

# Jesus Said

From Prism Music's **ONLY JESUS**

Jesus said to him, "I am the way, and the truth, and the life. No one comes to the Father except through me. – John 14:6

Words and Music by

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60

A(no3)

Musical notation for measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The piece begins with a piano introduction marked *mf*. Measure 1 contains a whole note chord of A3. Measure 2 contains a whole note chord of A3.

A(no3)

A

Musical notation for measures 3-5. Measure 3 contains a whole note chord of A3. Measure 4 contains a whole note chord of A3. Measure 5 contains a whole note chord of A3.

G

A

D

A

A

G

A

D

A

Musical notation for measures 6-8. Measure 6 contains a whole note chord of G/A. Measure 7 contains a whole note chord of D/A. Measure 8 contains a whole note chord of A.

*mf* CHOIR (with intensity throughout)

Vocal line for measures 9-11. The lyrics are: "Je - sus\_ said, 'I am\_ the Bread of\_ Life. I fill\_ the hun - gry\_ and". The melody is in the treble clef, key signature of three sharps, 4/4 time. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 11 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

A

G

A

D

A

A

Musical notation for measures 9-11. Measure 9 contains a whole note chord of A3. Measure 10 contains a whole note chord of G/A. Measure 11 contains a whole note chord of A3.

thirs-ty\_\_\_ soul." Je sus\_\_\_ said, "I am\_\_\_ the Light of\_\_\_ the World. In

Chord symbols: G/A, D/A, A, Em7, D

Measure numbers: 12, 13, 14

**61** 0:38

me you\_\_\_ will see your liv-ing\_\_\_ hope. You are\_\_\_ my sheep and

Chord symbols: A, G/A, D/A, A/C#, D

Measure numbers: 15, 16, 17

I am\_\_\_ the Door. En-ter\_\_\_ through me in - to life ev - er-more."

Chord symbols: E2, E, A/C#, D2, D

Measure numbers: 18, 19, 20

*unison*

These are\_\_ the words of\_\_ our Sav-ior\_\_ and Lord, and I do\_\_ be-lieve what

G2  
B D A  
C# Bm7 A

21 22 23

Je - sus\_\_ said, what Je - sus\_\_ said.

G2 D F# G2 A

24 25 26

**62** 1:13

G A D Bb Ab Bb Eb Bb

27 28 29

*mf*

Je - sus\_\_\_ said, "I come to seek and\_\_\_ save. I'm the\_\_\_ good Shep-herd who

30 31 32

B $\flat$  A $\flat$ / $\text{B}\mathbb{b}$  E $\flat$ / $\text{B}\mathbb{b}$  B $\flat$

sees your need. Bring all\_\_\_ your bur-dens, your heart-ache and pain.

33 34 35

A $\flat$ / $\text{B}\mathbb{b}$  E $\flat$ / $\text{B}\mathbb{b}$  B $\flat$  Fm7 E $\flat$

**63** 1:35

I know My own. My own know Me."\_\_\_ Je - sus\_\_\_ said, "I'm Re - sur-

36 37 38

B $\flat$  A $\flat$ / $\text{B}\mathbb{b}$  E $\flat$ / $\text{B}\mathbb{b}$  B $\flat$ / $\text{D}$  E $\flat$

rec - tion\_ Life. \_ All who be-lieve in\_ Me will nev - er die.”

F2 F B $\flat$ /D E $\flat$ 2 E $\flat$

39 40 41

This is\_ His pro - mise and I tes - ti - fy that I do\_ be-lieve what

*unison*

A $\flat$ 2 C E $\flat$  B $\flat$ /D Cm7 B $\flat$

42 43 44

Je - sus\_ said, \_ what Je - sus\_ said. \_

A $\flat$ 2 E $\flat$ /G A $\flat$ 2 B $\flat$

45 46 47

64 2:10

Piano introduction for measures 48-50. The music is in B-flat major (two flats) and 4/4 time. Measure 48 features a piano accompaniment with chords A<sup>b</sup> and E<sup>b</sup> in the right hand, and E<sup>b</sup> and B<sup>b</sup> in the left hand. Measure 49 has a B chord in both hands. Measure 50 has chords A, A2, E/G# in the right hand, and A in the left hand.

*f* still with intensity!

Vocal and piano accompaniment for measures 51-53. The key signature changes to B major (two sharps). The vocal line begins with the lyrics: "Je-sus— said, 'I am— the Way and— the Truth; the one Way to God, one". The piano accompaniment features a strong bass line with chords B, A/B, E/B, and B. Measure 51 has a B chord in both hands. Measure 52 has A/B in the right hand and B in the left hand. Measure 53 has E/B in the right hand and B in the left hand.

Vocal and piano accompaniment for measures 54-56. The vocal line continues with the lyrics: "Truth to— be-lieve. I am— the Life that— will give life— to you." The piano accompaniment features chords A/B, E/B, B, F#m7, and E. Measure 54 has A/B in the right hand and B in the left hand. Measure 55 has E/B in the right hand and B in the left hand. Measure 56 has F#m7 in the right hand and E in the left hand.

