

# Praise Opens Prison Doors

Acts 16:25-32

Words and Music by  
JASON INGRAM, CHRIS TOMLIN,  
LOGAN CAIN, MADISON CAIN  
and TAYLOR MATZ

Arranged and Orchestrated by  
Russell Mauldin

Joyfully! (♩ = 102)

1

B $\flat$ 2

B $\flat$ sus B $\flat$  B $\flat$ sus B $\flat$

Drum fill

*mf*

*mp*

God, if praise o - pens

B $\flat$ 2 B $\flat$ sus B $\flat$  B $\flat$ sus B $\flat$  B $\flat$

*mp*

3 4 5

pris - on doors, we'll sing from sun - set to sun - rise. And, if

E $\flat$  B $\flat$  E $\flat$  B $\flat$  Gm7 F

6 7 8

# Vocal-Piano

(Letter)

musical notation for measures 9-11, including vocal line and piano accompaniment.

wor - ship makes these walls come down, we'll sing from morn - ing to

piano accompaniment for measures 9-11, including chord labels: Gm7, Eb, Bb, Eb, Bb.

musical notation for measures 12-14, including vocal line and piano accompaniment.

mid - night. Yes, we'll sing from morn - ing to

piano accompaniment for measures 12-14, including chord labels: F, Gm7, Cm7, Dm7, Eb.

2 0:33

musical notation for measures 15-17, including vocal line and piano accompaniment.

mid - night.

piano accompaniment for measures 15-17, including chord labels: F, Bb2.

# Vocal-Piano

(Letter)

*mf*

Sing all day, sing all night. Our hearts lift - ed up, arms are o - pen wide.

E<sup>b</sup>

F

Gm7

Dm7

E<sup>b</sup>

*subito mf*

18

19

20

21

God, we know what You can do when we lift up our voic - es and

E<sup>b</sup>2

F2

Gm7

22

23

24

wor - ship You. Praise o - pens pris - on doors!

Dm7

E<sup>b</sup>

25

26

27

Drum fill

Vocal-Piano

(Letter) **3** 1:00

*mf*

Musical notation for measures 28-29. The vocal line begins with a rest in measure 28 and then sings "God, if" in measure 29. The piano accompaniment consists of chords and a rhythmic bass line.

B<sup>b</sup>2

B<sup>b</sup>sus

B<sup>b</sup>

B<sup>b</sup>sus

B<sup>b</sup>

*f*

28

29

Musical notation for measures 30-32. The vocal line sings "praise makes the mountains move, we'll sing from sunset to". The piano accompaniment continues with chords and a rhythmic bass line.

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

*mf*

30

31

32

Musical notation for measures 33-35. The vocal line sings "sun - rise. And if worship turns our heart to You, we'll". The piano accompaniment continues with chords and a rhythmic bass line.

Gm7

F

Gm7

E<sup>b</sup>

B<sup>b</sup>

33

34

35



# Vocal-Piano

(Letter)

sing from morn - ing to mid - night. Yeah, we'll

36 37 38

Chords: Eb, Bb, F, Gm7

4 1:25

sing from morn - ing to mid - night.

39 40 41

Chords: Cm7, Dm7, Eb, F, Bb2

*f* Sing all day, sing all night. Our hearts lift - ed up, arms are

42 43 44

Chords: Eb, F, Gm7

# Vocal-Piano

(Letter)

o - pen wide. God, we know what

Dm7 Eb Eb

45 46

This system contains measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two flats (Bb and Eb). Measure 45 starts with a piano introduction. Measure 46 contains the lyrics 'o - pen wide. God, we know what'. The piano accompaniment includes chords Dm7 and Eb. Measure numbers 45 and 46 are indicated at the bottom of the piano part.

You can do when we lift up our voices and wor - ship

F Gm7 Dm7

47 48 49

This system contains measures 47, 48, and 49. The vocal line continues with the lyrics 'You can do when we lift up our voices and wor - ship'. The piano accompaniment features chords F, Gm7, and Dm7. The time signature changes from 4/4 to 2/4 in measure 48 and back to 4/4 in measure 49. Measure numbers 47, 48, and 49 are indicated at the bottom of the piano part.

You. Praise o - pens pris - on doors!

