

I Saw the Lord

From Prism Music's ONLY JESUS

In the year that King Uzziah died I saw the Lord sitting upon a throne, high and lifted up; and the train of his robe filled the temple.— Isaiah 6:1

Words and Music by
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Arranged and Orchestrated by
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With a cinematic approach ♩ = 86

51 A(no3) A E G# A F#m7
G

1 2 3 4

5 F F2(#4) E G Gsus G F2(#4) F E
G A A B E D C

6 7

8 G Gsus G G Gsus G A2
B A B A

9 10

11 A(no3) A2 Asus A
subito *p* a tempo

12

Detailed description: This is a piano accompaniment score for the song 'I Saw the Lord'. It is written in 4/4 time with a tempo of 86 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into systems. The first system (measures 1-4) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system (measures 5-7) features various chords including F, F2(#4), E, G, Gsus, G, F2(#4), F, and E. The third system (measures 8-10) includes chords G, Gsus, G, G, Gsus, G, and A2, with a *rit.* (ritardando) marking. The fourth system (measures 11-12) includes chords A(no3), A2, Asus, and A, with a *subito p* (suddenly piano) marking and a *a tempo* instruction.

Vocal-Piano (eReader)

I Saw the Lord - Pg. 2 of 14

D2 D2(#4) D2 A(no3)

13 14 15

A^{sus} B A E G# F#m7 **52** D2 0:44 D2(#4) D2

16 17 18

CHOIR prime unison
mp

I saw the Lord seat-ed high and lift-ed up, ma-

*opt. BASS tacet

A(no3) A2 A^{sus} A D2

19 20 21

jes-tic in splen - dor. I saw the Lord seat-ed high and lift-ed up, -

FM7 G2 A(no3) A2 A^{sus} A

22 23 24

fill - ing the tem - ple. His glo - ry de - clar - ing the

D2 FM7 G2 F

25 26 27

53 1:20

worth of His praise. His mer - cy sur - round - ing the depth of His grace.

G F G

28 29 30

WOMEN unison
mp

Ho ly, — ho - ly is — the Lord. —

Asus₂⁴ A A₂ C# A C# D2 D2(#4) D2

mp

31 32 33 34 35

CHOIR unison

Wor - thy, wor - thy is the Lamb. He who was

**add BASS*

Asus₂⁴ A A₂ C# A C# D2 E(add4)

36 37 38 39

and is and ev - er - more shall reign,

F#m E(add4) D2

mf

40 41 42

we sing glo - ry, glo - ry to His name!

D E F2 F G2

43 44 45

Piano introduction for measures 46-47. The music is in G major (one sharp) and 4/4 time. It features a simple harmonic accompaniment with a treble and bass clef.

Asus A F G2

Piano accompaniment for measures 46-49. The music is in G major. Chords are Asus, A, F, and G2. The dynamic is *f* (forte) starting at measure 48.

mf prime unison

I saw the Lamb raised up high up - on a tree,

Vocal line for measures 48-49. The melody is in G major. The dynamic is *mf* (mezzo-forte). The phrase is "I saw the Lamb raised up high up - on a tree,".

A(no3) A2 Asus A D2

mf

Piano accompaniment for measures 50-52. The music is in G major. Chords are A(no3), A2, Asus, A, and D2. The dynamic is *mf* (mezzo-forte).

prime unison

bro-ken for sin - ners. I saw the Lamb raised up high, how can it be?_

Vocal line for measures 50-52. The melody is in G major. The phrase is "bro-ken for sin - ners. I saw the Lamb raised up high, how can it be?_".

FM7 G2 A(no3) A2 Asus A

Piano accompaniment for measures 53-55. The music is in G major. Chords are FM7, G2, A(no3), A2, Asus, and A.

prime unison building...

mel.
O what a Sav - ior. His glo - ry de - clar - ing the

D2 FM7 G2 F

56 57 58

56 2:41

worth of His praise. His mer - cy sur - round - ing the depth of His grace.

G F G

59 60 61

f
Ho ly, ho - ly is the Lord.

f
Asus⁴ A A² C# A C# D2

62 63 64

Wor - thy, — wor - thy is — the Lamb.

