

Holy Forever

Revelation 5:11-13

Words and Music by
CHRIS TOMLIN, PHIL WICKHAM,
BRIAN JOHNSON, JENN JOHNSON,
and JASON INGRAM
Arranged by Russell Mauldin

41

In worship (♩ = 72)

G Bm A

3

CHOIR mp

6

8

And all who've gone be - fore us and

G D

10

42 0:32

all who will be - lieve will sing the song of ag - es to the Lamb...

G D Bm A(4)

12

du

Your name is the high - est, Your

Tenors only

G G Bm

14

name is the great-est, Your name stands a-bove them all. All

A Bm G

17

thrones and do-min - ions, all pow'rs and po-si - tions, Your

G Bm A

19

43 0:58

name stands a-bove them all. And the an - gels_ cry, —
mf *div.*
Add Basses

Bm Em7

21

“Ho - ly!” All cre - a - tion_ cries, — “Ho -

G Bm A D F# F#m7
mf

24

ly!” You are lift - ed_ high, — ho - ly, ho - ly for - ev -

Bm Em A

27

44 1:25

er! —

D D sus D

29 *mf*
mel. unison

If you've been for - giv - en and if you've been re - deemed,

unison

D G D

mf

31

sing the song for - ev - er to the Lamb.

Bm A G

33

If you walk in free - dom, and if you bear His name,

D G D

35

Key signature: two sharps (F# and C#).
Vocal line: sing the song for - ev - er to the Lamb. — We'll
Piano accompaniment: Treble and Bass clefs.

Bm

A

G

Piano accompaniment: Treble and Bass clefs.

37

45

1:58

Key signature: two sharps (F# and C#).
Vocal line: sing the song for - ev - er and a - men. — And the an - gels cry, —
Piano accompaniment: Treble and Bass clefs. Dynamics: *f*, *div.*, *unison*.

Bm

A

G

Piano accompaniment: Treble and Bass clefs.

39

Key signature: two sharps (F# and C#).
Vocal line: "Ho - ly!" All cre - a - tion cries, — "Ho -
Piano accompaniment: Treble and Bass clefs.

G

Bm

A

D
F#

F#m7

Piano accompaniment: Treble and Bass clefs. Dynamics: *f*.

42

ly!" You are lift - ed high, ho - ly, ho - ly for - ev -



Bm

Em

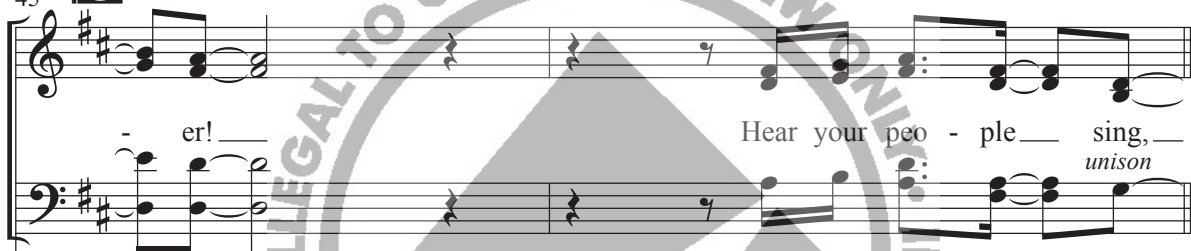
A



45

46 2:29

- er! Hear your peo - ple sing, unison



D

Dsus

D

D
F#



47

"Ho - ly!" To the King of Kings, ho -




G

Bm

A

D
F#

F#m7



50

ly! You will al - ways be, — ho - ly, ho - ly for - ev -

Bm

Em

A

47

2:55

53

- er! *mp* unison
Tenors only Your unison

D

Dsus

D

55

name is the high - est, Your name is the great - est, Your

G

Bm

A

mp

57

div.

name stands a-bove them all. All thrones and do-min - ions, all

Bm A/B G G Bm

60

48 3:22

Tenor melody
(Add Altos as needed) *mf*

pow'rs and po-si-tions, Your name stands a-bove them all. Your

A Bm A/B G Add Basses

63

name is the high-est, Your name is the great-est, Your name stands a-bove them

div.

G Bm A Bm A/B *mf*

66

all. All thrones and do-min-ions, all pow'rs and po-si-tions, Your

G Bm A

69 **49** 3:48 *ff*

name stands a-bove them all. And the an - gels_ cry_

Bm A B Em7

71

“Ho - ly!” All cre-a - tion_ cries, “Ho -

G Bm A D F# F#m7

ff

74

ly!" You are lift - ed — high, — ho - ly, ho - ly for-ev -

Bm Em A

77

50 4:15

- er! — Hear your peo - ple — sing, —

D Dsus D D# F#

79

— "Ho - ly!" To the King of — Kings, — ho -

G Bm A D# F#m7

82

ly! You will al - ways be _____ ho -

Bm Em

51 4:42

84

ly, ho - ly for - ev - er! _____

A D Dsus

86

You will al - ways_ be _____ ho -

D Em

88

unison

ly, ho - ly for - ev - er!

unison

A

D

F#m7

Gadd9

91

Ho - ly! Ho - ly! Ho - ly! Ho - ly! Ho - ly!

D

F#m7

Gadd9

G

D

F#m7

94

rit.

Ho - ly! Ho - ly!

Gadd9 G

D sus

D