

LET FREEDOM RING

1

From the Prism Music collection *PRAISES BE FOREVER*

Words and Music by
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48 With hope ♩ = 78

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a choir part. The piano part begins with a *p* dynamic and includes a triplet in the bass line. Dynamics range from *p* to *f*, with a *rit.* section and a return to *a tempo*. The score includes various chords such as E/C, G/C, Ab/C, Bb/C, Ebm, Gbmaj7, and F2(no 3). The choir part enters at measure 11 with the lyrics "Deep with-in, the heart has al-ways".

known that there is free-dom some-how breathed in-to the ver - y soul of

$B\flat$ F $B\flat$ F C Gm $E\circ 7$
F F F F

life. The pris - on - er, the pow - er - less, the

F $B\flat$ F F $Fsus$
F F F F

slave, have al - ways known it. There's some - thing that keeps reach-ing for the

$B\flat$ F $B\flat$ F C Gm
F F F F

mp

sky. And ev - en life be -

F Bb2 F F

gins be-cause a ba - by fights for free-dom, and songs we love to

Bbmaj7 Dm7 C E F C

3 sing have free - dom's theme.

Gm7 C F G F

Some have walked through fire and flood to find the place of

F B \flat $\frac{B\flat}{F}$ F

mp

50 2:08

free-dom, and some faced Hell it - self for free - dom's

Dm7 A 7_{sus} E C $\sharp 9$ A C \sharp

f

dream... Let free - dom ring where - ev - er minds know what it

Dm2 Dm C 7_{sus} $\frac{B\flat}{C}$ C F $\frac{E\flat}{B\flat}$ B \flat

mf

47

means to be in chains. Let free - dom ring where -

F $\frac{E}{A}$ B \flat C F Dm7 $\frac{Dm}{B}$ C sus C

50

Let free - dom
ev - er hearts know pain.

$\frac{A}{C\#}$ Dm2 Dm C B \flat maj7 C sus

53

ech - o through the lone - ly streets where pris - ons have no

Ah.

F $E\flat^6$ $\frac{E}{E\flat}$ $\frac{B\flat}{D}$ B \flat

6
56 key.

We can be free, and we can sing, "Let free-dom

F C Gm7 F Gm Dm Bb Gm7 Bb C C E

60

ring!"

F Bb F Ab F Bb F

mp

51 3:09

64 TENOR SOLO

God built free-dom in - to ev - 'ry fi - ber of cre-

F F A Bb F Fsus G

67

a - tion, and he meant for us to all be free and_

F Dm7 C C⁹_{sus}

70

whole. Oh, but when my Lord bought

Free and whole. Ah.

F G/F Bbm6/F F B9(b5)

mf *f*

73

free-dom with the blood of His re - demp - tion, His

Piano accompaniment for measures 73-75, featuring sustained chords in the right hand and moving bass lines in the left hand.

Bbmaj7 Gm7 $\frac{E}{A}$ $\frac{Fsus}{G}$ $\frac{C7}{E}$ F Dm7 $\frac{Dm}{B}$

Piano accompaniment for measures 73-75 with chord symbols: Bbmaj7, Gm7, E/A, Fsus/G, C7/E, F, Dm7, Dm/B.

52 3:59

Cue notes in case of range issues

76

cross stamped par - don on my ver - y soul!

f
Ah.

Piano accompaniment for measures 76-78, including a dynamic marking of *f* and a vocal cue 'Ah.' with a fermata.

C $\frac{E}{C}$ C7(no 3) $\frac{Bb}{C}$ F

Piano accompaniment for measures 76-78 with chord symbols: C, E/C, C7(no 3), Bb/C, F.

79 *rit.* *a tempo*

rit. ***ff*** *a tempo*

I'll shout it out with ev - 'ry breath; I'll

N.C. D_b C_b D_b G_b G_b C_b D_b C_b D_b E_b F

rit. ***ff*** *a tempo*

82

let the whole world hear it, this

G_b G_b G_b G_b

hal - le - lu - jah an - them_ of the free.

Db Gb/Db Db Dbsus Gb

That i - ron bars_ and

Bm D Bm Bsus C# Bm F#m A Bm Gb

heav - y chains can nev - er hold us cap-tive. The

Cb Ebm Gb/Db Ebm7 Ebm Db Ebm C

93

Son has made us free and free in - deed.

D \flat G \flat D \flat C \flat G \flat

96

Let free - dom ring down from the

D(unis.) C D G Am G B

99

a - ges from a hill called Cal - va - ry. Let free - dom

F C G C D E C D G B C D G Em7 Em C#

ring ————— wher - ev - er hearts know — pain. _

Dsus D B D# Em D

TENOR SOLO

Let free - dom ech - o through the lone ly streets where

Cmaj7 D7sus G F9 G F

pris - ons — have no — key. You can be free and you can sing, "Let free - dom

You can be free and you can sing, "Let free - dom

C E C G D Am7 G B Am Em C D D C E D F#

54 5:43

112

ring!" Let free - dom ech - o through the

ring!" Let free - dom ech - o through the

G G F Eb7sus Eb Db Eb Ab Eb Ab

rit. *a tempo*

115

lone - ly streets where pris - ons — have no — key. You can be free and you can

lone - ly streets where pris - ons — have no key. You can be free and you can

Gb9 Ebm7 Ab C Db Ab Eb Bbm7 Ab C Bbm Dm D

rit. *a tempo*

119

8

sing, "Let free - dom ring!" You can be

122

8

free and you can sing, — "Let free - dom

free and you can sing, "Let free - dom

$\text{D}\flat$ $\text{E}\flat$ $\text{E}\flat$ $\text{D}\flat$ F $\text{E}\flat$ G $\text{A}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}7$ $\text{A}\flat$ C

$\text{B}\flat\text{m}7$ $\text{A}\flat$ C $\text{B}\flat\text{m}$ $\text{D}\flat$ Fm D $\text{E}\flat\text{sus}$ $\text{E}\flat(\text{unis.})$

Detailed description of the musical score: The score is for a song in the key of B-flat major (three flats). It consists of four systems of music. The first system (measures 119-120) features a vocal line with lyrics 'sing, "Let free - dom ring!" You can be' and a piano accompaniment. The second system (measures 121-122) features a vocal line with lyrics 'free and you can sing, — "Let free - dom' and a piano accompaniment. The piano accompaniment includes a bass line and a treble line with chords and melodic lines. Chords are indicated above the piano parts. A large watermark 'PREVIEW ONLY - ILLLEGAL TO COPY' is overlaid on the page.

125

ring!" Let free - dom ring!

ring!" Let free - dom ring!

E E E E E E E G \flat G \flat G \flat G \flat G \flat G \flat G \flat B \flat B \flat B \flat B \flat B \flat B \flat B \flat N.C.

128

rit.

A - men!

rit.

A - men!

rit.

3

3

3

A \flat