

# ALMIGHTY

From the Prism Music collection *PRAISES BE FOREVER*

Words and Music by  
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Arranged and Orchestrated by  
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12 Medium Rock ♩ = 88

G

mf

Detailed description: This block shows the piano introduction for the song 'Almighty'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G chord and features a continuous eighth-note accompaniment. The bass staff provides a simple harmonic accompaniment with quarter notes. The dynamic marking is mezzo-forte (mf).

3

CHOIR unis.  
mf

You

C2

Detailed description: This block contains the first line of the song. It features a vocal line for a unison choir and piano accompaniment. The vocal line starts with a measure of rest, followed by the word 'You'. The piano accompaniment continues with the eighth-note accompaniment from the introduction. A large watermark 'LEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

5

nev-er taught the sun to shine; — You nev-er taught the waves to roar. —

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'nev-er taught the sun to shine; — You nev-er taught the waves to roar. —'. The piano accompaniment continues with the eighth-note accompaniment. A large watermark 'LEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

G C2(no 3)

Detailed description: This block shows the piano accompaniment for the end of the phrase. The treble staff has a G chord and a C2(no 3) chord, both held with long notes. The bass staff continues with the eighth-note accompaniment. A large watermark 'LEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

You sim - ply spoke and all the stars were sing - ing. A

Dsus

D

sym - pho - ny of grand de - sign, — the

G

13 0:38

u - ni - verse was filled with praise, — ex - plod - ing in a might - y

C2(no 3)

Dsus

16

voice un - end - ing. Ho - ly, ho - ly is the Lord al - might - y. —

*Ten. mel.*

D G

*f*

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. In measure 17, it begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand consists of quarter notes G4, A4, B4, and C5. The left hand has a bass line of quarter notes G2, A2, B2, and C3. A dynamic marking of *f* is present in measure 17. Chord symbols D and G are indicated above the piano part.

Detailed description: This system shows the piano accompaniment for measures 16-18. The right hand plays a simple harmonic accompaniment of quarter notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes G2, A2, B2, and C3. A dynamic marking of *f* is present in measure 17. Chord symbols D and G are indicated above the piano part.

19

— Wor - thy is the King of glo - ry, Who was, and is,

C2(no 3) Em7

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts with a whole rest in measure 19, followed by quarter notes G4, A4, B4, and C5 in measure 20, and quarter notes G4, A4, B4, and C5 in measure 21. The piano accompaniment in the right hand consists of quarter notes G4, A4, B4, and C5. The left hand has a bass line of quarter notes G2, A2, B2, and C3. Chord symbols C2(no 3) and Em7 are indicated above the piano part.

Detailed description: This system shows the piano accompaniment for measures 19-21. The right hand plays a simple harmonic accompaniment of quarter notes G4, A4, B4, and C5. The left hand has a bass line of quarter notes G2, A2, B2, and C3. Chord symbols C2(no 3) and Em7 are indicated above the piano part.

22

and is to come. — Ho - ly, ho - ly is the Lord al - might - y. —

Dsus C2(no 3)

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. In measure 23, it begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand consists of quarter notes G4, A4, B4, and C5. The left hand has a bass line of quarter notes G2, A2, B2, and C3. Chord symbols Dsus and C2(no 3) are indicated above the piano part.

Detailed description: This system shows the piano accompaniment for measures 22-24. The right hand plays a simple harmonic accompaniment of quarter notes G4, A4, B4, and C5. The left hand has a bass line of quarter notes G2, A2, B2, and C3. Chord symbols Dsus and C2(no 3) are indicated above the piano part.

*mf*

25

unis. The unis.

G

*mf*

27

beau-ty of the world dis - played, — You saw it and You called it — good, —

G C2

30

— yet in Your plan You said a voice was mis - sing. So

*Men mel.*

Dsus D

33

reach - ing down in - to the dust, God's

G

35

im - age filled with ho - ly breath, in - vit - ing us to lead the

C2 Dsus

15 1:38

*Sop. mel.*

38

cel - e - bra - tion. Ho - ly, ho - ly is the Lord al - might - y.

D G

*Ten. mel.*

*f*

Wor-thy is the King of glo - ry, Who was, and is,

C2 Em7

and is to come. Ho - ly, ho - ly is the Lord al - might - y.

Dsus G

All hon - or to the One and on - ly, Who was, and is,

C2 Em7

50

and is to come. Ho - ly, ho - ly is the Lord al - might - y.

Dsus C2

53

*unis.* Seat-ed high up - on our prais - es, great and small pro -

*unis.*

Dsus Em7 G/B C2 D Em7 G/B

56

*Sop. mel.*

- claim, mag - ni - fied through all the ag - es,

C2 Am7 Em7 D Em7 G/B C2

59

Name a-bove\_ all\_ names! Ho - ly, ho-ly is the

*Ten. mel.*

D

C  
ED  
F#

D

A

62

Lord al - might - y. Wor - thy is the King of glo - ry,

D2

65

Who was, and is, and is to come. Ho - ly, ho-ly is the

F#m7

Esus

A



68

Lord al - might - y. — All hon - or to the One and on - ly,

D2

71

Who was, and is, and is to come. — Who was, and is,

F#m7 Esus D2

74

and is to come. Who was, and is, and is to come. —

Esus F#m7 Esus

Ho - ly, ho-ly is the Lord al - might - y.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Ho - ly, ho-ly is the Lord al - might - y." are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

D2 A

This system shows the piano accompaniment for the first system. The right hand features chords labeled "D2" and "A". The left hand continues with a rhythmic eighth-note pattern.

Ho - ly is the

This system contains the second two staves of music. The vocal line continues with the lyrics "Ho - ly is the". The piano accompaniment continues with similar rhythmic patterns.

D2

This system shows the piano accompaniment for the second system. The right hand features a chord labeled "D2". The left hand continues with a rhythmic eighth-note pattern.

Lord al - might - y.

This system contains the third two staves of music. The vocal line concludes with the lyrics "Lord al - might - y.". The piano accompaniment concludes with sustained chords.

A

This system shows the piano accompaniment for the third system. The right hand features a chord labeled "A". The left hand concludes with a final rhythmic pattern.