

# THANK YOU JESUS FOR THE BLOOD

1

From the Prism Music collection *PRAISES BE FOREVER*

Words and Music by  
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Arranged and Orchestrated by  
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**18** Broadly ♩ = 61

Chords:  $B\flat m$ ,  $A\flat/C$ ,  $D\flat$ ,  $D\flat/F$ ,  $G\flat$ ,  $Gm$ ,  $F/A$ ,  $B\flat$ ,  $F/A$ ,  $B\flat$ ,  $B\flat/D$

SOLO *p*

I was a wretch; I re-

Chords:  $E\flat 2$ ,  $B\flat$ ,  $F/A$

mem-ber who I was. I was lost; I was blind. I was run-ning out of time.

Chords:  $Gm7$ ,  $E\flat$ ,  $B\flat/D$ ,  $F\text{ sus}$ ,  $F$

Musical staff with treble clef and key signature of two flats. Lyrics: Sin sep-a-rat - ed; the breach was far\_\_ too wide.\_\_ But from the

Sin sep-a-rat - ed; the breach was far\_\_ too wide.\_\_ But from the

Bb Dm7 Gm7

Piano accompaniment for measures 10-11, including treble and bass staves.

19 0:47

Musical staff with treble clef and key signature of two flats. Lyrics: far side of the chas - m, You held me in\_\_ your sight.\_\_ So

far side of the chas - m, You held me in\_\_ your sight.\_\_ So

Eb Bb D F sus F

Piano accompaniment for measures 12-13, including treble and bass staves.

Musical staff with treble clef and key signature of two flats. Lyrics: You made a way a - cross the great di - vide.\_\_ Left be -

You made a way a - cross the great di - vide.\_\_ Left be -

CHOIR  
p

Ooo

Choir part for measures 14-15, including treble and bass staves.

Bb F A Gm7

mp

Piano accompaniment for measures 14-15, including treble and bass staves.

16

hind heav-en's throne to\_ build it here\_in-side.\_ And there at the cross, You

Ooo Ooo

E<sub>b</sub> B<sub>b</sub>/<sub>2</sub> D F<sub>sus</sub> F B<sub>b</sub> Dm7

19

paid the debt\_ I owed,\_ broke my chains, freed my soul; for the

Gm7 E<sub>b</sub> B<sub>b</sub>/<sub>2</sub> D

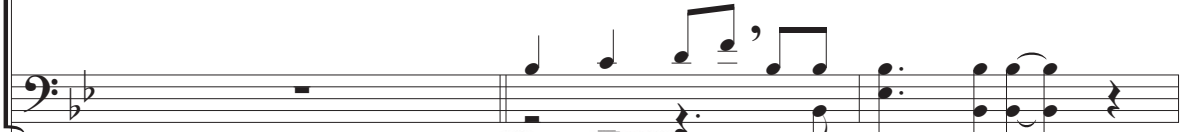
20 1:19



first time I had hope. \_ Thank You, Je - sus, for the blood ap-plied. \_



Thank You, Je - sus, for the blood ap-plied. \_



The blood ap-plied. \_

*F sus* *F* *Bb* *F* *Gm7* *Bb* *Eb* *Bb*

*p* *mp*

SOLOIST and CHOIR



Thank You, Je - sus; it has washed me white. \_ Thank You, Je - sus; You have



Has washed me white. \_

*Gm7* *F* *Bb* *Bb* *Gm* *F* *Gm* *F* *Eb* *Bb*

*A* *D*

27 *mp*

saved my life, brought me from the dark-ness in-to glo-ri-ous

E $\flat$  F Gm E $\flat$  B $\flat$ /D B $\flat$ /D C $\flat$ /E $\flat$  B $\flat$ /F F

**21** 1:52

30 (SOLO)

light. You took my place, laid in-

light. You took my place.

