

# Light Is Coming

From Prism Music's **ONLY JESUS**

Again Jesus spoke to them, saying, "I am the light of the world. Whoever follows me will not walk in darkness, but will have the light of life." – John 8:12

Words and Music by

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Arranged and Orchestrated by

Cliff Duren

With an epic approach ♩ = 165

80

Chord progression: E<sup>b</sup>, D<sup>b</sup>2 / B<sup>b</sup>, D<sup>b</sup>2, A<sup>b</sup>2

Tempo: *mp*

Measures 1, 2, 3, 4

SOLO (expressively) *mp*

Lyrics: The

Chord progression: E<sup>b</sup>, D<sup>b</sup>2 / B<sup>b</sup>, D<sup>b</sup>2, A<sup>b</sup>2

Measures 5, 6, 7, 8

Lyrics: Word from the be - gin - ning was ev - er - last - ing hope. The

Chord progression: E<sup>b</sup>, D<sup>b</sup>2 / B<sup>b</sup>, D<sup>b</sup>2, A<sup>b</sup>2

Measures 9, 10, 11, 12

Spir-it hov-ered ov - er the emp-ti-ness be - low.

E<sup>b</sup> D<sup>b</sup>2 / B<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>2 B<sup>b</sup>(add4)

13 14 15 16

Love and joy were wait - ing, though on-ly God could see;—

Cm7 D<sup>b</sup>2 E<sup>b</sup>sus / F E<sup>b</sup>M7(no3) / G A<sup>b</sup>2 B<sup>b</sup>(add4)

17 18 19 20

**81** 0:43

all would change the mo - ment His voice said, "Let there be."

Cm7 D<sup>b</sup>2 E<sup>b</sup>sus / F E<sup>b</sup>M7(no3) / G A<sup>b</sup>2

21 22 23 24

*mf*

Light is com-ing. Light is com-ing. Dark-ness will not last.

*mf* CHOIR

Light is com-ing. Light is com-ing. Dark-ness will not last.

*mf*

E<sup>b</sup> D<sup>b</sup>2 B<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>2

25 26 27 28

In the void and in the cha-os, sha-dows al-most past.

In the void and in the cha-os, sha-dows al-most past.

E<sup>b</sup> D<sup>b</sup>2 B<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>2

29 30 31 32

Ev - en now, all Heav - en knows the Name that ends the

Ooo

night. The Lord our God turns dark - ness in - to —  
*unison*

The Lord our God turns dark - ness in - to —

Chords: Cm7, D<sup>b</sup>2, E<sup>b</sup>sus/F, E<sup>b</sup>M7(no3)/G, A<sup>b</sup>2, B<sup>b</sup>(add4), Cm7, D<sup>b</sup>2

33 34 35 36 37 38

82 1:22

*f* *opt. ad libs* *mf*

— light! — Through

— light! —

*f*

$E^b$   $D^b2$   $B^b$   $D^b2$   $A^b2$

39 40 41 42

cen - tu - ries of si - lence in sha - dows of de - spair; the

*mf*

$E^b$   $D^b2$   $B^b$   $D^b2$   $A^b2$

43 44 45 46

83 1:40

pro-phets dead and bur - ied with no good news to share. But

*E<sup>b</sup>* *D<sup>b2</sup>* *D<sup>b2</sup>* *A<sup>b2</sup>* *B<sup>b</sup>(add4)*

47 48 49 50

an-gels have de - scend - ed. The wait-ing soon will end. It's

*CHOIR*  
*mp*

Ooo

\*TENOR only

*Cm7* *D<sup>b2</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>M7(no3)* *A<sup>b2</sup>* *B<sup>b</sup>(add4)*

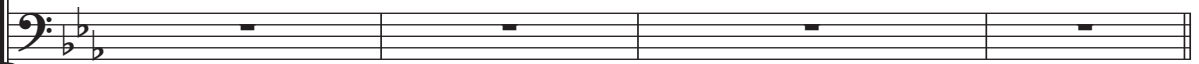
*F* *G*

51 52 53 54

84 1:57



mid-night on a hill - side out - side of Beth - le - hem...



Chord progression for the first system:

- 55: Cm7
- 56: D<sup>b</sup>2
- 57: E<sup>b</sup>sus / F
- 57: E<sup>b</sup>M7(no3) / G
- 58: A<sup>b</sup>2

**f** CHOIR (SOLO join CHOIR with freedom)



Light is com-ing. Light is com-ing. Dark-ness will not last.



Chord progression for the second system:

- 59: E<sup>b</sup>
- 60: D<sup>b</sup>2 / B<sup>b</sup>
- 61: D<sup>b</sup>2
- 62: A<sup>b</sup>2

In the void and in the cha-os, sha-dows al-most past.

Chords: Eb, D<sup>b</sup>2 / B<sup>b</sup>, D<sup>b</sup>2, A<sup>b</sup>2

Measure numbers: 63, 64, 65, 66

Ev-en now, all Heav-en knows the Name that ends the

*unison*

Chords: Cm7, D<sup>b</sup>2, E<sup>b</sup>sus / F, E<sup>b</sup>M7(no3) / G

Measure numbers: 67, 68, 69



night. The Lord our God turns dark-ness in - to —

*unison*

A<sup>b</sup>2 B<sup>b</sup>(add4) Cm7 D<sup>b</sup>2

70 71 72

**85** 2:37 *ff*

— light!

E<sup>b</sup> D<sup>b</sup>2 B<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>2

*ff*

73 74 75 76

Let there be light! Sing hal - le - lu - jah!

