

# THAT GREAT NAME

From the Prism Music collection *PRAISES BE FOREVER*

Words and Music by  
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Arranged and Orchestrated by  
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**61** Driving ♩ = 111

F C G

*mf* Elec. Gtr.

4

CHOIR *f*

Oh! Oh!

Am Am C F C

*f* *mf*

7

We will praise the name of

G Am F

*f*

Je - sus. We will praise the name of Je - sus. We will

C G Am Em7

praise the name of Je - sus, that great name!

F C G

62 0:33

TENOR SOLO  
mf

You a - lone are ex -

Am G C C Dm C F2(no 3)  
B E

18  
 8 alt - ed. — Yes, Your name be lift - ed a - bove all the —  
 C G Am

21  
 8 earth. A - bove all heav - ens, — see, no one can  
 F C Am7 G

24  
 8 ri - val Your worth. Oh, we will rise when dark - ness falls —  
 Am F C

27  
 — to lift Your name a - bove all oth - er — thrones. Shine Your light, —  
 G(add4) Am C13 F

63 1:07

30  
oh shine through us. Sing, we will praise!

CHOIR  
*f*

We will

C G

33  
praise the name of Je - sus. We will praise the name of

SOLOIST may ad lib

F2(no 3) C G

36

Je - sus. We will praise the name of Je - sus, that great

Am Em7 F C

64 1:24

39

name! We will praise the name of

G Am<sup>G</sup>/<sub>B</sub> C Am G F

42

Je - sus. We will praise the name of Je - sus. We will

C G Am Em7

praise the name of Je - sus, that great name!

F

C

G

Piano accompaniment for measures 45-47, featuring chords F, C, and G. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

65 1:44

Oh! Oh!

Am  $\frac{G}{B}$  C

C Dm  $\frac{C}{E}$

F

C

Piano accompaniment for measures 48-50, featuring chords Am, G/B, C, C/Dm, C/E, F, and C. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

Oh!

G

Am

Em7

F

Piano accompaniment for measures 51-53, featuring chords G, Am, Em7, and F. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

FEMALE SOLOIST begin ad libs

54

Oh!

C G Am Am G B Am C

57

*mf*

You a-lone are ex - alt - ed. Your name be

F2(no 3) C G

60

lift - ed a - bove all the earth. A - bove all heav - ens,

Am F C Am7

no one can ri - val Your worth. *f* We will rise

G Am F

when dark - ness falls to lift Your name a - bove all oth - er

C G Am C13 Bb D C9 E

67 2:33

69  
thrones. Shine Your light, shine through us.

F C G(unis.)



72

We will praise the name of

Absus Bbm Ab Gb

*ff*

74

Je - sus. We will praise the name of

Db Ab

76

Je - sus. We will praise the name of

Bbm Fm7 Gb



87

crowns, hum-ble our - selves. We bow down just to hon - or You.

G $\flat$  B $\flat$  G $\flat$ m A D $\flat$  A $\flat$  G $\flat$ m6

90

Say! —————

*CHOIR* *mf* *SOLOIST* *may ad lib*

We cast down our crowns, hum-ble our - selves. We bow

D $\flat$  G $\flat$ 2 D $\flat$  D $\flat$

*mf* *sim.*

93

down just to hon - or You. We cast down our crowns, hum-ble our -

G $\flat$ 2 D $\flat$  D $\flat$  C $\flat$  G $\flat$  B $\flat$  G $\flat$ m B $\flat$

selves. We bow down just to hon - or You. Cast down our

Db Ab Gbm Eb Db F Gbm Db7 F Gbm Absus Db

*f*

crowns, hum - ble our - selves. We bow down just to hon - or You.

Gb Db Gb Db

Cast down our crowns, hum - ble our - selves. We bow

Db Cb Gb Bb Gbm Eb Db Ab

DUET

105

We hon - or You. For the  
down just to hon - or You. We hon - or You.

Gbm6 Ab Gbm2 Ab Db

*ff*

107

The King of kings, Lord, we  
God that You are, Lord, we hon - or You. We  
We hon-or You.

G2 Db N.C. Db G2 Db

110 hon - or You.

hon - or You. We join with God's peo - ple; we

We hon - or You.

112 hon - or You. Oh!

We hon - or You.

N.C.  $D\flat$   $G\flat$   $G\flat m$   
 $C\flat$   $B\flat$   $B\flat$

$D\flat$   $A\flat$   $A\flat sus$   $A sus$   $D$   $A$

The musical score is arranged in four systems. The first system (measures 110-111) features a vocal line with lyrics 'hon - or You. We join with God's peo - ple; we' and a piano accompaniment. The second system (measures 112-113) features a vocal line with lyrics 'hon - or You. Oh!' and a piano accompaniment. The piano part includes chord markings: N.C.,  $D\flat$ ,  $C\flat$ ,  $G\flat$ ,  $B\flat$ ,  $G\flat m$ ,  $D\flat$ ,  $A\flat$ ,  $A\flat sus$ ,  $A sus$ ,  $D$ , and  $A$ . A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

115

E A Gm A F#7(b9) A# Bm A C# D D7 F# Gm Gm Bb

118

D A Gm(maj9) A D A C# F#7#5

121

Bm A C# D Esus E Fmaj7 Em11

**72** 4:43

TENOR SOLO (at pitch)

124

We sing

Ebm7 Db F Gb Ab Gb Bb Ab Gb Bb Ab C

126

hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

*ff*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Db Gb/Db Db

128

- jah! We hon - or You!

Hal - le - lu - jah! We hon - or You!



130

## FEMALE SOLO

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Db Gb  
Db

132

73 5:00

- jah! We hon - or You!

Hal - le - lu - jah! We hon - or You!

## DUET

134

Hal-le-lu - jah! Hal - le-lu - jah! Hal - le-lu - jah!

Hal-le-lu - jah! Hal-le-lu - jah! Hal - le-lu - jah!

B $\flat$ m7C $\flat$ maj9E $\flat$ m11

136

- jah! We hon - or You!

Hal - le - lu - jah! We hon - or You!

D $\flat$   
FD $\flat$

138

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu -

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

$D\flat$

F

$G\flat$  maj 9

140

- jah!

We bow

down, Lord;

we hon - or

You!

We bow

down, Lord;

we hon - or

You!

N.C.

$B\flat m7$

$A\flat$   
C

$D\flat$

$E\flat m7$

$D\flat$   
F

$G\flat$

$A\flat$  sus

$A\flat$   
C

$D\flat$