

# MIDNIGHT CRY

From the Prism Music collection *PRAISES BE FOREVER*

Words and Music by  
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**55** Pop Ballad ♩ = 64

Musical notation for the first system of the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a *mf* dynamic. Chords are indicated above the staff: Eb, Ebsus F, Eb2 G, and Ab2. The melody in the right hand includes a triplet of eighth notes. The bass line consists of quarter notes. A fermata is placed over the final chord.

Musical notation for the second system of the piano accompaniment. It continues the grand staff from the first system. Chords are indicated above the staff: Eb, Ebsus F, Eb2 G, Cm Bb Eb G, Ab, and Ab#2. The dynamics shift from *mf* to *f*. The melody in the right hand features a triplet of eighth notes. The bass line continues with quarter notes and includes a triplet of eighth notes. A fermata is placed over the final chord.

Musical notation for the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef, starting at measure 6. The lyrics are "I hear the sound \_\_\_\_\_ of a might-y rush-ing wind,". The piano accompaniment is on a grand staff. The dynamic is *mp*. Chords are indicated above the staff: Eb2, Eb#2, and Eb2. The piano part features a melody of eighth notes in the right hand and sustained bass notes in the left hand.

and it's clos - er now \_\_\_\_\_ than it's ev - er

been. \_\_\_\_\_

*MEN*  
*mp*

I can al-most hear the trum-pet \_\_\_\_\_

At the

as Gab - riel sounds the call. \_\_\_\_\_

18

mid-night cry, we'll be go - ing home.

*E<sub>b</sub>*  
*B<sub>b</sub>* *B<sub>b</sub>7<sup>sus</sup>* *E<sub>b</sub>2*

*cresc.*

21

When Je - sus steps out on a cloud to call His

*f*

*A<sub>b</sub>*  
*B<sub>b</sub>* *E<sub>b</sub>* *Gm7* *A<sub>b</sub>* *A<sub>b</sub>*  
*B<sub>b</sub>*

*f*

24

child - ren, the dead in Christ shall rise

*E<sub>b</sub>* *Gm7* *A<sub>b</sub>* *B<sub>b</sub>sus* *Gm7*

to meet Him in the air. And then those that re-

Cm Cm  
A Fm7 Bb7sus

main shall be quick-ly changed.

Eb Gm7 Ab Ab  
Bb Gm G7 G7  
B

At the mid-night cry, when Je-sus comes a-

Cm2 Cm Abm2 Abm Eb  
Cb Cb Bb Bb

36

gain.

*mf* *f*

$E_b$   $E_b$  sus  $F$   $E_b2$   $G$   $A_b2$

38

MALE SOLO

*mf*

I look a-round me;

$D_b$   $D_b$   $\#4$   $D_b2$   $D_b$   $E_b$   $D_b2$   $E_b2$   $A_b$   
 $E_b$   $F$   $B_b$   $A_b$   $F$   $G$

*mp*

41

I see pro-phe-cies\_ ful - fill - ing. \_\_\_\_\_ And the

$D_b2$   $A_b$   $A_b$   $D_b2$   $A_b$

44 *f*

signs of the times, - they're ap-pear-ing ev - 'ry - where. \_\_\_\_\_

Ab Db2  
Ab Bbm7

47

Oh, I can al - most see the Fa-ther \_\_\_\_\_ as He says, "Son, -

3

Db Eb Ab Cm7 Dbmaj7 Db Eb

*f*

50

go - get Your child - ren." \_\_\_\_\_ And at the

Cm7 E°7 Fm7 Dbm  
Bb

52

mid-night cry, \_\_\_\_\_ the bride of Christ \_\_\_\_\_ will rise. \_\_\_\_\_

*mf*

At the mid-night cry. \_\_\_\_\_

At the mid-night cry. \_\_\_\_\_

Ab Eb Db Eb Ab

55

When He steps out \_\_\_\_\_

*f*

When Je - sus steps out \_\_\_\_\_ on a cloud to call His

When Je - sus steps out \_\_\_\_\_ on a cloud to call His

Db Eb Ab Cm7 Db Db Eb

58

to call His child - ren. \_\_\_

child - ren, \_\_\_ the dead in Christ shall

The dead in Christ shall

Ab

Cm7

Db

Ebsus

60

Rise \_\_\_ to meet Him. \_\_\_ And \_\_\_

Rise \_\_\_ to meet Him. \_\_\_

And \_\_\_

Rise \_\_\_ to meet Him \_\_\_ in the air.

rise \_\_\_ to meet Him \_\_\_ in the air.

rise \_\_\_ to meet Him \_\_\_ in the air.

Rise \_\_\_ to meet Him \_\_\_ in the air.

Rise \_\_\_ to meet Him \_\_\_ in the air.

Cm7

Fm

Fm

D

Bbm7

59 3:42

*ff*



63

then those that re - main

*ff*

Then those, those that re -

E<sup>7</sup><sub>sus</sub> A C<sup>#</sup>m7 C<sup>#</sup>m7 F<sup>#</sup>m E

65

Oh, at the

main shall be quick-ly changed.

D D/E C<sup>#</sup>m C<sup>#</sup>7 C<sup>#</sup>7/E<sup>#</sup> F<sup>#</sup>m2 F<sup>#</sup>m Dm2/B Dm/B

68

mid - night cry. we'll be go - ing home.

At the mid - night cry. we'll be go - ing home.

*A*  
E

*D*  
E

*A*

*A*  
C#

71

*rit.* *a tempo*

And then those that re - main

*rit.* *a tempo*

And then those that re - main

*Cm7*

*Bb*  
D

*Eb*

*Eb*  
F

*Bb*

*Dm7*

*rit.* *a tempo*

73

shall be quick-ly changed. in a mo-ment they'll be changed. At the

shall be quick-ly changed.

76

mid - night cry. oh, at the

At the mid-night cry,

Chords: Eb, Eb/F, Dm, D7, D7/F#, Gm2, Gm, Ebm2, Ebm, C, C

Chords: Bb/F, Cm7, F

Detailed description of the musical score: The page contains four systems of music. The first system (measures 73-75) features a vocal line with lyrics 'shall be quick-ly changed. in a mo-ment they'll be changed. At the', a piano accompaniment with a triplet in measure 74, and a chord chart with chords: Eb, Eb/F, Dm, D7, D7/F#, Gm2, Gm, Ebm2, Ebm, C, C. The second system (measures 76-78) features a vocal line with lyrics 'mid - night cry. oh, at the', a piano accompaniment with a triplet in measure 77, and a chord chart with chords: Bb/F, Cm7, F. A large watermark 'PREVIEW ONLY - ILLLEGAL TO COPY' is overlaid diagonally across the page.

78

mid - night cry, \_\_\_\_\_ yeah. \_\_\_\_\_ Oh, \_\_\_\_\_ at the

at the mid-night cry, \_\_\_\_\_

at the mid-night cry, \_\_\_\_\_

B $\flat$  F E $\flat$  F

80

mid - night cry, \_\_\_\_\_ we'll be go<sup>3</sup> - ing home. \_\_\_\_\_

at the mid-night cry, \_\_\_\_\_ we'll be go - ing home. \_\_\_\_\_

at the mid-night cry, \_\_\_\_\_ we'll be go - ing home. \_\_\_\_\_

B $\flat$  F E $\flat$  F G $\flat$  E

