

CHRIST IS RISEN, HE'S RISEN INDEED

From the Prism Music collection PRAISES BE FOREVER

Words and Music by
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37 Celtic Pop ♩. = 60

Musical score for piano introduction, measures 1-4. The key signature is A major (three sharps). The tempo is marked as Celtic Pop with a quarter note equal to 60 beats per minute. The score includes a drum fill in measure 1 and a mezzo-forte (mf) dynamic. Chords are indicated above the staff: A, D/A, A, D/A, A, E/A, D/A.

Musical score for piano introduction, measures 5-9. The score continues with a forte (f) dynamic. Chords are indicated above the staff: A, Bm7, C#, D, F#m7, E, A.

Musical score for choir introduction, measures 10-13. The score is marked mezzo-forte (mf) and includes the lyrics: "How can it be, the One who died, has born our sin through". Tenor cues are indicated below the bass line for measures 11 and 12.

Musical score for piano accompaniment, measures 14-17. The score is marked mezzo-piano (mp). Chords are indicated above the staff: A, E/A, A, D/A, A.

sac - ri - fice to con - quer ev - 'ry sting of death? Sing, sing hal - le - lu -

Dmaj7 A E A D A C# Bm7 F#m Bm A C# Esus

38 0:35

LADIES

jah! For joy a - wakes as dawn - ing light, when

A A A E A

f *mf*

Christ's dis - ci - ples lift their eyes. A - live He stands, their Friend and King;

D A C# A E E D A C# Bm7 F#m

27

Christ, Christ He is ris - en.

Add MEN

Bm A C# D6 E A

31 *f*

Christ is ris - en, He's ris - en in - deed! Oh, sing hal - le - lu - jah!

E A E D D A A

f

35

Join the cho - rus, sing with the re - deemed; Christ is ris - en, He's ris - en in -

E F#m7 D Bm7 A C# D6 E

mf

39

deed. Where doubt and dark-ness

A D/A A F#m7 A/E Dmaj7 E A A

mf

44

once had been, they saw Him and their hearts be-lieved. But blessed are those who

E A D A/C# A/E E D A/C#

48

have not seen, Yet, sing hal-le - lu - jah! Once

Bm7 A/C# F#m Bm A/C# D6 E A

53

bound by fear now bold in faith, they preached the truth and pow'r of grace. And

A E G# F#m7 D A C# A E E

57

pour - ing out their lives they gained life, life ev - er - last

D A C# Bm7 A C# F#m Bm A C# D6 E

f

61

42 1:55

ing. Christ is ris - en, He's ris - en in - deed!

A E A E E

f



Oh, sing hal - le - lu - jah! Join the cho - rus, sing with the re - deemed;



D $\frac{D}{A}$ A E F#m7 D



Christ is ris - en, He's ris - en in - deed.



Bm7 $\frac{A}{C\#}$ D6 E A $\frac{D}{A}$ A



43 2:17



The pow'r that raised Him from the grave now



$\frac{B\flat}{F}$ Ebmaj7 F $\frac{E\flat}{G}$ $\frac{E}{A}$ Bb $\frac{E}{B\flat}$ Bb



77

works in us to pow'r-f'ly save. He frees our hearts to live His grace;

$E\flat$ $B\flat$ $B\flat$ F $E\flat$ $B\flat$ $Cm7$ $B\flat$ Gm
 $B\flat$ D D

81

Go tell of His good - ness. Go tell of His good -

Cm $B\flat$ $F\#^{\circ}7$ Gm F $B\flat$ Cm $B\flat$ $E\flat6$ F
 D D

85

ness. Christ is ris - en, He's ris - en in-deed!

$B\flat$ F $B\flat$ F
 F

44 2:41

Oh, sing hal - le - lu - jah! Join the cho - rus, sing with the re - deemed;

E \flat E \flat / \flat B \flat F Gm7 E \flat

45 2:56

Christ is ris - en, He's ris - en in - deed. Christ is ris - en, He's ris - en in - deed!

Cm7 B \flat / \flat D E \flat 6 F B \flat F B \flat / \flat F

Oh, sing hal - le - lu - jah! Join the cho - rus, sing

E \flat B \flat Cm B \flat / \flat D C E F

100

with the re-deemed; Christ is ris - en, He's ris - en in -

Gm7 Eb Cm7 Bb/D Eb6 F

103

46 3:16 *WORSHIP LEADER (may embellish this melody)*

He is ris - en! He's a - live, He's a - live!_

deed. He's a - live, _

Bb Bb/D *ff*

106

Heav - en's gates are o - pened_ wide. He's a - live, -
He's a - live!_ Heav - en's gates are o - pened_ wide.

E_b B_b F B_b E_b

109

He's a - live!_ Now for - ev - er
He's a - live, _ He's a - live!_ Now for - ev - er

B_b D E_b B_b F

112

glo - ri - fied. He's a - live, _____ He's a - live! _____

glo - ri - fied. He's a - live, _____ He's a - live! _____

115

Heav - en's gates are o - pened wide. He's a - live, _____ He's a - live! _____

Heav - en's gates are o - pened wide. He's a - live, _____

Chord markings: Eb2, Bb, D

The image shows a musical score for page 11, measures 112-115. It features a vocal line, a piano accompaniment line, and a grand staff. The lyrics are: "glo - ri - fied. He's a - live, He's a - live!" and "Heav - en's gates are o - pened wide. He's a - live, He's a - live!". Chord markings Eb2, Bb, and D are present. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

118

Now for - ev - er glo - ri - fied. He's a - live, -

He's a - live! - Now for - ev - er glo - ri - fied.

Eb Bb/F Eb2

121

He's a - live! - Heav - en's gates are

He's a - live, - He's a - live! - Heav - en's gates are

Bb/D Eb Bb/F

124

o - pened_ wide. He's a - live, _____ He's a - live! _____

o - pened_ wide. He's a - live, _____ He's a - live!_

E \flat 2 B \flat D E \flat

127

Now for - ev - er glo - ri - fied. _____

Now for - ev - er glo - ri - fied. _____

B \flat F E \flat 2

The image shows a musical score for a hymn, spanning measures 124 to 127. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of four systems of staves. The first system (measures 124-126) features a vocal line with lyrics: "o - pened_ wide. He's a - live, _____ He's a - live! _____". Below the vocal line are two piano accompaniment staves (treble and bass clef). The second system (measures 127-129) features a vocal line with lyrics: "Now for - ev - er glo - ri - fied. _____". Below the vocal line are two piano accompaniment staves. Chord symbols are provided above the piano staves: E \flat 2, B \flat , D, E \flat in the first system, and B \flat , F, E \flat 2 in the second system. A large, semi-transparent watermark reading "ILLEGAL TO COPY" is overlaid diagonally across the entire page.

142

Christ is ris - en, He's ris - en in - deed. Christ is ris - en, He's ris -

Cm7 B \flat /D Eb6 F Gm Cm7 B \flat /D F sus

146

en in - deed. He's

Ebmaj7 F F (unis.) B \flat Eb/B \flat B \flat Gm7 B \flat /F

rit.

150

ris - en in - deed.

E \flat F B \flat