

The King Has Come

John 8:12

Words and Music by
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Arranged by Russell Mauldin

Lilting pastoral feel (♩ = 150)

73

Musical notation for measures 1-4. Treble clef with key signature of two flats and 6/8 time signature. Chords Eb and Eb sus are indicated above the staff. Dynamics include mp.

Musical notation for measures 5-8. Treble clef with key signature of two flats and 6/8 time signature. Chords Eb and Eb sus are indicated above the staff.

9

LADIES
 mp

Once we were with-out hope, desp-'rate-ly need-ing light. The

Musical notation for measures 9-12. Treble clef with key signature of two flats and 6/8 time signature. Lyrics are written below the staff.

Musical notation for measures 13-16. Treble clef with key signature of two flats and 6/8 time signature. Chords Eb and Eb sus are indicated above the staff.

13

74 0:34

sav - ing One was prom - ised, but not yet ar - rived.

E^b *A^b/_{E^b}*

17

MEN: unison *mp* Ooo
 Filled with ho - ly long - ing for proph - e - cies ful - filled. Em -

E^b *E^b sus*

21

CHOIR *mp* 75 0:53

man - u - el be wel - comed, come in the still - ness.

E^b *A^b/_{E^b}*

25

div.

You laid down roy - al - ty, came in hu - mil - i - ty.

Fm7 Cm B \flat B \flat sus B \flat

29

1:12 [76]

Oh, You are God with us.
div.

Fm7 Cm B \flat sus B \flat

33

mf

You are the Light. You are the Light that shat-ters the dark - ness.

E \flat E \flat maj7 A \flat Cm B \flat
mf

37

You are the Peace. All that we need, found in a man-ger.

E \flat E \flat maj7 A \flat Cm B \flat Gm7

41

All cre-a-tion sings praise to the One, our true Mes - si - ah.

Cm A \flat E \flat Cm B \flat

45

You are the Way, Truth, and the Life we know; the King has

unison

E \flat E \flat maj7 A \flat A \flat 6 Cm B \flat

77 2:00

49

come. MEN *mf* The

E^b

E^bsus

53

LADIES *mf*

Word made flesh is here, Ooo
dwell-ing a-mong His peo-ple.

E^b

E^bsus

mf

57

CHOIR

78 2:19

— here is our Sav - ior. —
Ful - ly God and man,

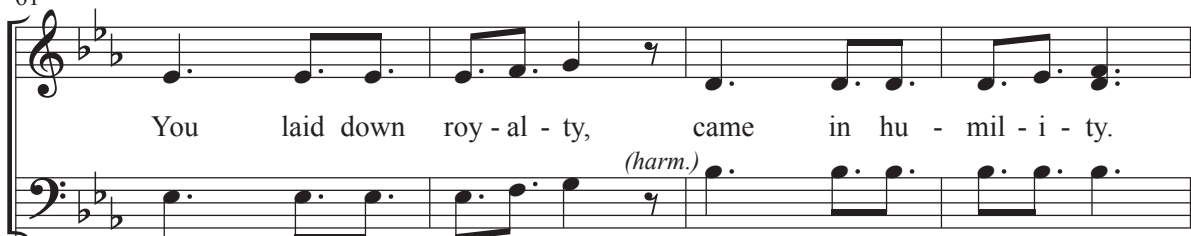
E^b

A^b
E^b

61

You laid down roy - al - ty, came in hu - mil - i - ty.

(harm.)



F m7

C m

B \flat

B \flat sus

B \flat

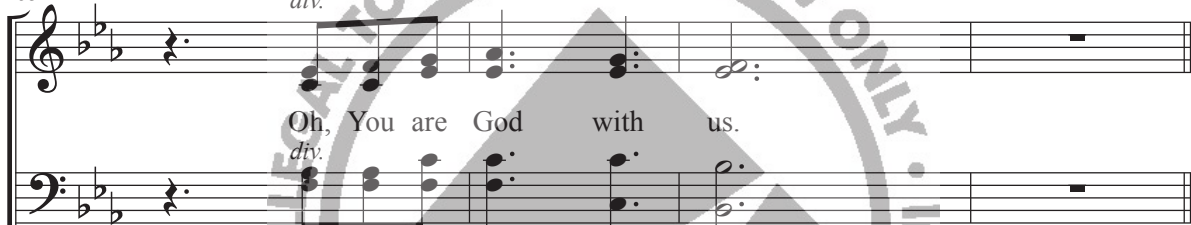


79 2:39

65

div.
Oh, You are God with us.

div.



