

# Great Beyond Measure

Psalm 145:17

Words and Music by

WAYNE HAUN

and GERON DAVIS

Arranged by Russell Mauldin

Ballad feel ( $\text{♩} = 69$ )

48

3

0:21

49

*f* CHOIR

He is

6

9

great be-yond mea - sure and His glo - ry like the

A G A/B/C#      G/D      D      A      A/C#

12

*mf* unison

sun. I will praise \_\_\_\_ Him in the morn-ing and sing  
unison

D      F# sus C#      F# 7      A/B B m      B m/G#

15 [50] 0:48

praise when day is done.

A G A D E<sup>13</sup>

*SOLO*  
(Optional Ladies unison)

In the ho - ly realms of Heav - en,

A A C# G D D E<sup>13</sup> 3

an - gels stand a - round the throne.

A F#sus7 F#<sup>7</sup>

This musical score page contains four systems of music. The first system starts at measure 15 with a treble clef, two sharps, and a common time signature. It includes lyrics: 'praise when day is done.' The second system begins at measure 17 with a treble clef, two sharps, and a common time signature. It includes lyrics: 'In the ho - ly realms of Heav - en,' and is labeled 'SOLO (Optional Ladies unison)'. The third system starts at measure 19 with a treble clef, two sharps, and a common time signature. It includes lyrics: 'an - gels stand a - round the throne.' The fourth system continues from the third, starting at measure 21 with a treble clef, two sharps, and a common time signature. It features a harmonic progression indicated by Roman numerals above the staff: A, A, C#, G, D, D, E<sup>13</sup>, and a circled '3'. The page also features a large, semi-transparent watermark in the center that reads 'ILLEGAL TO COPY • PREVIEW ONLY'.

51 1:09 *mf* SOLO  
*(Optional Men unison)*

21 And they're cry - ing "Ho - ly, Ho-ly! —

B m A m7 D<sup>7</sup> G Maj7 D F#

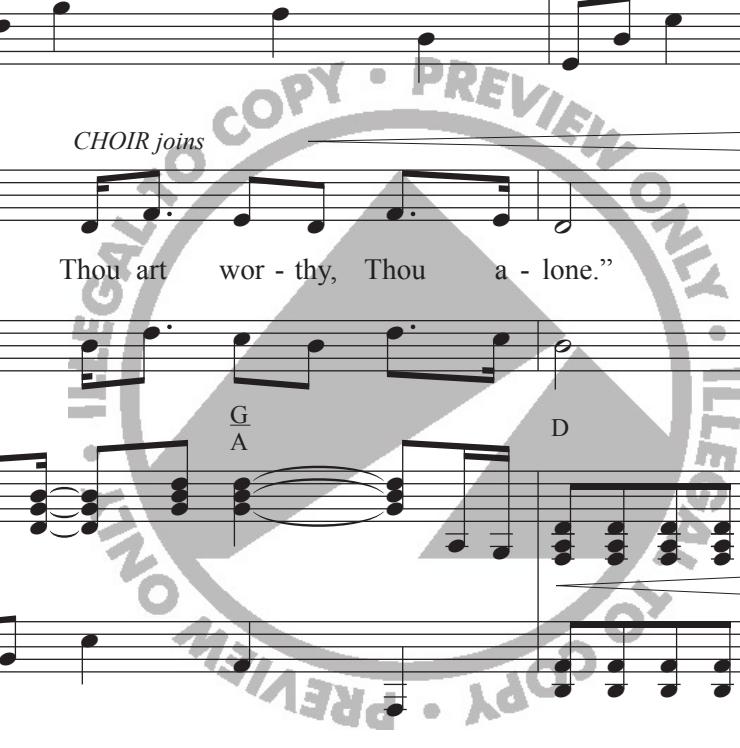
23 CHOIR joins f

Thou art wor - thy, Thou a - lone." He is

E m7 G A D

25 great be-yond mea - sure and His glo - ry like the

A G B C# G D A A C#



28

*mf* unison

sun. I will praise \_\_\_\_\_ Him in the morn-ing and sing *unison*

D F# sus C# F#7 A/B B/m B/m/G#

**52** 1:44

praise when day is done.

A G/A D

**SOLO**  
(Optional Ladies unison)

33

A present help in time of trouble, \_\_\_\_\_ calm-ing fears with per - perfect

A C# G/D E13 A

2:05

**53** *SOLO*  
*mf* (Optional Men unison)

36

peace.

He has con-quered sin's do-min-ion,

F<sup>#</sup>sus7      F<sup>#</sup>7      B<sup>m</sup>      A m7      D<sup>7</sup>      G Maj7      D/F<sup>#</sup>

39

*CHOIR joins*

and He sets the cap-tive free.

