

I Will Sing

Psalm 95:1-3

Words and Music by
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Arranged by Russell Mauldin

25

In worship (♩ = 61)

CHOIR: unison
mp

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "I will" on a dotted quarter note. The piano accompaniment starts with a series of eighth notes in the right hand and a dotted quarter note in the left hand.

The second system continues the piano accompaniment. Chord markings above the staff include A², E/A, D/A, C#m7, and D Maj7. A triplet of eighth notes is marked with a "3". The piano part is marked *mp*.

The third system contains the vocal line with lyrics: "sing my song at mid - night when the chains are still a -". The piano accompaniment continues with a similar rhythmic pattern.

The fourth system shows the piano accompaniment with chord markings A, D/A, A, and A. The piano part features sustained chords and moving lines in both hands.

8

round me. When the dark - est fear has bound me, - I will

E[#]/_{G[#]} D A/_{C[#]} D^{Maj7}

11

26 0:32 *mf* LADIES: unison

sing, I will sing. I will

A E E^{sus} A E A D/A

14

sing Your name in sor - row, - when my shat - tered heart is

A D/A A

17

break - ing, And I'm feel - ing god - for - sa - ken, I will

mf MEN: unison

E G# D A D

F# F# E 3

0:59

27

sing, I will sing. I will

f

A E E^{sus} A A C#

23

sing so those who hear it are set free, I will

D A² A E^{sus}

C# C# C#

26

sing. I will sing un - til my spir - it finds its

E G# A D A² C# A C# D

This system contains measures 26, 27, and 28. The vocal line starts with a quarter rest, followed by the lyrics "sing. I will sing un - til my spir - it finds its". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A large watermark "ILLEGAL TO COPY" is visible across the page.

29

wings. The

mf unison

A E E

This system contains measures 29 and 30. The vocal line has a long note for "wings." followed by a quarter rest and then the word "The". The piano accompaniment continues with the eighth-note pattern. A large watermark "ILLEGAL TO COPY" is visible across the page.

31

pris - on doors will o - pen, ev - 'ry cap - tive be re -

D A² C# A C# D E

This system contains measures 31, 32, 33, and 34. The vocal line continues with the lyrics "pris - on doors will o - pen, ev - 'ry cap - tive be re -". The piano accompaniment remains consistent. A large watermark "ILLEGAL TO COPY" is visible across the page.

34

leas - ed. And the prom - ise You have

F#m2 F#m A E D

28 1:46

36

spo - ken, I will sing, I will sing, I will

A C# D A E E A

39

unison
sing be - cause You're faith - ful, e - ven when I am

E G# D F# A E

42

not. I will sing when I re-mem - ber ev-'ry

unison

E E/G# D/F#

45

sin that You for - got. I will

unison **ff**

A/E E

47

sing when there's no mu - sic. I still hear the mel - o -

unison

B^m A/C# E

50

dy. I will sing and join the an - them of the

E
G#

B^m

A
C#

53

2:36

29

mf *mp unison*

souls who've been re - deemed. I will unison

D

E^{sus}

E

mp

57

sing my song at mid - night when the

A

D
A

A

59

chans are still a - round me. When the dark - est fear has

E
G#

D

Detailed description: This system contains measures 59, 60, and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 59 has a 4/4 time signature. Measure 60 has a 2/4 time signature. Measure 61 has a 3/4 time signature. Chords E and G# are indicated above the piano part in measure 60, and chord D is indicated above in measure 61.

62

bound me, I will sing, I will

rit.

A²
C#

A
C#

D

A
E

E

rit.

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. Measure 62 has a 4/4 time signature. Measure 63 has a 2/4 time signature. Measure 64 has a 3/4 time signature. Chords A²/C#, A/C#, D, A/E, and E are indicated above the piano part. A 'rit.' (ritardando) marking is present above the vocal line in measure 63 and below the piano part in measure 64.

65

sing.

A

D^{Maj7}

A

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. Measure 65 has a 4/4 time signature. Measure 66 has a 2/4 time signature. Measure 67 has a 3/4 time signature. Chords A, D^{Maj7}, and A are indicated above the piano part. The system concludes with a double bar line and repeat signs.