F m7

C m

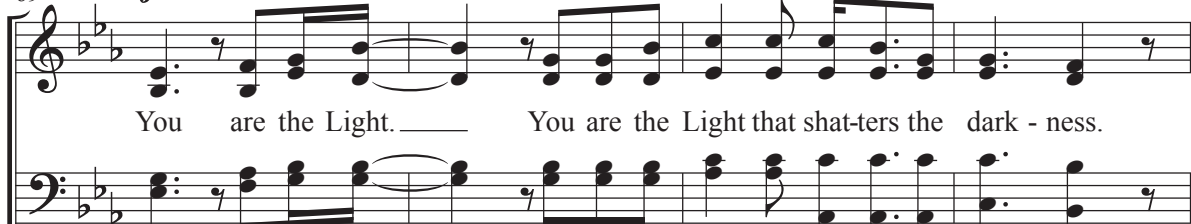
B \flat sus

B \flat



69

f
You are the Light. You are the Light that shat-ters the dark - ness.



E \flat

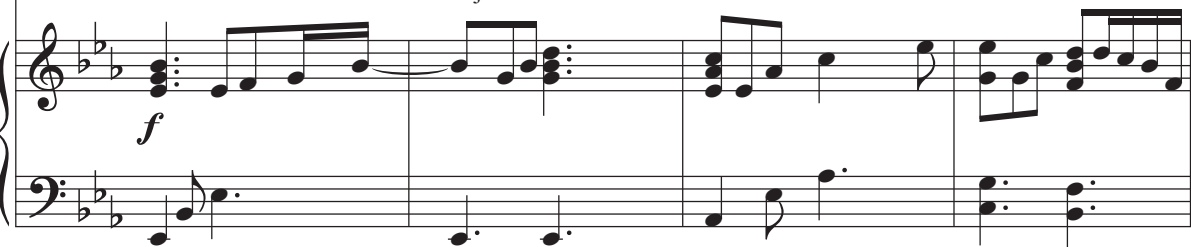
E \flat maj7

A \flat

C m

B \flat

f



73

You are the Peace. All that we need, found in a man-ger.

E \flat E \flat maj7 A \flat Cm B \flat Gm7

77

All cre-a-tion sings praise to the One, our true Mes - si - ah.

Cm A \flat E \flat Cm B \flat

81

You are the Way, Truth, and the Life we know; the King has

unison

E \flat E \flat maj7 A \flat A \flat 6 Cm B \flat

80 3:17

85

come. The King has

mf

E^b E^bsus Cm B^b

89

come. The King has

81 3:36

E^b E^bsus Cm B^b

93

(LADIES)

come to u - nite our hearts, Liv - ing Hope with - in Your scars.

A^bmaj7 B^b

f

95

(MEN) I am in awe_ of Your love. The King has

E^b A^b

97

come to heal and re-deem my true i - den - ti - ty.

A^bmaj7 B^b

99

82 3:56

I am a child of God. *div. f* The King has

E^b A^b

101

come to bind guilt and shame, give free - dom in ex - change.

Detailed description: This system contains the vocal line and piano accompaniment for measures 101 and 102. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "come to bind guilt and shame, give free - dom in ex - change." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Cm B \flat

Detailed description: This system shows the piano accompaniment for measures 101 and 102. The right hand plays a steady eighth-note melody, while the left hand provides harmonic support with chords and single notes. Chord changes from Cm to B \flat are indicated above the staff.

103

We are no long - er slaves. The King has

Detailed description: This system contains the vocal line and piano accompaniment for measures 103 and 104. The lyrics are "We are no long - er slaves. The King has". The piano accompaniment continues with the same melodic and harmonic patterns as the previous system.

E \flat A \flat

Detailed description: This system shows the piano accompaniment for measures 103 and 104. Chord changes from E \flat to A \flat are indicated above the staff.

105

ff come for the world to know we are held, not a - lone.

Detailed description: This system contains the vocal line and piano accompaniment for measures 105 and 106. The lyrics are "come for the world to know we are held, not a - lone." The piano accompaniment continues with the same melodic and harmonic patterns as the previous system.

Cm B \flat

Detailed description: This system shows the piano accompaniment for measures 105 and 106. Chord changes from Cm to B \flat are indicated above the staff.

107

Glo - ry to God Most High!

E^b A^b

109

Glo-ry to God Most High! Glo-ry to God Most High!

Cm B^bsus B^b A^b Cm B^bsus B^b A^b

fp

114

f

You are the Light. You are the Light that shat-ters the dark - ness.

E^b E^bmaj7 A^b Cm B^b

f

118

You are the Peace. — All that we need found in a man-ger.

E^b E^bmaj7 A^b Cm B^b Gm7

122

All cre-a-tion sings praise to the One, — our true Mes - si - ah.

Cm A^b E^b Cm B^b

126

You are the Way, — Truth, and the Life we know; the King has

E^b E^bmaj7 A^b A^b6 Cm B^b

84 5:05

unison

130 *mf* *LADIES*

come. The King has

mf

E^b *E^bsus* *Cm* *B^b*

134 *div.*

come. *MEN mp* The King has

E^b *E^bsus* *Cm* *B^b*

138 *mp* *CHOIR: unison*

come. The King has

div. *mp*

E^b *E^bsus* *Cm* *B^b*

142 *div.*

come. _____ The

div.

E \flat E \flat sus

145 *rit.*

King has come. _____

rit.

Cm B \flat E \flat sus E \flat

p