

# MIDNIGHT CRY

*From the Prism Music collection PRAISES BE FOREVER*

Words and Music by  
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Arranged and Orchestrated by  
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[55]

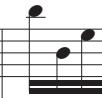
Pop Ballad  $\text{♩} = 64$

I hear the sound \_\_\_\_\_ of a might-y rush-ing wind,

2

9

and it's clos - er now \_\_\_\_\_ than it's ev - er

 $E\flat^{\#}2$  $E\flat2$  $E\flat^{\#}2$ 

12

been. \_\_\_\_\_

MEN  
*mp*

I can al - most hear the trum-pet

 $B\flat2$  $A\flat2$  $B\flat$  $A\flat$  $E\flat$  $Gm7$ 

3



15

At the

as Gab - riel sounds the call. \_\_\_\_\_

 $A\flat2$  $E\flat$  $G7$  $Cm2$  $Cm$  $A\flat m2$  $A\flat m$  $C\flat$  $C\flat$

18

mid-night cry, \_\_\_\_\_ we'll be go - ing home.

 $E\flat$   
 $B\flat$  $B\flat^7sus$  $E\flat2$ 

cresc.

21

When Je - sus steps out on a cloud to call His

 $A\flat$   
 $B\flat$  $E\flat$  $Gm7$  $A\flat$  $A\flat$   
 $B\flat$ 

24

child - ren, \_\_\_\_\_ the dead in Christ shall rise \_\_\_\_\_

 $E\flat$  $Gm7$  $A\flat$  $B\flat sus$  $Gm7$

4



— to meet Him in the air. And then those that re-

Cm Cm Fm7 B $\flat$ 7sus



30

main shall be quick-ly changed.

E $\flat$  Gm7 A $\flat$  A $\flat$  B $\flat$  Gm G7 G7 B



33

At the mid-night cry, *mp* when Je-sus comes a-

Cm2 Cm A $\flat$ m2 A $\flat$ m E $\flat$  B $\flat$  A $\flat$  B $\flat$



[57] 2:07

36

gain.

E♭    E♭sus  
F    G

A♭2

*mf*

*f*

38

MALE SOLO

*mf*

I look a-round me;

D♭    D♭2/E♭    D♭2/F

D♭/B♭    E♭/A♭    D♭2/F    E♭2/G

A♭

*mp*

41

I see pro-phe-cies ful - fill - ing. And the

D♭2/A♭

A♭

D♭2/A♭

44

signs of the times, - they're ap-pear-ing ev - 'ry - where.

A♭ D♭2 B♭m7

47

— Oh, I can al - most see the Fa-ther as He says, “Son,—

D♭ E♭ A♭ Cm7 D♭maj7 D♭ E♭

50

go — get Your child - ren.” And at the

Cm7 E°7 Fm7 D♭m B♭

**58** 3:13

52

mid-night cry, \_\_\_\_\_ the bride of Christ will rise.

*mf*

At the mid-night cry. \_\_\_\_\_

55

When He steps out \_\_\_\_\_

*f*

When Je - sus steps out \_\_\_\_\_ on a cloud to call His

58

to call His child - ren. —

child - ren, the dead in Christ shall  
The dead in Christ shall

A♭ Cm7 D♭ E♭sus

60

Rise to meet Him. — And —  
Rise to meet Him in the air.

59 3:42 ff

rise to meet Him in the air.

Rise to meet Him in the air.

Cm7 Fm Fm/D B♭m7

63

then those that re - main

*ff*

Then those, those that re -

*ff*

E<sup>7sus</sup> A C#m7 C#m7 F#m E

65

Oh, at the

main shall be quick-ly changed.

D D/E C#m C#7 C#7/E# F#m2 F#m Dm2/B Dm B

[60] 4:11

68

mid - night cry. \_\_\_\_\_ we'll be go - ing home..

At the mid-night cry, \_\_\_\_\_ we'll be go - ing home.

A E D E A A C#

rit.

And then those that re - main

rit.

a tempo

And then those that re - main

a tempo

And then those that re - main

Cm7

B♭  
D

E♭

E♭  
F

B♭

Dm7

rit.

a tempo

And then those that re - main

73

shall be quick-ly changed. in a mo-ment they'll be changed.

shall be quick-ly changed.

shall be quick-ly changed.

E♭      E♭  
F            Dm      D7      D7  
                    F♯

Gm2      Gm      E♭m2      E♭m  
C            C

mid - night cry.

oh, at the

At the mid-night cry,

Cm7

At the mid-night cry,

B♭

F

Cm7

F

78

mid - night cry, \_\_\_\_\_  
yeah. \_\_\_\_\_  
Oh, \_\_\_ at the

at the mid-night cry, \_\_\_\_\_

$\frac{B_b}{F}$

$\frac{E_b}{F}$

80

mid-night cry,  
we'll be go<sup>3</sup> - ing home.

at the mid-night cry, \_\_\_\_\_  
we'll be go - ing home.

$\frac{B_b}{F}$

$\frac{E_b}{F}$

$\frac{G_b}{E}$

83

We're go - ing home, go - ing

We're go - ing home, go - ing

E♭m A♭9 E♭m

F

rit.

home! home!

B♭

rit.

home!

86

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This page contains musical notation for three voices (Soprano, Alto, Bass) and includes lyrics. The vocal parts are written in treble, alto, and bass clefs respectively. The music is in common time and includes various dynamics like 'rit.' (ritardando). The key signature changes between E♭ major, A♭ major, and F major. The lyrics 'We're going home, going' are repeated twice. The vocal parts are separated by vertical braces. The bottom section features sustained notes and rests, with the bass part providing harmonic support. A large circular watermark with the text 'ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY' is centered over the middle of the page.