Eb

50 51

Drum fill

This system contains measures 50 and 51. The vocal line begins with 'You.' followed by 'Praise o - pens pris - on doors!'. The piano accompaniment features a sustained Eb chord in the right hand and a rhythmic pattern in the left hand. A 'Drum fill' is indicated in the piano part at the end of measure 51. Measure numbers 50 and 51 are indicated at the bottom of the piano part.

Vocal-Piano  
(Letter)

B $\flat$ 2                      B $\flat$ sus B $\flat$       B $\flat$ sus B $\flat$                       B $\flat$ 2

52                      53                      54

*Worship Leader (spoken): "Now we believe that prison doors that we don't even know about are being opened right now because of our praise. And, here's why."*

B $\flat$ sus B $\flat$       B $\flat$ sus B $\flat$                       B $\flat$ 2

55                      56                      57                      58

**5** 2:07

We sing and walls start shak - ing.

B $\flat$                       E $\flat$ /  
B $\flat$                       B $\flat$

59                      60                      61

# Vocal-Piano

(Letter)

We shout and dark - ness runs a - way. Who then can stand a -

B $\flat$  Gm7 F Gm7

62 63 64

gainst the pow - er of Je - sus' name.

E $\flat$  B $\flat$  Gm7 F B $\flat$

65 66 67

*f*  
*Alto mel.* We sing and chains start fall - ing. We shout 'cause there is an

B $\flat$  E $\flat$  B $\flat$  B $\flat$

*f*

68 69 70



# Vocal-Piano

(Letter)

emp - ty grave. We sing 'cause we be - lieve there's pow - er in

Gm7 F Gm7 Eb Bb

71 72 73

6 2:47

Detailed description: This block contains the first system of the musical score, covering measures 71 to 73. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "emp - ty grave. We sing 'cause we be - lieve there's pow - er in". The guitar part includes chords Gm7, F, Gm7, Eb, and Bb. Measure numbers 71, 72, and 73 are indicated at the bottom. A rehearsal mark "6 2:47" is present at the start of measure 72.

Je - sus' name.

Gm7 F Bb2

74 75 76

Detailed description: This block contains the second system of the musical score, covering measures 74 to 76. The lyrics are "Je - sus' name.". The guitar part includes chords Gm7, F, and Bb2. Measure numbers 74, 75, and 76 are indicated at the bottom.

*mf* Sing all day, sing all night. Our hearts lift - ed up, arms are

Eb F Gm7

*mf*

77 78 79

Detailed description: This block contains the third system of the musical score, covering measures 77 to 79. The lyrics are "Sing all day, sing all night. Our hearts lift - ed up, arms are". The guitar part includes chords Eb, F, and Gm7. The piano part has a dynamic marking of *mf*. Measure numbers 77, 78, and 79 are indicated at the bottom.

# Vocal-Piano

(Letter)

o - pen wide. God, we know what You can do when we

lift up our voices and wor - ship You. Sing all day,

sing all night. Our hearts lift - ed up, arms are o - pen wide.

Chord markings: Dm7, E $\flat$ , F, Gm7, Dm7, E $\flat$ , F, Gm7, Dm7, E $\flat$

Measure numbers: 80, 81, 82, 83, 84, 85, 86, 87, 88

Watermark: ILLICIT COPY - PREVIEW ONLY

# Vocal-Piano

(Letter)

God, we know what You can do when we lift up our voices and

wor - ship You. Praise o - pens pris - on doors!

Swing o - pen wide! Swing o - pen wide! Swing o - pen! Our

Chords: E<sup>b</sup>, F, Gm7, Dm7, E<sup>b</sup>, B<sup>b</sup>2, B<sup>b</sup>sus B<sup>b</sup>, B<sup>b</sup>sus B<sup>b</sup>, B<sup>b</sup>2

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97

Time signatures: 2/4, 4/4

Dynamic markings: *f*, *f* >

Other markings: 7 3:28, Drum fill

# Vocal-Piano

(Letter)

praise o - pens pris - on\_ doors. Swing o - pen\_ wide!

B<sup>♭</sup>sus B<sup>♭</sup> B<sup>♭</sup>sus B<sup>♭</sup> Gm7

98 99

Swing o - pen\_ wide! Swing o - pen! Our

E<sup>♭</sup>

100 101

praise o - pens pris - on\_ doors!\_

B<sup>♭</sup>

102 103 104

The musical score is presented in a standard format with vocal lines on a treble clef and piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes lyrics for the vocal line and chord markings for the piano accompaniment. A large, semi-transparent watermark reading 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid diagonally across the center of the page.