B $\flat$  B $\flat$ sus B $\flat$  B $\flat$  F/A

*p* *mp*

33

side my tomb\_ of sin. — You were bur - ied for three days, — and then You

You were bur - ied for three days. —

Gm7 Eb Bb/D

35

walked right out\_ a - gain. — And now death has no sting, and

And now death has no sting, and

Fsus F Bb D7#9

37 *f*  
 life has no end. For I have been trans - formed by the

*f*  
 life has no end. I have been trans - formed by the

*f*

Gm7 Eb Bb/D

22 2:28

39  
 blood of the Lamb. Thank You, Je - sus, for the

blood of the Lamb. Thank You, Je - sus, for the *Alto mel.*

The

F sus F Bb E/A Gm7 Bb/D *f*

blood ap-plied. — Thank You, Je-sus; it has washed me white. —

blood ap-plied. — Has washed me white. —

$E_b$   $B_b$   $Gm7$   $F$   $A$   $B_b$   $B_b$   $D$   $Gm$   $F$

*Sop. mel.*

Thank You, Je-sus; You have saved my \_ life, brought me from the dark-ness in-to

$Gm$   $F$   $E_b$   $B_b$   $D$   $E_b$   $F$   $Gm2$   $Gm$   $E_b$   $B_b$   $D$   $B_b$   $Cm$   $D$   $E_b$

23 3:01

glo - ri - ous light.

$B_b$   $F$   $F$   $B_b$



49 (SOLO)

There is noth - ing strong - er than the won - der work - ing pow - er of the \_

The \_

E $\flat$  F

51  
\_ blood, \_ the \_ blood, \_ that

\_ blood, \_ the \_ blood. \_

G $m$  D $m$

53



calls us sons\_ and daugh - ters; we are ran - somed by\_\_ our Fa - ther through the\_\_



The\_\_



E<sub>b</sub> F

55



\_\_ blood,\_\_ the\_\_ blood.



\_\_ blood,\_\_ the\_\_ blood.



G<sub>m</sub> D<sub>m</sub>

57

There is noth - ing strong - er than the won - der work - ing pow - er of the \_

E $\flat$  Gm F Dm7

59

— blood, — the — blood. — that

Gm Dm

61

calls us sons \_ and daugh - ters; we are ran - somed by \_ our Fa - ther through the \_

E $\flat$  Gm F Dm7

*rit.*

*a tempo*

63

— blood, — the — blood. — Glo - ry to His

Gm

F  
A

F

E♭

Cm7

*rit.* *a tempo*

66

name! — Glo - ry to His name!

B♭  
D

B♭  
D Cm B♭

B♭  
A

Gm7

C9

F

F Gm7 F  
A

F F#°7

69

There to my heart was the blood ap - plied. Glo - ry to His

Gm7

B♭  
F

B♭  
D

E♭

B♭  
D

B♭ Cm  
D E♭

F

F

25 4:37

72 *molto rit.* *a tempo* *Alto mel.*

name! \_\_\_\_\_ Thank You, Je-sus, for the blood ap-plied. \_

The blood ap-plied. \_

F# E F# B F# G#m7 B# D# E B

*molto rit.* *ff a tempo*

75 *rit.*

Thank You, Je - sus; it has washed me white. \_

Has washed me white. \_

G#m7 F# A# B B# D# G#m F#

*rit.*

*a tempo*

Thank You, Je - sus; You have saved my life,

Am G F C E F G Am2 Am

*a tempo*

brought me from the dark - ness in - to glo - ri - ous light.

F C E C E F C G G C Esus B E7

Thank You, Je - sus; You have saved my life, brought me from the dark - ness,

Am G F C E F G Am2 Am F C E

85

brought me from the dark - ness, - brought me from the dark - ness in - to

Dm7 C E Am G C E F C E F

87

glo - rious light, glo - rious light,

C G G C G/B Am7 C E F G Am7 G/B C G/B C E

91

*rit.* His glo - rious light!

F F G C

*rit.*