

Good Morning Mercy

Lamentations 3:22-23

Words and Music by
JORDAN WARD, JASON CRABB,
JAY DEMARCUS and CALEB WARD
Arranged and Orchestrated by
Russell Mauldin

Bluesy groove (♩ = 81)

8

mf

mf Mid-voice SOLO

While I was sleep-ing, Lord, You were work-ing on the mess

I made like on-ly I can do When I start

Chords: B \flat , E \flat /B \flat , B \flat , B \flat , E \flat /B \flat , B \flat , B \flat , E \flat /B \flat , B \flat , Gm, E \flat , B \flat , E \flat /B \flat , B \flat , Gm7, F, E \flat

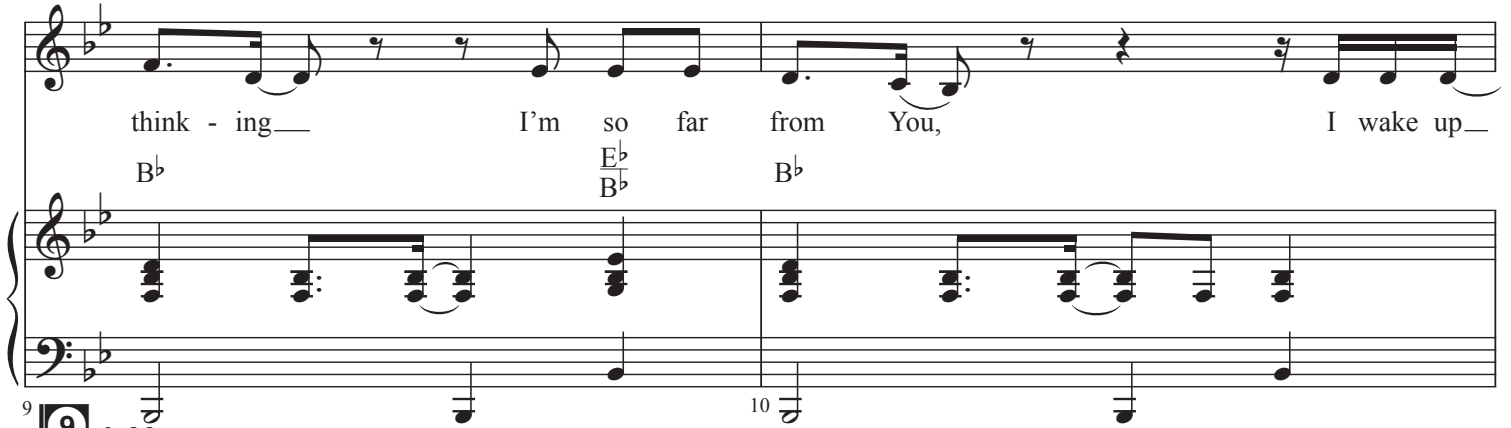
Vocal-Piano

Good Morning Mercy - Pg. 2 of 13

(Letter)

