music. The first system includes a vocal line with lyrics 'the Lamb.' and 'Ooo', and a piano accompaniment. The second system continues the vocal line with 'The Li-on and the Lamb!' and includes piano accompaniment with chords Gm7, Eb2, F(add4), and Bb. The third system features a vocal line with lyrics 'He's the Li-on and the Lamb!', 'The Lamb!', and 'Je-sus, the Lamb!', and a piano accompaniment with chords Gm7, Eb2, F(no3), and Ab2. A 'BASS only' section is also indicated. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

*f*

He's the

Li-on and the Lamb! \_\_\_\_\_ Li-on and the Lamb!  
Li-on and the Lamb! Li-on and the Lamb! \_\_\_\_\_

Li-on and the Lamb!

B $\flat$  Fm7 E $\flat$ /A $\flat$  G $\flat$ M7 B $\flat$

43 44 45

Lamb that was slain! He's the Li - on that reigns! My

*mf* *f*

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ My

G/B C m C E F m

46 47



# Vocal-Piano (eReader) The Lion and the Lamb - Pg. 9 of 14

30 2:54

Sav - ior and King, both the same.

Sav - ior and King, both the same.

Sav - ior and King, both the same.

Sav - ior and King, both the same.

Sav - ior and King, both the same.

$\frac{A^b}{C}$  B<sup>b</sup>(add4) A<sup>b</sup>  $\frac{E^b}{G}$   $\frac{E^b \text{ sus}}{F}$  E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

48 49

*mp*

Who is He with the eyes that burn like fire? Who is He? Oh, the

Who is He with the eyes that burn like fire? Who is He? Oh, the

Who is He with the eyes that burn like fire? Who is He? Oh, the

Who is He with the eyes that burn like fire? Who is He? Oh, the

$\frac{E^b}{F}$   $\frac{E^b \text{ sus}}{G}$  A<sup>b</sup>2 B<sup>b</sup>  $\frac{B^b \text{ sus}}{C}$   $\frac{B^b}{D}$

*mp*

50 51 52

*mp*

50

51

52

won-der He in-spires! Who is He who bore the guilt and shame for

CHOIR  
*mf*

Who is He? Ooo

Who is He? Ooo

Who is He? Ooo

E $\flat$  B $\flat$ sus B $\flat$  E $\flat$  E $\flat$ sus F E $\flat$  G A $\flat$ 2(#4) A $\flat$

53 54 55

31 3:25

those who'd gone a - stray? His name is Je - sus!

those who'd gone a - stray? His name is Je - sus!

E $\flat$  G F m7 B $\flat$ sus B $\flat$  E $\flat$

56 57

CHOIR unison  
(SOLO join CHOIR w/ freedom)

*f* *unison*

Je - sus, from the Fa-ther's own\_ right hand; Je - sus, Son of

$B^b/C$   $A^b2$   $B^b$   $E^b$   $B^b/C$   $A^b2$

58 59 60

*unison*

God and Son of Man;\_ Je - sus, who died and rose\_ a-gain!

$B^b$   $E^b$   $Gm7$   $B^b/C$   $Cm7$   $A^b2$   $B^b$   $E^b$

61 62 63

Vocal-Piano (eReader) The Lion and the Lamb - Pg. 12 of 14

32 3:55 (SOLO)

*ff* (SOLO join CHOIR w/ freedom)

Je - sus!\_ He's the Li-on. And He is Je - sus!

*unison*  
*\*different rhythm*

Je - sus!\_ Je - sus, from the

*ff unison*

B $\flat$  C Cm7 A $\flat$ 2 B $\flat$  D E C2

64 65 66

Fa-ther's own right hand. Je - sus, Son of God and Son of Man;

*unison*

D G D E C2 D G Bm7

67 68 69

33 4:24

(SOLO)

unison

Je - sus! He's the

unison  
\*different rhythm

Je - sus, who died and rose\_ a-gain! Je - sus!

D/E Em7 C2 D G D/E G G/C C2

70 71 72

34

Li - on. \_\_\_\_\_ and the Lamb! \_\_\_\_\_

Dsus D

Drum fill

73 74 75

He's the Li-on and the Lamb!

*ff*

He is the Li - on! He is the Lamb!

*ff*

G Gsus G C C2(#4) C2 D

A B E F#

76 77

*molto rit.*

Oh, and the Lamb!

He is the Li - on and the Lamb!

G Gsus G C C2(#4) C2 Dsus G

A B D F#

78 79 80 81