D2(#4) D2 Asus⁴ A A² C# A C#

65 66 67

He who was — and is — and ev -

D2 E(add4) F#m

68 69 70

- er - more — shall reign; — we sing

E(add4) D2 D E

71 72 73

glo - ry, — glo - ry to — His name! —

F2 F G2 Asus



74 75 76



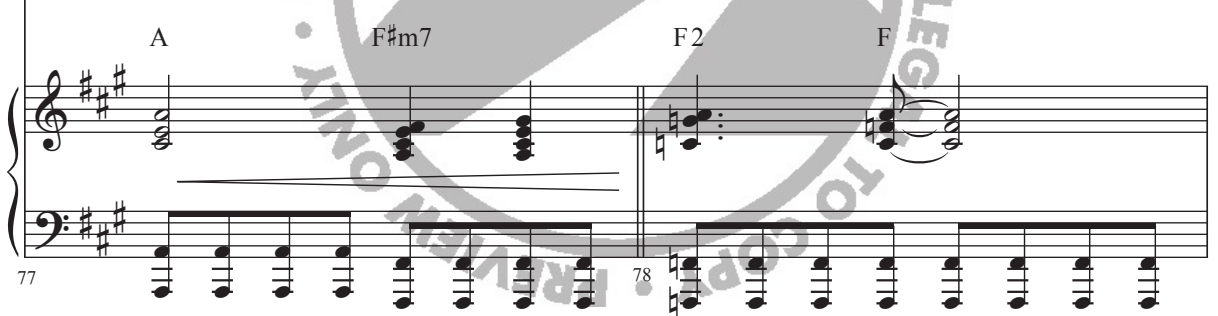
building...

We sing glo - ry,



A F#m7 F2 F

77 78



57 3:36

glo - ry to — His name! —



G2 Asus A A/G

79 80 81



ff *unison*

My eyes_ have seen_ the King! The Lord of Hosts

F F2(#4) F G

ff

82 83 84

is with us! Un-done_ by ma - jes - ty, _

85 86 87

Gsus C E F F2(#4) F Dm7

85 86 87

unison

we stand re - deemed_ in Je - sus! My eyes_ have seen

88 89 90

G Gsus C E F F2(#4) G

88 89 90

unison

— the King! — The Lord of Hosts — is with us!

F2 A G Gsus C E

91 92 93

unison

Un-done by ma - jes - ty, — we stand re - deemed

F F2(#4) F2 A C G

94 95 96

58 4:25

— in Je - sus! —

Gsus F G Asus A

97 98 99

Ho ly, ho - ly is the Lord.

A(no3) A sus B A C# A2 C# A C# D2

ff

100 101 102

Wor - thy, wor - thy is the Lamb.

D2(#4) E F#m7 A C# D2 A sus B A sus 4/2 A A2 C# A C#

103 104 105

59 4:47 *ALTO & BASS*

He who was

D2 E(add4)

106 107

add SOP. & TEN.

Je - sus, for - ev - er reign! _____

_____ and is _____ and ev - er - more shall reign; _____

Je - sus, for - ev - er reign! _____

F#m

Esus $\frac{4}{2}$

E

D2

108

109

110

_____ We sing glo - ry, _____ glo - ry to _____ His name!

D

E

F

G2

111

112

113

Measures 114-115. The vocal line consists of a long note in measure 114 followed by two notes in measure 115. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

We sing

Piano accompaniment for measures 114-115. Measure 114 is marked with a chord of A sus. Measure 115 is marked with a chord of A.

114 115

Measures 116-118. The vocal line has a long note in measure 116, followed by notes in measure 117, and a long note in measure 118. The piano accompaniment continues with eighth-note bass lines and chords.

glo - ry, glo - ry to His name!

Piano accompaniment for measures 116-118. Measure 116 is marked with a chord of F/A. Measure 117 is marked with a chord of G2/A. Measure 118 is marked with a chord of A sus.

116 117 118

Measures 119-121. The vocal line has a long note in measure 119, followed by notes in measure 120, and a long note in measure 121. The piano accompaniment features eighth-note bass lines and chords.

We sing glo - ry,

Piano accompaniment for measures 119-121. Measure 119 is marked with a chord of A/C# and a dynamic marking of v . Measure 120 is marked with chords of A sus/B, A, A, E/G#, and E, with dynamic markings of v . Measure 121 is marked with chords of F, F2(#4)/G, and F2/A, with dynamic markings of v .

119 120 121

glo - ry — to His name!

G2 F2 F G2 G Asus

122 123 124

molto rit.

His name!

A

125 126 127 128