This system contains the vocal line and piano accompaniment for measures 77, 78, and 79. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat). Measure 77 contains the lyrics 'Let there be light!'. Measure 78 contains the lyrics 'Sing hal - le - lu - jah!'. Measure 79 continues the vocal line with 'jah!'.

E<sup>b</sup> D<sup>b</sup><sub>2</sub> B<sup>b</sup> D<sup>b</sup><sub>2</sub>

77 78 79

This system shows the piano accompaniment for measures 77, 78, and 79. The piano part is written in a grand staff (treble and bass clefs). Chord symbols E<sup>b</sup>, D<sup>b</sup><sub>2</sub> B<sup>b</sup>, and D<sup>b</sup><sub>2</sub> are placed above the treble staff. Measure numbers 77, 78, and 79 are indicated below the bass staff.

86 2:54

Sing hal - le - lu - jah! Let there be light!

This system contains the vocal line and piano accompaniment for measures 80, 81, and 82. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. A box containing '86' and '2:54' is positioned above the vocal line. Measure 80 contains the lyrics 'Sing hal - le - lu - jah!'. Measure 81 contains the lyrics 'Let there be light!'. Measure 82 continues the vocal line.

A<sup>b</sup><sub>2</sub> E<sup>b</sup> D<sup>b</sup><sub>2</sub> B<sup>b</sup>

80 81 82

This system shows the piano accompaniment for measures 80, 81, and 82. The piano part is written in a grand staff. Chord symbols A<sup>b</sup><sub>2</sub>, E<sup>b</sup>, and D<sup>b</sup><sub>2</sub> B<sup>b</sup> are placed above the treble staff. Measure numbers 80, 81, and 82 are indicated below the bass staff.

*SOLO*  
*mp*

Though

Sing hal - le - lu - jah! Sing hal - le - lu - jah! \_\_\_\_\_

*D<sup>b2</sup>* *A<sup>b2</sup>*

83 84 85

now we walk in dark - ness, we know that it will end. The

*E<sup>b</sup>* *D<sup>b2</sup>* *D<sup>b2</sup>* *A<sup>b2</sup>*  
*B<sup>b</sup>*

*subito p*

86 87 88 89

Sav - ior who as - cend - ed is com - ing back a - gain. \_\_\_\_\_

$E^b$   $D^b2$   $D^b2$   $A^b2$   
 $B^b$

**87** 3:22  $E^b(\text{no}3)$   $E^b(\text{no}3)$

*mp* *sfz*

CHOIR (SOLO join CHOIR with freedom)

*ff* *unison*

Light is com - ing. Light is com - ing. Dark - ness will not last.

$F$   $E^b2$   $E^b2$   $B^b$   $B^b\text{sus}$   $B^b$   $A^b$   $E^b$   
 $C$   $C$   $G$

In the void and in the cha - os, sha - dows al - most past.

F Eb2  
C E♭2 B♭2

102 103 104 105

*unison*

Ev - en now, all Heav - en knows the Name that ends the night. The

Dm7 Eb2 Fsus G FM7(no3) A B♭2 C(add4)

106 107 108 109

*unison*

Lord our God turns dark - ness in - to light!

Dm7 E $\flat$ 2 F

110 111 112

**88** 4:06 *unison*

The Lord our God turns dark - ness in - to

C E Dm7 E $\flat$ 2

113 114 115

light! Sing hal - le - lu - jah!

F Eb2 C Eb2

116 117 118

Sing hal - le - lu - jah! Let there be light!

Bb2 F Eb2 C

119 120 121

Sing hal - le - lu - jah! Sing hal - le - lu - jah!

Eb2 Bb2

122 123

The image displays a musical score for the song "Light Is Coming" on page 15 of 16. It is a vocal-piano arrangement. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "light! Sing hal - le - lu - jah! Sing hal - le - lu - jah! Let there be light! Sing hal - le - lu - jah! Sing hal - le - lu - jah!". Chord markings are provided above the piano parts: F, Eb2, C, Eb2, Bb2, F, Eb2, C, Eb2, Bb2. Measure numbers 116, 117, 118, 119, 120, 121, 122, and 123 are indicated at the beginning of their respective systems. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

Vocal-Piano (eReader) Light Is Coming - Pg. 16 of 16

Musical score for measures 124-126. The vocal line (treble clef) has lyrics: "Let there be light! \_\_\_\_\_ Sing hal - le - lu - jah!". The piano accompaniment (bass clef) features chords and moving lines. A large watermark "PREVIEW ONLY" is visible across the page.

Musical score for measures 124-126, labeled "Drums only". The piano part (bass clef) shows rests for both staves, indicating no piano accompaniment for these measures.

124 125 126

Musical score for measures 127-129. The vocal line (treble clef) has lyrics: "Sing hal - le - lu - jah! Let there be light! \_\_\_\_\_". The piano accompaniment (bass clef) continues with chords and moving lines.

Musical score for measures 127-129, labeled "Drums only". The piano part (bass clef) shows rests for both staves, indicating no piano accompaniment for these measures.

127 128 129

Musical score for measures 130-132. The vocal line (treble clef) has lyrics: "Sing hal - le - lu - jah! Sing hal - le - lu - jah!". The piano accompaniment (bass clef) features chords and moving lines. A large watermark "PREVIEW ONLY" is visible across the page.

Musical score for measures 130-132, labeled "N.C.". The piano part (bass clef) shows rests for both staves in measures 130 and 131, and a short piano accompaniment in measure 132.

130 131 132