

I Can't Hear It Over My Praise

Psalm 35:28

Words and Music by
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Arranged by Russell Mauldin

Joyfully! (♩ = 105)

8

B \flat A \flat /
B \flat E \flat /
B \flat E \flat m6/
B \flat

5

mf Mid-voice solo,
with rhythmic freedom

There's a thou - sand voic - es that are call - ing out, — tempt -

B \flat E
A D7
F# G m

7

- ing me to wor - ry and have — my doubts.

A \flat Maj7
B \flat B \flat 9

9

And if you lis - ten, you can hear 'em ev - e - ry day. —

E^b E^b6 F B^b

This system contains measures 9, 10, and 11. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "And if you lis - ten, you can hear 'em ev - e - ry day. —". Chord symbols above the piano part are E^b, E^b6/F, and B^b.

12

But I won't give in to the voice of fear _

E^b6 F B^b E A D⁷ F# G^m

0:37

This system contains measures 12, 13, and 14. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The lyrics are: "But I won't give in to the voice of fear _". Chord symbols above the piano part are E^b6/F, B^b, E/A, and D⁷/F#. A time signature of 0:37 is indicated. A large watermark "PREVIEW ONLY - ILLEGAL TO COPY" is overlaid on the page.

15

when it starts whis - per - ing in my ear. — Oh, I just say,

A^bMaj7 B^b B^b9 E^b

9

This system contains measures 15, 16, and 17. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The lyrics are: "when it starts whis - per - ing in my ear. — Oh, I just say,". Chord symbols above the piano part are A^bMaj7/B^b, B^b9, and E^b. A circled number "9" is placed below the piano part.

18



f

I can't hear it o-ver my praise. — So I'm gon-na sing —

mf CHOIR: unison So I'm gon-na sing —

Bass line for the first system.

Chord progression: Eb6/F, Bb, Ebadd9/F

21

— and lift — His name. — Gon-na thank Him in a

— and lift — His name. — Gon-na thank Him in a

Bass line for the second system.

Chord progression: Bb, E/A, D7/F#, Gm

24

mil-lion ways for His good - ness and His grace. — Oh, when wor-

mil-lion ways, — His good-ness and grace. —

A^{\flat}
 B^{\flat} $\text{B}^{\flat}7$ E^{\flat} $\text{A}^{\flat 2}$

27

- ry — gets loud — and — noth - ing — seems to drown —

f Gets loud, — Ah — *unison* Seems to drown —

unison

B^{\flat} E D^7 G^{m}
 A F^{\sharp}

30

— it out, — ain't it great — that I can't hear it o-ver my praise? .

— it out, — ain't it great, I can't hear it o-ver my praise? .

This block contains the vocal melody and piano accompaniment for measures 30-32. The vocal line is in a soprano clef with a key signature of two flats (Bb). The piano accompaniment is in a bass clef. The lyrics are: "— it out, — ain't it great — that I can't hear it o-ver my praise? ." and "— it out, — ain't it great, I can't hear it o-ver my praise? .".

$\frac{A^b}{B^b}$ B^b7 E^b $\frac{E^b6}{F}$

This block shows the piano accompaniment for measures 30-32. It includes chord symbols: $\frac{A^b}{B^b}$, B^b7 , E^b , and $\frac{E^b6}{F}$. A large watermark is overlaid on the page.

1:18

10

33

This block contains the vocal melody and piano accompaniment for measures 33-35. The vocal line is in a soprano clef with a key signature of two flats (Bb). The piano accompaniment is in a bass clef. The lyrics are blank.

B^b $\frac{A^b}{B^b}$ $\frac{E^b}{B^b}$ $\frac{E^b m6}{B^b}$

This block shows the piano accompaniment for measures 33-35. It includes chord symbols: B^b , $\frac{A^b}{B^b}$, $\frac{E^b}{B^b}$, and $\frac{E^b m6}{B^b}$. A large watermark is overlaid on the page.

