

# Sing We the Song of Emmanuel

Matthew 1:22-23

Words and Music by  
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Arranged by Russell Mauldin

With excitement! (♩ = 116)

61

E<sup>b</sup>

E<sup>b</sup>  
A<sup>b</sup>

Cm7

*mf*

4

CHOIR: *div. f*

Glo

B<sup>b</sup>sus B<sup>b</sup>sus  
A<sup>b</sup> E<sup>b</sup>

*f*

7

ri - a, glo

A<sup>b</sup> E<sup>b</sup>

62 0:18

10

ri - a.

B $\flat$

Detailed description: This system contains measures 10, 11, and 12. It features a vocal line with a long note on 'ri - a.' and a piano accompaniment. The piano part has a treble clef and a bass clef. The key signature has two flats. A large watermark is visible across the page.

Detailed description: This system shows the piano accompaniment for measures 10-12. The right hand has a treble clef and the left hand has a bass clef. The music consists of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

13 *mf* *unison*

Sing we the song of Em - man - u - el;

*unison*

E $\flat$  A $\flat$  E $\flat$

*mf*

Detailed description: This system contains measures 13, 14, and 15. It features a vocal line with the lyrics 'Sing we the song of Emmanuel;' and a piano accompaniment. The piano part has a treble clef and a bass clef. The key signature has two flats. A large watermark is visible across the page.

15

this, the Christ, who was long fore - told. Lo, in the shad - ows of

B $\flat$  A $\flat$  B $\flat$  E $\flat$

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line with the lyrics 'this, the Christ, who was long fore - told. Lo, in the shadows of' and a piano accompaniment. The piano part has a treble clef and a bass clef. The key signature has two flats. A large watermark is visible across the page.

18

63 0:37

Beth - le-hem, prom - ise of dawn now our eyes be-hold.

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

21

*f div.*

God Most High in a man - ger laid, lift your voic - es and

*div.* B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

*f*

24

now pro-claim; great and glo - ri-ous, Love has come to us.

F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

27

*unison*

Join now with the hosts of heav - en.

*unison*

*Fm* *A<sup>b</sup>* *Cm* *B<sup>b</sup>* *E<sup>b</sup>*

30

64 1:00

*E<sup>b</sup>* *A<sup>b</sup>* *Cm7* *B<sup>b</sup>sus* *B<sup>b</sup>sus* *A<sup>b</sup>*

33

*MEN*  
*mf*

Come we to wel - come Em - man - u - el, King who came with no

*E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

*mf*

36 *mf* LADIES

crown or throne. Help-less He lay, the in - vin - ci - ble,

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

39 **65** 1:17

Mak - er of Ma - ry, now Ma - ry's son.

B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

41 *f* CHOIR: div.

O, what wis - dom to save us all; shep - herds, sag - es, be -

B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

44

fore Him fall. Grace and maj - es - ty, what hu - mil - i - ty,

*Fm* *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

47

*unison*  
come on bend - ed knee, a - dore — Him.

*unison*

*Fm* *A<sup>b</sup>* *Cm* *B<sup>b</sup>* *E<sup>b</sup>*

50

66 1:41

*E<sup>b</sup>* *A<sup>b</sup>* *Cm7* *B<sup>b</sup>sus* *B<sup>b</sup>sus* *A<sup>b</sup>*

53 *f* *div.*

Glo - ri-a, glo -

*div.*

E<sup>b</sup> A<sup>b</sup>

57

ri - a.

E<sup>b</sup> B<sup>b</sup>

67 1:57

61

Glo - ri-a, glo -

Cm7 A<sup>b</sup>

68 2:14

65

ri - a.

E $\flat$  B $\flat$

69 *mf* unison

Go spread the news of Em - man - u - el, joy and peace for the

*unison*

E $\flat$  A $\flat$  E $\flat$  B $\flat$

*mf*

72

wea - ry heart. Lift up your heads for your King has come.

A $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$



75 **69** 2:30

Sing for the Light o - ver - whelms the dark.

B $\flat$

A $\flat$

E $\flat$

77 *f* *div.*

Glo-ry shin-ing for all to see; hope a - live, let the gos - pel ring.

*div.*

B $\flat$

Fm  
A $\flat$

E $\flat$

B $\flat$

Fm  
A $\flat$

E $\flat$

*f*

81 **70** 2:47

God has made a way. He will have the praise. Tell the world His name is

*unison*

A $\flat$

E $\flat$

A $\flat$

E $\flat$

Fm  
A $\flat$

Cm

*div.*

84

Je - sus! *div.* Glo - ry shin - ing for all to see;

B $\flat$  E $\flat$  B $\flat$  Fm A $\flat$  E $\flat$

87

hope a - live, let the gos - pel ring. God has made a way.

B $\flat$  Fm A $\flat$  E $\flat$  A $\flat$  E $\flat$

90

71 3:03 *unison*

He will have the praise. Tell the world His name is Je - sus!

*unison*

A $\flat$  E $\flat$  Fm A $\flat$  Cm B $\flat$  E $\flat$

93 *f div.*

Glo - ri-a, glo -

*div.*

E<sup>b</sup> A<sup>b</sup>

Detailed description: This system contains measures 93 through 96. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a forte dynamic and a 'div.' (divisi) marking. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes from E-flat to A-flat are indicated below the piano part.

Detailed description: This system shows the piano accompaniment for measures 93-96. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple bass line. The key signature is B-flat major.

97

- - - ri - a.

E<sup>b</sup> B<sup>b</sup>

Detailed description: This system contains measures 97 through 100. The vocal line continues with the lyrics 'ri - a.' and has a fermata over the final note. The piano accompaniment continues with the same eighth-note pattern. Chord changes from E-flat to B-flat are indicated below the piano part.

Detailed description: This system shows the piano accompaniment for measures 97-100. The right hand continues with the eighth-note accompaniment, and the left hand has a bass line. The key signature remains B-flat major.

101

Glo - ri-a, glo -

Cm7 A<sup>b</sup>

Detailed description: This system contains measures 101 through 104. The vocal line resumes with the lyrics 'Glo - ri-a, glo -'. The piano accompaniment continues with the eighth-note pattern. Chord changes from C minor 7 to A-flat are indicated below the piano part.

Detailed description: This system shows the piano accompaniment for measures 101-104. The right hand continues with the eighth-note accompaniment, and the left hand has a bass line. The key signature remains B-flat major.

105

ri - a.

E<sup>b</sup> B<sup>b</sup>

109

*ff*

Glo - ri - a, Glo -

E<sup>b</sup> A<sup>b</sup>

113

72 3:53

ri - a.

E<sup>b</sup> B<sup>b</sup>

117

Glo - ri - a,

Cm7 Ab

120

glo - ri - a.

Eb

123

Glo - ri - a!

Bb N.C. Eb

*rit.*