

# Grace Greater

Romans 5:20-21

Words and Music by  
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*Arranged by Russell Mauldin*

30

With confidence (♩ = 123)

D<sup>m</sup>

B<sup>b</sup>6

mp

5

F

C<sup>(4)</sup>  
E

9

*mf* CHOIR: unison

There is a song \_\_\_\_\_ that calls to my \_\_\_\_\_ soul.

D<sup>m</sup>

B<sup>b</sup>6

13

There is a friend \_\_\_\_\_ that won't let me go. \_\_\_\_\_

F  $\frac{C(4)}{E}$

17

Dark is the stain \_\_\_\_\_ that I can-not \_\_\_\_\_ hide, but

D<sup>m</sup> B<sup>b</sup>6

21

**31** 0:29

I see Your arms \_\_\_\_\_ of love o - pen wide. \_\_\_\_\_ I

F  $\frac{C(4)}{E}$

25

come just as I am. I

D<sup>m</sup> B<sup>b</sup> F

29

32 0:41

come just as I am.

D<sup>m</sup> B<sup>b</sup> C

33

*f*

Grace, grace, God's grace.

F B<sup>b</sup> F

*mf*

37

Grace that will par - don and cleanse with - in.

C

B<sup>b</sup>

F

41

Grace, grace, God's grace. Grace that is *unison*

D m7

B<sup>b</sup>

F

C

46

**33** 1:06

great-er than all my — sin.

B<sup>b</sup>

*mp*

51 *mf*

There is a hill \_\_\_\_\_ where par - don was \_\_\_\_\_ paid.

D<sup>m</sup>

B<sup>b2</sup>

F

C

*f*

55

There is a king \_\_\_\_\_ who died in my place. \_\_\_\_\_ Now

D<sup>m</sup>

B<sup>b2</sup>

F

C

59

I am a - live, \_\_\_\_\_ I am re - deemed, \_\_\_\_\_

D<sup>m</sup>

B<sup>b2</sup>

F

C

63 **34** 1:30

out of the grave, — for - giv - en and free. —

D<sup>m</sup>

B<sup>b2</sup>

C

67 *f*

Grace, grace, God's grace.

F

B<sup>b</sup>

F

71

Grace that will par - don and cleanse with - in.

C

B<sup>b</sup>

F

75

Grace, grace, God's grace.

D m7

B<sup>b</sup>

F

35 1:54  
unison

79

Grace that is great - er than all my sin.

C

B<sup>b</sup>

83

I'll fix my eyes on the cross for - ev - er.

E  
A

B<sup>b</sup>

C

D m7

87

I'll put my hope in the love of my Sav - ior.

E/A B<sup>b</sup> C E/C C

91

All of my sin and all of my shame is

E/A B<sup>b2</sup> C D m7 C/D

95

gone. Your grace is great - er!

E/A B<sup>b2</sup> E/C C



99 2.

great - er! Your grace is

E/C C E/A B<sup>b2</sup>

103 **36** 2:50 *mf* unison

great - er! I unison

E/C C C sus

107

come just as I am. I

D<sup>m</sup> B<sup>b</sup> F

*mp*

111

come just as I am.

D<sup>m</sup> B<sup>b</sup> C

115

*f*

Grace, grace, God's grace.

F B<sup>b</sup> F

119

Grace that will par - don and cleanse with - in.

C B<sup>b</sup> F

123

Grace, grace, God's grace.

D m7 B $\flat$  F

3:48

**37** (2nd time)

127

*unison*

1.

2.

Grace that is great-er than all my — sin. sin.

*unison*

C

B $\flat$

132 *ff*

Grace, Mar - ve - lous grace! God's

Detailed description: This block contains the vocal line for measures 132-135. It starts with a treble clef and a key signature of one flat. The melody begins with a half note chord of F major, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics 'Grace, Mar - ve - lous grace! God's' are written below the notes. The music concludes with a quarter rest followed by a quarter note G.

*ff*

Detailed description: This block contains the piano accompaniment for measures 132-135. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings 'F' and 'F sus' are present above the staff. The piece ends with a double bar line.

136

grace! In - fi - nite grace! God's

*rit.*

Detailed description: This block contains the vocal line for measures 136-139. It continues from the previous system. The melody features a half note chord of F major, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics 'grace! In - fi - nite grace! God's' are written below. The music concludes with a quarter rest followed by a quarter note G. A 'rit.' marking is placed at the end of the line.

*rit.*

*rit.*

Detailed description: This block contains the piano accompaniment for measures 136-139. It continues from the previous system. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings 'F', 'F sus', and 'N.C.' are present above the staff. The piece ends with a double bar line.

140

grace!

Detailed description: This block contains the vocal line for measures 140-141. It starts with a treble clef and a key signature of one flat. The melody begins with a half note chord of F major, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics 'grace!' are written below. The music concludes with a quarter rest followed by a quarter note G.

*ff*

Detailed description: This block contains the piano accompaniment for measures 140-141. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A chord marking 'F' is present above the staff. The piece ends with a double bar line.