37

mf

Vocal line for measures 37-39. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A quarter rest follows, then eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

When the en-e-my shows up to steal my joy, - I got a wea-pon he can't.

Piano treble clef staff for measures 37-39, containing whole rests.

Piano bass clef staff for measures 37-39, containing whole rests.

Piano accompaniment for measures 37-39. The right hand has chords: Bb, F/A, D#7/F#, Gm, AbMaj7/Bb. The left hand has a bass line: G3, F3, E3, D3, C3, B2, A2, G2.

40

Vocal line for measures 40-42. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A quarter rest follows, then eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A quarter rest follows, then eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

- de - stroy. One hal-le-lu - jah and he's got noth-ing else he can say. -

Piano treble clef staff for measures 40-42, containing whole rests.

mf
One hal-le-lu-jah.

Piano bass clef staff for measures 40-42, containing whole rests.

Piano accompaniment for measures 40-42. The right hand has chords: Bb9, Eb, Eb6/F. The left hand has a bass line: G3, F3, E3, D3, C3, B2, A2, G2.

43

—
But, he keeps tell-ing the same—

B \flat E \flat 6 F B \flat

46

— old lies. — I don't lis-ten, but he — still tries. —

F/A D7/F# G m A \flat Maj7/B \flat B \flat 9

1:51

11

49

It's a big mis - take, — 'cause I can't hear it o - ver my praise. —
unison

It's a big mis-take! I can't hear it o - ver my praise. —
unison

Musical notation for measures 49-50, including vocal lines and piano accompaniment.

Chords: Eb, Eb6, F

Musical notation for piano accompaniment for measures 49-50.

51

So I'm gon - na sing —
mf unison

So I'm gon - na sing —
unison

Musical notation for measures 51-52, including vocal lines and piano accompaniment.

Chords: Bb, Ebadd9, F

Musical notation for piano accompaniment for measures 51-52.

53

— and lift — His name. — Gon-na thank Him in a
unison

— and lift — His name. — Gon-na thank Him in a
unison

B \flat E A D 7 F \sharp G m

56

mil-lion ways for His good - ness and His grace. — Oh, when wor-

mil-lion ways, — His good-ness and grace. —

A \flat B \flat B \flat 7 E \flat A \flat 2

59

- ry — gets loud — and — noth - ing — seems to drown —
unison

f Gets loud, — Ah — Seems to drown —
unison

62

— it out, — ain't it great — that

— it out, — ain't it great, —

A^b
B^b *B^b7* *E^b*

2:27

12

mf

64

Musical staff for vocal line at measure 64, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

I can't hear it o-ver my praise? —

'Cause I'm sing-ing hal-le-

mf

Musical staff for vocal line at measure 65, featuring a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes.

I can't hear it o-ver my praise? —

Hal-le-

Musical staff for piano accompaniment at measure 64, featuring a bass clef and a key signature of two flats. The accompaniment consists of eighth and quarter notes.

E^b6
F

B^b

Musical staff for piano accompaniment at measure 65, featuring a treble and bass clef and a key signature of two flats. The accompaniment consists of eighth and quarter notes.

67

Musical staff for vocal line at measure 67, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

lu - jah — all — day long,

For ev-e-ry fear —

Musical staff for vocal line at measure 68, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

lu - jah! —

Musical staff for piano accompaniment at measure 67, featuring a bass clef and a key signature of two flats. The accompaniment consists of eighth and quarter notes.

A^b2

E^b

B^b

Musical staff for piano accompaniment at measure 68, featuring a treble and bass clef and a key signature of two flats. The accompaniment consists of eighth and quarter notes.

