

Not One Word

James 1:17

Words and Music by
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Arranged by Russell Mauldin

38

Soulful gospel feel (♩ = 63)

CHOIR *mf*

Not one

Word of God has changed. Ev - 'ry prom - ise - still re -

D^{\flat} $E^{\flat}m$ D^{\flat} G^{\flat} $E^{\flat}m$ D^{\flat} G^{\flat}
 F G $^{\flat}$ A $^{\flat}$ A $^{\flat}$ A $^{\flat}$ D $^{\flat}$ A $^{\flat}$

mf

D^{\flat} G^{\flat} D^{\flat} $E^{\flat}m$ D^{\flat} A^{\flat} A^{\flat} $E^{\flat}m$
 D $^{\flat}$ G $^{\flat}$ D $^{\flat}$ D $^{\flat}$ D $^{\flat}$ A $^{\flat}$ C C

6

mains. Who He was, He is to-day. Not one

Chord symbols: D^b , $\frac{D^b}{F}$, G^b , $\frac{C^b}{G^b}$, G^b , $\frac{D^b}{A^b}$, $\frac{D^b9}{F}$, G^b , $\frac{D^b}{F}$, $\frac{E^bm}{G^b}$

9

rit. **Faster** ($\text{♩} = 73$)

Word of God has changed.

Chord symbols: $\frac{D^b}{A^b}$, $\frac{G^b}{A^b}$, D^b , $\frac{G^b}{D^b}$

rit.

11

39 0:42

Chord symbols: D^b , $\frac{G^b}{D^b}$, D^b , $D^{\circ7}$

14 *mf* CHOIR: unison
(opt. Solo)

Musical notation for the first system, measures 14-16. The vocal line is in treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in bass clef.

It's not just his-t'ry that we're read-ing. It's still liv - ing, it's still.

E^bm G^b D^b E^bm G^b

Piano accompaniment for the first system, measures 14-16. The right hand is in treble clef and the left hand is in bass clef.

Musical notation for the second system, measures 17-19. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

breath-ing. And in its pag - es we hear God's voice. Not one

D^b A^b/_C B^bm G^b D^b

Piano accompaniment for the second system, measures 17-19. The right hand is in treble clef and the left hand is in bass clef.

20 **40** 1:09 *f*

Musical notation for the third system, measures 20-22. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

time has it ev-er come back void. Not one Word of God has

A^b G^b D^b D^b G^b

Piano accompaniment for the third system, measures 20-22. The right hand is in treble clef and the left hand is in bass clef.

23

changed. Ev - ry prom - ise still re - mains. Who He

D^b A^b A^b/_C E^bm/_C D^b D^b/_F

26

41 1:35

was, He is to - day. Not one Word of God has

G^b D^b/_{A^b} D^b9/_F G^b D^b/_F E^bm/_{G^b} D^b/_{A^b} G^b/_{A^b}

29

mf CHOIR: unison
(opt. Solo)

changed. It's where I learned to love my en - e - mies

D^b D⁷ E^bm G^b D^b

32

and no one's ev - er out of reach. Each line has pow-er to

$E^b m$ G^b D^b A^b / C $B^b m$ G^b

This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (three flats). The piano part includes a large watermark: 'ILLEGAL TO COPY • PREVIEW ONLY'.

35

change re-gret. It re-minds me there's no sin He won't for -

D^b A^b G^b

42 2:01

This system contains measures 35 and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major. A time signature change to 4/4 is indicated at measure 35. A rehearsal mark '42' and a time signature '2:01' are present above the vocal line. The piano part includes a large watermark: 'ILLEGAL TO COPY • PREVIEW ONLY'.

37

get. Not one Word of God has changed. Ev-'ry

D^b D^b G^b D^b

f

This system contains measures 37, 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major. A dynamic marking of *f* (forte) is placed above the piano part at the start of measure 37. The piano part includes a large watermark: 'ILLEGAL TO COPY • PREVIEW ONLY'.

40

prom - ise_ still re - mains. Who He was, He is to -

A^b $\frac{A^b}{C}$ $\frac{E^b m}{C}$ D^b $\frac{D^b}{F}$ G^b

43

43 2:28

day. Not one Word of God has changed. Who He

$\frac{D^b}{A^b}$ $\frac{D^b 9}{F}$ G^b $\frac{D^b}{F}$ $\frac{E^b m}{G^b}$ $\frac{D^b}{A^b}$ $\frac{G^b}{A^b}$ D^b $\frac{D^b}{F}$

46

was, He is to - day. Not one

G^b $\frac{D^b}{A^b}$ $\frac{D^b 9}{F}$ G^b $\frac{D^b}{F}$ $\frac{E^b m}{G^b}$

44 2:44

48

Word of God has changed.

D^{\flat} G^{\flat} D^{\flat} G^{\flat} D^{\flat} $D^{\circ 7}$

A^{\flat} A^{\flat} D^{\flat} D^{\flat} D^{\flat} $D^{\circ 7}$

51

mf CHOIR: unison
(opt. Solo)

There's for-give-ness in__ its mes - sage. There's a path_ to new_ di -

$E^{\flat}m$ G^{\flat} D^{\flat} $E^{\flat}m$ G^{\flat}

mf

54

rec - tion. And for the bro - ken heart-ed_ it re-stores and the

D^{\flat} A^{\flat} $B^{\flat}m$ G^{\flat} D^{\flat}

C

45 3:10

57

lost are found by its Words. Not one

f

A^b G^b D^b G^b A^b

59

Word of God has changed. Ev-'ry prom-ise still re-

D^b G^b D^b A^b A^b E^bm / C C

62

mains. Who He was, He is to-day. Not one

D^b D^b D^b9 / A^b F G^b D^b E^bm / F G^b

46 3:37

65

Word of God has changed. Not one

D^b G^b D^b G
 A^b A^b A

67

Word of God has changed. Ev-'ry prom-ise_ still re-

D G D A A E^m
 $C^\#$ $C^\#$ $C^\#$

70

mains. Who He was, He is to-day. Not one

D D G D E^m
 $F^\#$ $F^\#$ G $F^\#$ G

73 **47** 4:03

Word of God has changed. Who He was, He is to-

D A G A D D# F# G

This system contains measures 73, 74, and 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. Chord symbols are provided below the bass line.

day. Not one Word of God has changed. Not one

unison *mf* *rit.* *mp*

D A D9 F# G D A G Bm D F# G

This system contains measures 76, 77, 78, and 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. Chord symbols are provided below the bass line. Performance markings include *unison*, *mf*, *rit.*, and *mp*.

Word of God has changed.

D A G A D D

This system contains measures 80, 81, and 82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. Chord symbols are provided below the bass line.