

# Always Only Jesus

John 4:23

Words and Music by  
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Ballad feel (♩ = 73)

**7**  $\frac{E}{A}$  Am7F2 C sus C  $\frac{G}{B}$   $\frac{E}{A}$  Am7 F2 C sus C

5 *CHOIR: unison*  
*(opt. SOLO) mf*

There's no great - er love than — Yours

Am F2 C  $\frac{G}{B}$

7

that tells the dead to sleep no — more.

Am F2 C

9

With just the sound, chains will break. There is free-dom in Your name,

Am F2 C G/B

11

8 0:33

there is free-dom in Your name. Ev-'ry

mf

Am F2 C

13

div.

unison

breath I'm breath-ing will be filled with praise. Just for

div. unison

F/A Am7 F2 C sus C G/B

mf

15 *div.* *unison*

one name al - ways, on - ly Je - sus. Let my

*div.* *unison*

F/A Am7 F2 C sus C G/B

17 *div.* *unison*

heart cry "ho-ly" and my hands be — raised. Just for one name al-ways, on-ly

*div.* *unison* *div.*

F/A Am7 F2 C G/B F/A Am7 F2

20 9 1:06

Je - sus.

C sus C F/A Am7 F<sup>6</sup> C sus C C2 G

*mp*

23 *CHOIR: unison*  
*(opt. SOLO) mf*

Fill the earth, flood the sky;

Am F2 C G/B

25 let all cre-a - tion mag - ni - fy.

Am F2 C G/B

27 <sup>3</sup>  
The right-eous will sing as e - vil shakes. There is pow - er in Your name, -

Am F2 C G/B

29 **10** 1:32

there is pow - er in Your name. Ev - 'ry

Am F2 C

31 *div.* *unison* *div.*  
 breath I'm breath-ing will be filled with praise. Just for one name al-ways, on-ly  
*div.* *unison* *div.*

*f*  
 F/A Am7 F2 C sus C G/B F/A Am7 F2

34 *unison* *div.* *unison*  
 Je - sus. Let my heart cry "ho-ly" and my hands be raised. Just for  
*unison* *div.* *unison*

C sus C G/B F/A Am7 F2 C G/B

11 1:58

37 *div.*

one name al - ways, on - ly Je - sus.

F/A Am7 F2 C sus C

39 *mp*  
*unison*

Sing the name that hushed the sea, oh, sing the name that hell won't speak:

F G

*mp* Suddenly down

41 *unison* *mf*

Je - sus, hal - le - lu - jah! — Sing the name that took on sin, oh,

C sus C Em7 Em/G F

12 2:25

44

div. unison

sing the name that fin - ished it: Je - sus, Hal - le - lu - jah! \_\_\_\_\_

div. unison

G C sus C Em7 Em G

47

f div.

Sing the name that hushed the sea, oh, sing the name that hell won't speak:

F2 G2

49

(Alto mel.)  
div.

Je - sus, hal - le - lu - jah! \_\_\_\_\_

div. unison

C sus C Em7 Em G

51 *f*

Sing the name that took on sin, oh, sing the name that fin - ished it:

Detailed description: This block contains the vocal line for measures 51 and 52. It starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes. The lyrics are: "Sing the name that took on sin, oh, sing the name that fin - ished it:". The music ends with a quarter rest.

F2 G2

Detailed description: This block contains the piano accompaniment for measures 51 and 52. The right hand plays chords in the treble clef, with a dynamic marking of *f*. The left hand plays a simple bass line in the bass clef. Chord changes are indicated as F2 and G2.

53 **13** 2:51 *ff*

Je - sus, hal - le - lu - jah! Ev - 'ry

*div.* *unison*

Detailed description: This block contains the vocal line for measure 53. It starts with a dynamic marking of *ff*. The melody features a long note for "Je" followed by "sus, hal - le - lu - jah!". The lyrics "Ev - 'ry" follow. There are markings for *div.* and *unison*. The music ends with a quarter rest.

C sus C Em7 G C

Detailed description: This block contains the piano accompaniment for measure 53. The right hand plays chords in the treble clef. The left hand plays a bass line in the bass clef. Chord changes are indicated as C sus, C, Em7, G, and C.

55

breath I'm breath - ing will be filled with praise. Just for

Detailed description: This block contains the vocal line for measures 55 and 56. The melody consists of quarter and eighth notes. The lyrics are: "breath I'm breath - ing will be filled with praise. Just for". The music ends with a quarter rest.

*f*

E/A Am7 F2 C sus C G/B

Detailed description: This block contains the piano accompaniment for measures 55 and 56. It starts with a dynamic marking of *f*. The right hand plays chords in the treble clef. The left hand plays a bass line in the bass clef. Chord changes are indicated as E/A, Am7, F2, C sus, C, and G/B.



57

one name al - ways, on - ly Je - sus. Let my

F/A Am7 F2 C sus C G/B

59

heart cry "ho - ly" and my hands be - raised. Just for

F/A Am7 F2 C G/B

61

one name al - ways, on - ly Je - sus. Ev - 'ry

F/A Am7 F2 C sus C

63

breath I'm breath-ing will be filled with praise. Just for

F/A Am7 F2 C sus C G/B

65

one name al-ways, on-ly Je-sus. Let my

F/A Am7 F2 C sus C G/B

67

heart cry ho-ly and my hands be-raised. Just for

F/A Am7 F2 C G/B

69

one name al - ways, on - ly Je - sus.

F/A Am7 F2 C sus C

*ff*

71

One name, on - ly Je - sus! On - ly

C C/B Am7 C/G

73

*rit.*  
one name: Je - sus!

F2 F C

*rit.*

V V