2:45

13

71

mf

— and doubt and wor - ry, I've got a song! — So I'm gon-na sing -

— and doubt and wor - ry, I've got a song! — So I'm gon-na sing -

Ah, — I've got a song! — So I'm gon-na sing -

Ah, — I've got a song! — So I'm gon-na sing -

A \flat 2 E \flat A \flat add9

75

— and lift — His name. —

— and lift — His name. —

— and lift — His name. —

— and lift — His name. —

B \flat E/A D7/F# G \flat m

77

Gon - na thank Him in a mil - lion ways — for His good -
unison

Gon - na thank Him in a mil - lion ways, —
unison

Detailed description: This block contains the vocal and piano accompaniment for measures 77 and 78. The vocal line is written in a soprano clef with a key signature of two flats (Bb major/Dm minor). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Gon - na thank Him in a mil - lion ways — for His good -" on measure 77, and "Gon - na thank Him in a mil - lion ways, —" on measure 78. The word "unison" is written below the vocal line in both measures.

A^b
 B^b B^b7

Detailed description: This block shows the piano accompaniment for measures 77 and 78. The key signature is two flats. Chord symbols A^b , B^b , and B^b7 are indicated above the piano part. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY" is overlaid on the page.

79

- ness and His grace. — Oh, when wor -
f

His good - ness and grace.

Detailed description: This block contains the vocal and piano accompaniment for measures 79 and 80. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. The lyrics are: "- ness and His grace. — Oh, when wor -" on measure 79, and "His good - ness and grace." on measure 80. A dynamic marking of *f* (forte) is placed above the vocal line in measure 79.

E^b A^b2

Detailed description: This block shows the piano accompaniment for measures 79 and 80. The key signature is two flats. Chord symbols E^b and A^b2 are indicated above the piano part. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY" is overlaid on the page.

81

- ry — gets loud — and — noth — ing — seems to drown —

f Gets loud, — Ah — — — — — *unison* Seems to drown —

unison Seems to drown —

B \flat *F* *A* *D \flat 7* *F \sharp* *G \flat m*

84

— it out, — ain't it great — — — — — that

— it out, — — — — — ain't it great, —

A \flat *B \flat* *B \flat 7* *E \flat*

3:17

14

ff

86

I can't hear it o-ver my praise? — Ain't it great_

I can't hear it o-ver my praise? —

8

E^b6
F *B^b*

89

that I can't hear it o - ver my praise? —

ff

I can't hear it o - ver my praise! —

A^b2 *E^b6* *F* *B^b*

91

Musical staff for voice, measure 91. The staff contains a melodic line with a long note followed by a quarter rest and then a short phrase. The lyrics "I'm gon-na praise,_" are written below the staff.

I'm gon-na praise, _

Musical staff for voice, measure 92. The staff contains a melodic line with a long note followed by a quarter rest and then a short phrase. The lyrics "I'm gon-na praise,_" are written below the staff. The word "unison" is written above the staff.

I'm gon-na praise, _

Musical staff for voice, measure 93. The staff contains a melodic line with a long note followed by a quarter rest and then a short phrase. The lyrics "I'm gon-na praise,_" are written below the staff. The word "unison" is written above the staff.

Piano accompaniment for measures 91-93. The right hand plays chords with accidentals: A^b B^b , E^b B^b , and E^b $m6$ B^b . The left hand plays a rhythmic pattern of eighth and quarter notes.

94

Musical staff for voice, measure 94. The staff contains a melodic line with a long note followed by a quarter rest and then a short phrase. The lyrics "I'm gon-na praise!" are written below the staff.

I'm gon-na praise!

Musical staff for voice, measure 95. The staff contains a melodic line with a long note followed by a quarter rest and then a short phrase. The lyrics "I'm gon-na praise!" are written below the staff.

I'm gon-na praise!

Musical staff for voice, measure 96. The staff contains a melodic line with a long note followed by a quarter rest and then a short phrase. The lyrics "I'm gon-na praise!" are written below the staff.

Piano accompaniment for measures 94-96. The right hand plays chords with accidentals: B^b . The left hand plays a rhythmic pattern of eighth and quarter notes.