think - ing — I'm so far from You, I wake up —

B \flat E \flat B \flat B \flat



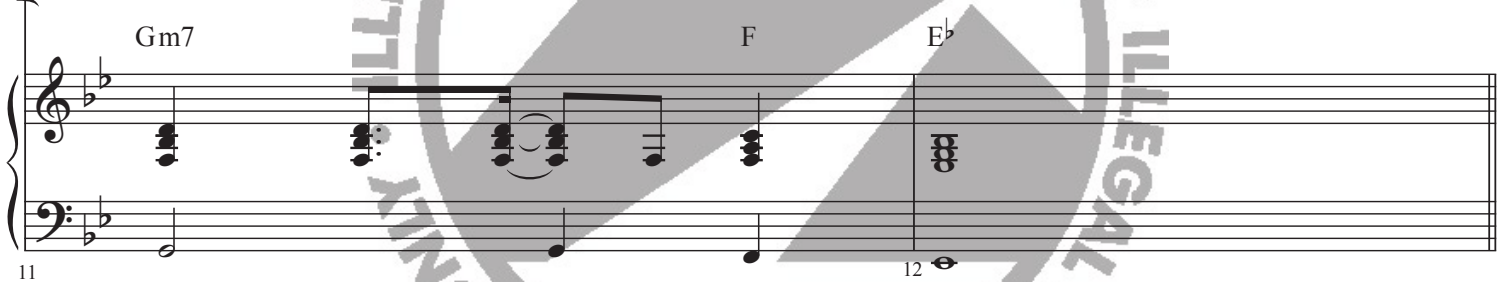
9 0:29

— to hear — You whisper "That's — not true." Good morn - ing,
CHOIR *mf*

Good morn - ing,



Gm7 F E \flat



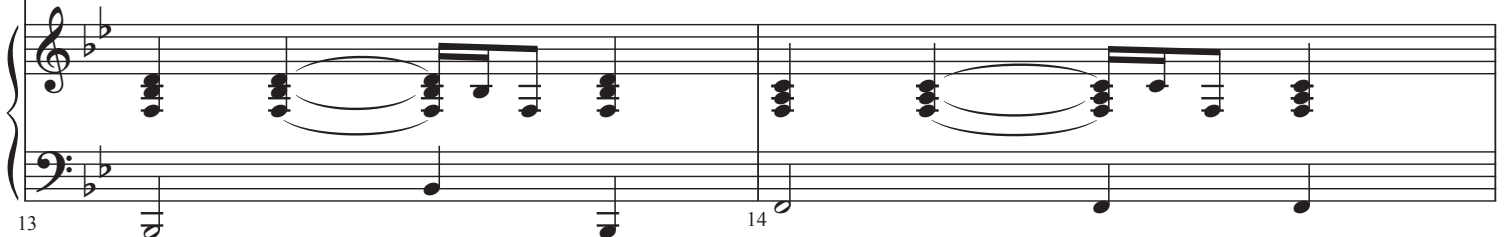
mer - cy! — You call me wor - thy. — Feels like the sun —

mer - cy! — You call me wor - thy. —

B \flat F



13 14



Vocal-Piano
(Letter)

— shin-ing on my face. Liv-ing's good — this side of grace. I feel it

Ooo — I feel it

Gm7 F Eb

15 16

Detailed description: This block contains the first system of music, spanning measures 15 and 16. It features a vocal line in the top staff and piano accompaniment in the bottom two staves. The vocal line has lyrics: "— shin-ing on my face. Liv-ing's good — this side of grace. I feel it". The piano accompaniment includes a vocal line with lyrics "Ooo — I feel it" and a piano line with chords Gm7, F, and Eb. A large watermark is visible across the page.

work - ing. — Good - bye to the hurt - ing. — You woke me up, —

work - ing. — Good - bye to the hurt - ing. —

Bb F

17 18

Detailed description: This block contains the second system of music, spanning measures 17 and 18. It features a vocal line in the top staff and piano accompaniment in the bottom two staves. The vocal line has lyrics: "work - ing. — Good - bye to the hurt - ing. — You woke me up, —". The piano accompaniment includes a vocal line with lyrics "work - ing. — Good - bye to the hurt - ing. —" and a piano line with chords Bb and F. A large watermark is visible across the page.

Vocal-Piano
(Letter)

— put me on my way. Hal-le - lu - jah, it's a brand new day. Good morn - ing,

Ah Hal-le - lu - jah, it's a brand new day.

f

Cm7 B \flat D E \flat

19 20

10 0:59

mer - cy! Yeah, I'm still

Mer - cy!

mf SOLO

B \flat E \flat B \flat B \flat Gm E \flat

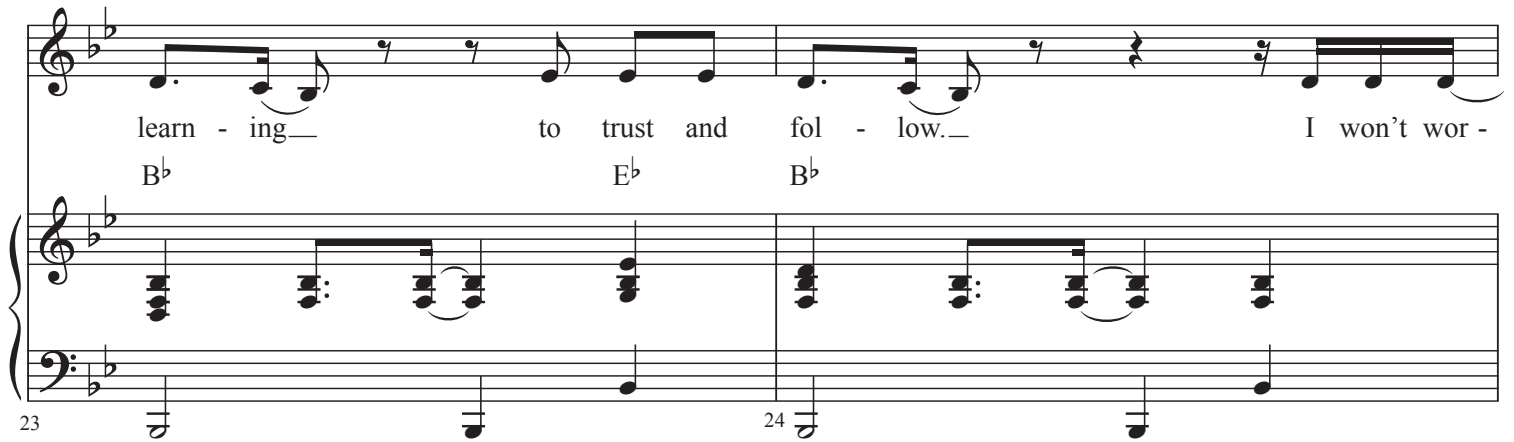
21 22

Vocal-Piano

(Letter)

