

Only Jesus (No Other Way)

From Prism Music's **ONLY JESUS**

And there is salvation in no one else, for there is no other name under heaven given among men by which we must be saved." – Acts 4:12

Words and Music by
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Arranged and Orchestrated by
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89 Boldly ♩ = 65
(String cues)

F2

G

Piano introduction for measures 1-3. The score is in 4/4 time. Measure 1 includes a piano cue and a dynamic marking of *mp*. The music features a melodic line in the right hand and a bass line in the left hand. Measure numbers 1, 2, and 3 are indicated below the staff.

WOMEN unison

mp

Vocal and piano accompaniment for measures 4-6. The vocal line is in a soprano register. The piano accompaniment includes a dynamic marking of *mp*. Chord symbols are provided above the piano staff: F/A, Am7, C/E, C2/E, Gsus, C, and G/B. The lyrics "Who else could keep me" are written below the vocal line. Measure numbers 4, 5, and 6 are indicated below the staff.

Vocal and piano accompaniment for measures 7-9. The vocal line continues with the lyrics "and nev - er leave me? Who nev - er slum-bers, nev - er sleeps?___". The piano accompaniment includes a dynamic marking of *mp*. Chord symbols are provided above the piano staff: F2/A, C/G, Am7, G(add4), and F2. Measure numbers 7, 8, and 9 are indicated below the staff.

Who will_ pro-TECT_ me? Who won't re-JECT_ me?

10 11

Who stands_ to face_ my en - e-mies? My Help,

12 13

90 0:48

CHOIR unison
mp

_ my Mak - er, my Rock, Sus-tain - er. There is no oth - er name.

14 15 16

There is no oth - er way. On-ly Je - sus. On-ly

F2 F2/A Gsus G F2/A Am7

17 18 19

Je - sus. There is no oth - er name. There is no oth - er way. On-ly

C/E C2/E F2 F2/A Gsus G

20 21 22

Je - sus. On-ly Je - sus.

F2/A Am7 C/G G F2

23 24 25 26

91 1:26

mp

Who walks_ be - side_ me? Who's sha - dow hides me?

harm.

C G/B F2/A C/G

27

28

Who is_ my shel - ter, is_ my peace?_

Am7 G(add4) F2

29

30

building...

Who brings_ sal - va - tion? Who rules the na - tions?

C G/B F2/A C/G

31

32

mf prime unison

Who reigns_ for all_ e - ter - ni - ty?_ My Help,

**BASS use falsetto when needed*

Am7 G/B C F2 C/E

33

34

92 2:04

my Mak - er, my Rock, Sus - tain - er. There is no oth - er name!

f

F2 G(add4) F2/A G/B

35

36

37

There is no oth - er way! On - ly

F2 A Gsus G

38 39

Je - sus! On - ly Je - sus! There is no oth - er name!

F2 A Am7 C E C2 E

40 41

There is no oth - er way! On - ly

F2 A Gsus G

42 43

Je - sus! On - ly Je -

F2 A Am7 C G G

93 2:42 stay strong!

sus! And we'll gath-er with all peo - ples from ev-'ry

C C E C2 E C2 E Em7(add4) F2 F F2 F

lan - guage, tribe, and tongue; as we lift our voic - es, free - from sin, - to

G2 G G2 G G A Am7 G A Am7

94 3:00

ff unison

Heav-en's wound-ed Son! There is no oth - er name!

Measures 51 and 52 of the vocal and piano accompaniment. The vocal line is in a unison *ff* dynamic. The piano accompaniment features chords and moving lines in both hands.

B^b2 B^b B^b $B^b2(\#4)$ B^b $B^b2(\#4)$ B^b $Gsus$

C D C

Measures 51 and 52 of the piano accompaniment with chord symbols. The dynamic is *sfz*. Measure numbers 51 and 52 are indicated at the bottom of the staves.

There is no oth - er way! On-ly Je - sus! On-ly

Measures 53, 54, and 55 of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

$F2$ $F2$ $Gsus$ G $F2$ $Am7$
 A A

ff

Measures 53, 54, and 55 of the piano accompaniment with chord symbols. The dynamic is *ff*. Measure numbers 53, 54, and 55 are indicated at the bottom of the staves.

unison

Je - sus! There is no oth - er name! There is no oth - er way!

56 57

95 3:30 *ff unison*

On - ly Je - sus! On - ly Je - sus! There is no oth - er name!

58 59 60

— There is no oth - er way! — On - ly Je - sus! On - ly

F2

(Drums cont.)

61

62

63

unison
Je - sus! There is no oth - er name! — There is no oth - er way!