E m7      G<sup>6</sup>  
A      B<sup>b</sup>7

41

*SOLO*  
*mp* (Optional Ladies unison)

So when I strug-gle and I'm wea-ry,

Ab  
Bb      E<sup>b</sup>      F<sup>13</sup>

mp

43

in my weak-ness He \_\_ is strong.

 $B\flat$  $G^{\text{sus}7}$  $G^7$ 

2:33

54

*mf* SOLO  
(Optional Men unison)

45

He has giv - en me a prom-ise \_\_

 $C^m$  $B\flat m7$  $E\flat^7$  $A\flat^{\text{Maj}7}$  $E\flat$   
G

47

CHOIR joins

*f*

that this world is not \_\_ my home!

He is

 $F^m7$  $A\flat$   
 $B\flat$  $E\flat$ 

&gt;

&gt;

49

great be-yond mea - sure and His  
 $B^{\flat}$   $A^{\flat}$   $B^{\flat}$   
 $C$   $D$

$A^{\flat}$   
 $E^{\flat}$   $E^{\flat}$

*f*

51

glo ry like the sun. I will  
 $B^{\flat}$   
 $D$

$E^{\flat}$

53

praise \_\_\_\_\_ Him in the morn - ing and sing  
 $G\text{ sus}$   
 $D$

$G^7$

$B^{\flat}$   
 $C$

$C^m$

$C^m$   
 $A$

55 [55] 3:07

praise when day is done. He is

57

great be-yond mea - sure and His

59

glo - ry like the sun. I will

61

praise \_\_\_\_\_ Him in the morn - ing and sing

G<sup>#</sup>sus  
D<sup>#</sup>

G<sup>#</sup>7

(B)

B/C<sup>#</sup> C<sup>#</sup>m

C<sup>#</sup>m  
A<sup>#</sup>

63

praise when day is done. I will

B

E

E D<sup>#</sup> C<sup>#</sup>m E  
B

65

*mf*

praise \_\_\_\_\_ Him in the morn-ing and sing praise when day is

G<sup>#</sup>sus7

G<sup>#</sup>7  
B<sup>#</sup>

B/C<sup>#</sup> C<sup>#</sup>m

C<sup>#</sup>m  
A<sup>#</sup>

B

A  
B

**[56] 4:00**

68

done.

E                    C                    D  
C                    (B)                    E  
B                    B

72

Ho - ly, Ho - ly, Ho - ly.

C                    D  
B                    E

74

Lord, God Al - might - y.

76

Ooo \_\_\_\_\_  
Ho - ly, Ho - ly, Ho - ly.

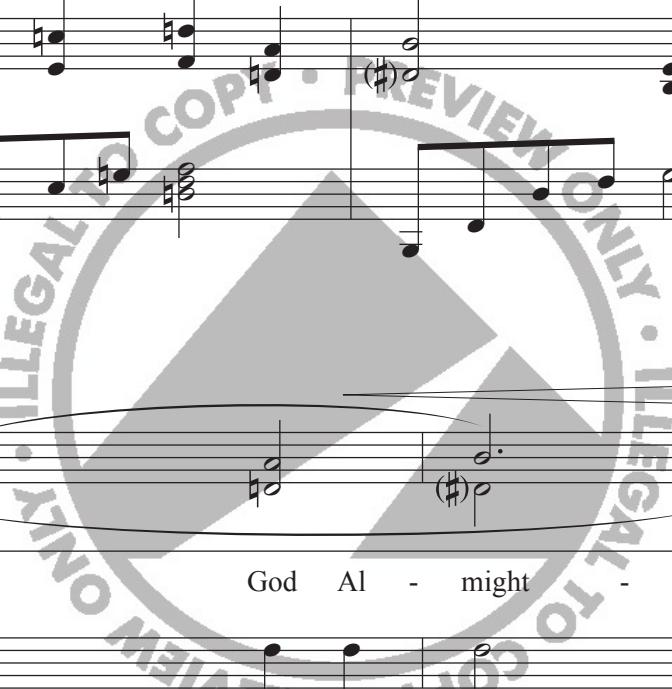
*mf*

C D/C B E/B

57 4:27

Ooo \_\_\_\_\_  
Lord, God Al - might - y.

C D/C B E/B



80 *f*

Ho - ly,      Ho - ly,      Ho - ly.

C      D/C      B      E/B

*f*

82 *ff rit.*

Lord,      God Al - might - y.      Ho - ly is the

C      D/C      B      E/B      C      B m<sup>7</sup>      A m<sup>7</sup>      D/F#

*rit.*

85

Lord! \_\_\_\_\_

E

V  $\ddot{\text{a}}$  V  $\ddot{\text{a}}$  V  $\ddot{\text{a}}$  V  $\ddot{\text{a}}$