65 2:31

*building...*

This is\_\_\_ the hope that's wait-ing\_\_\_ in Me. You are\_\_\_ the branch-es\_\_\_ and

B A B E B E  
B B D#

57 58 59

I am\_\_\_ the Vine. There's life\_\_\_ a-bun-dant, so come and\_\_\_ a-bide.”

F#2 F# B E2 E  
D#

60 61 62

This is\_\_\_ my an-chor for - ev - er\_\_\_ in Christ, and I do\_\_\_ be-lieve what

A2 E B C#m7 B  
C#

63 64 65

Je - sus — said, — what Je - sus — said!

*f*

He is — the Bread of — Life!

*ff*

*unison*

He is — the Light of — the World, — the Good Shep-herd, the Door, — and

*f*



67 unison

3:22

for - ev - er - more I do\_\_ be - lieve! I do\_\_ be - lieve!

F#m7 A2 E G# A2

He is\_\_ the ris - en\_\_ Lord, the Way and\_\_ the Truth and\_\_ the\_\_

B F#m7 A2

Life! My hope is an - chored in Je - sus\_\_ my Sav - ior and

E G# A2 B F#m7

75 76 77 78 79 80 81 82 83

68 3:44

I do— be - lieve! I do— be - lieve!

Measures 68-73: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. Key signature: three sharps (F#, C#, G#). Measure 68 starts with a treble clef and a key signature change to three sharps. Measure 73 ends with a double bar line.

A2 E G#

Measures 74-83: Piano accompaniment in bass clef. Measure 74 has a treble clef and a key signature change to two sharps (F#, C#). Measure 83 ends with a double bar line.

He is— the Bread of— Life! He is— the Light of— the—

Measures 84-89: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. Key signature: two sharps (F#, C#). Measure 84 starts with a treble clef and a key signature change to two sharps. Measure 89 ends with a double bar line.

C G C E C Gm7 Bb2

Measures 90-95: Piano accompaniment in bass clef. Measure 90 has a treble clef and a key signature change to two sharps (F#, C#). Measure 95 ends with a double bar line.

World, the Good Shep - herd, the Door, and for - ev - er - more

Measures 96-101: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. Key signature: two sharps (F#, C#). Measure 96 starts with a treble clef and a key signature change to two sharps. Measure 101 ends with a double bar line.

F A Bb2 C Gm7

Measures 102-111: Piano accompaniment in bass clef. Measure 102 has a treble clef and a key signature change to one sharp (F#). Measure 111 ends with a double bar line.

69 4:06

*unison*

I do\_\_ be-lieve! I do\_\_ be-lieve! He is\_\_ the ris-en\_\_ Lord,

B<sup>b</sup>2

F  
A

Fm6  
A<sup>b</sup>

C  
G

92

93

94

*unison*

the Way and\_\_ the Truth and\_\_ the Life!

Gm7

B<sup>b</sup>2

B<sup>b</sup> D B<sup>b</sup>2(#4)  
C

B<sup>b</sup>

F  
A B<sup>b</sup>2

95

96

97

*unison*

My hope is an-ched in Je - sus\_\_ my Sav - ior and I do\_\_ be - lieve!

C

Gm7

B<sup>b</sup>2

98

99

100

I do\_\_ be - lieve\_\_\_\_\_ in Christ!\_\_\_\_\_

in I do\_\_ be-lieve!

E A B<sup>b</sup>2 C

*ff*

101 102 103

*unison*

I do\_\_ be - lieve! I do\_\_ be - lieve in

I do\_\_ be-lieve! I do\_\_ be - lieve! I do\_\_ be - lieve in

Gm7 B<sup>b</sup>2 F A B<sup>b</sup>2

104 105 106

Christ! \_\_\_\_\_ I do be - lieve!

*unison*

I do be - lieve!

Detailed description: This system contains the vocal line and piano accompaniment for measures 107 and 108. The vocal line starts with a long note on 'Christ!' followed by 'I do be - lieve!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A 'unison' instruction is placed above the vocal line for the second measure.

I do be - lieve! I do be - lieve!

C Gm7 B<sup>b</sup>2

107 108 109

Detailed description: This system contains the piano accompaniment for measures 109 and 110. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Chord changes are indicated above the staff: C, Gm7, and B<sup>b</sup>2. Measure numbers 107, 108, and 109 are marked at the beginning of their respective measures.

*molto rit.*

I do be - lieve in Christ! \_\_\_\_\_

Detailed description: This system contains the vocal line and piano accompaniment for measures 111 and 112. The tempo marking '*molto rit.*' is placed above the vocal line. The vocal line continues with 'I do be - lieve in Christ!' followed by a long note. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large watermark is visible across the page.

E A B<sup>b</sup>2 C

110 111 112 113

Detailed description: This system contains the piano accompaniment for measures 113 and 114. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Chord changes are indicated above the staff: E, A, B<sup>b</sup>2, and C. Measure numbers 110, 111, 112, and 113 are marked at the beginning of their respective measures.