C2
E

Em7(add4)

F2

F2(#4)
G A

C

mf *ff*

64

65

On - ly Je - sus! On - ly Je -

Gsus G $\frac{Gsus}{A} \frac{G}{B}$ F2 Am7 C G

66 67 68

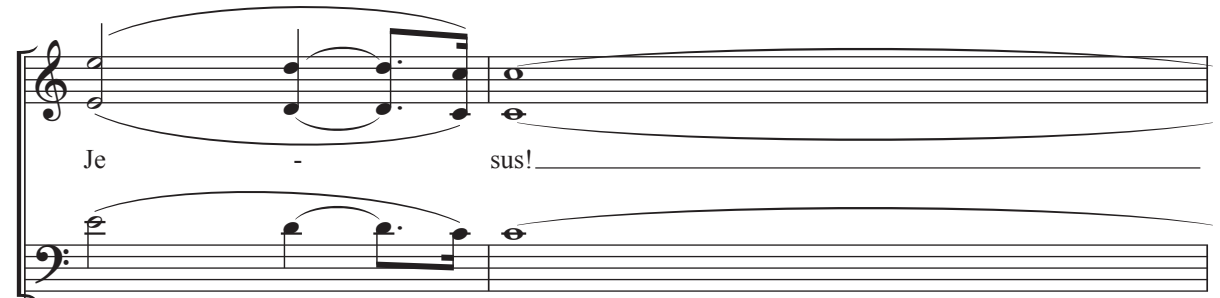
sus! On - ly Je - sus! On - ly

unison

F2 C G Em7(add4) F2

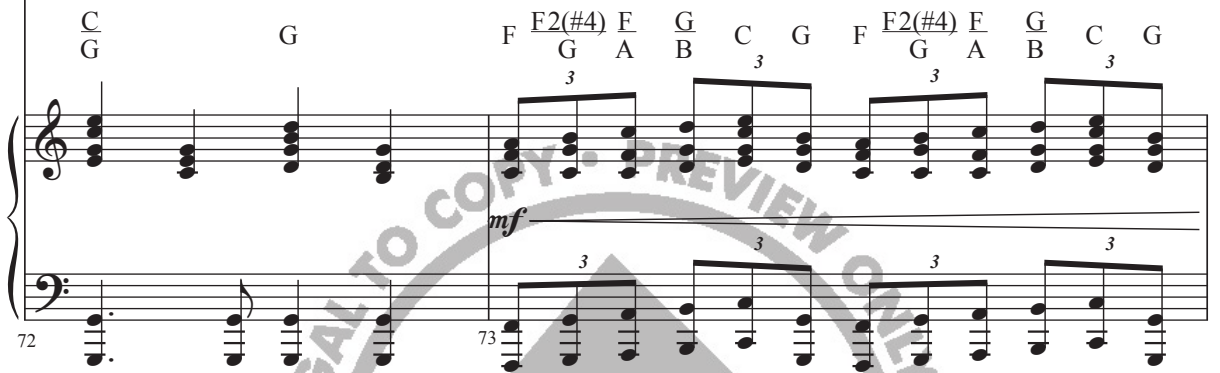
69 70 71

Je - sus!



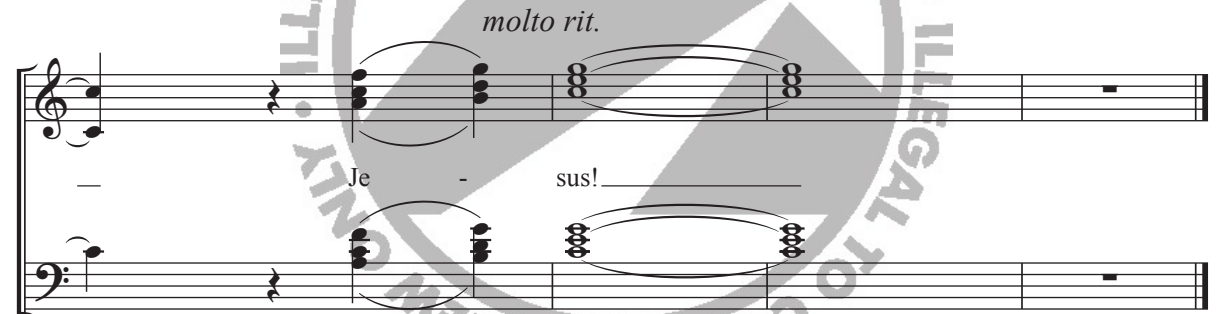
C G F F2(#4) F G C G F F2(#4) F G C G
G A B C3 G A B C3

mf



Je - sus!

molto rit.



F F2(#4) F G(add4) F2 G B C G C
G A A 3 B C B C

f *ff*