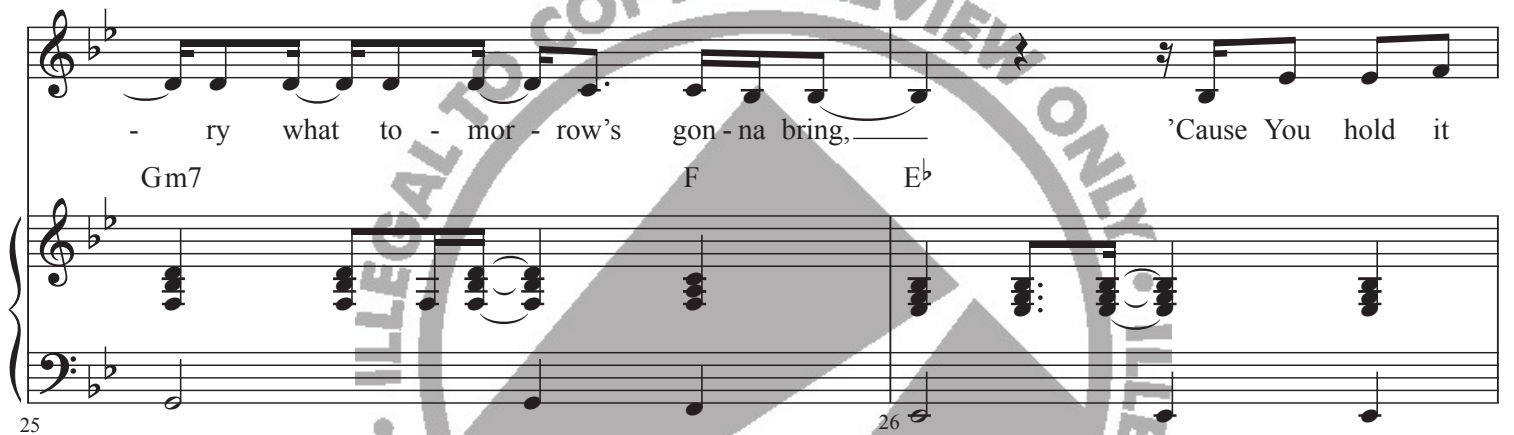
learn - ing — to trust and fol - low. — I won't wor -

B \flat E \flat B \flat



- ry what to - mor - row's gon - na bring, 'Cause You hold it

Gm7 F E \flat



11 1:17

all there in Your hands. I'm lift - ing mine up

mf CHOIR

Ooo

B \flat E \flat B \flat



Vocal-Piano
(Letter)

now 'cause it makes me sing! Good morn - ing,

Ah 'Cause it makes me sing! Good morn - ing,

mer - cy! — You call me wor - thy. — Feels like the sun —

mer - cy! — You call me wor - thy. —

Opt. Ten. only

Gm7 F Eb

Bb F

29 30 31 32

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Vocal-Piano
(Letter)

— shin - ing on my face. Liv - ing's good — this side of grace. I feel it

Ooo I feel it

This system contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. A large watermark is visible across the page.

Gm7 F Eb

33 34

This system shows the piano accompaniment for measures 33 and 34. It includes a grand staff with a key signature of two flats. Chord symbols Gm7, F, and Eb are placed above the staff. Measure numbers 33 and 34 are indicated at the bottom.

work - ing. — Good - bye to the hurt - ing. — You woke me up, —

work - ing. — Good - bye to the hurt - ing. —

This system contains the vocal line and piano accompaniment for measures 35 and 36. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. A large watermark is visible across the page.

Bb F

35 36

This system shows the piano accompaniment for measures 35 and 36. It includes a grand staff with a key signature of two flats. Chord symbols Bb and F are placed above the staff. Measure numbers 35 and 36 are indicated at the bottom.

Vocal-Piano
(Letter)

— put me on my way. Hal-le - lu - jah, it's a brand new day. Good morn - ing,

Ah Hal-le - lu - jah, it's a brand new day.

Cm7 B \flat D E \flat

37 38

OPT. ENCORE

12 1:58

(Drum fill into encore)

15 3:16 (Encore)

SOLO

mer - cy! — Glo -

Mer - cy! —

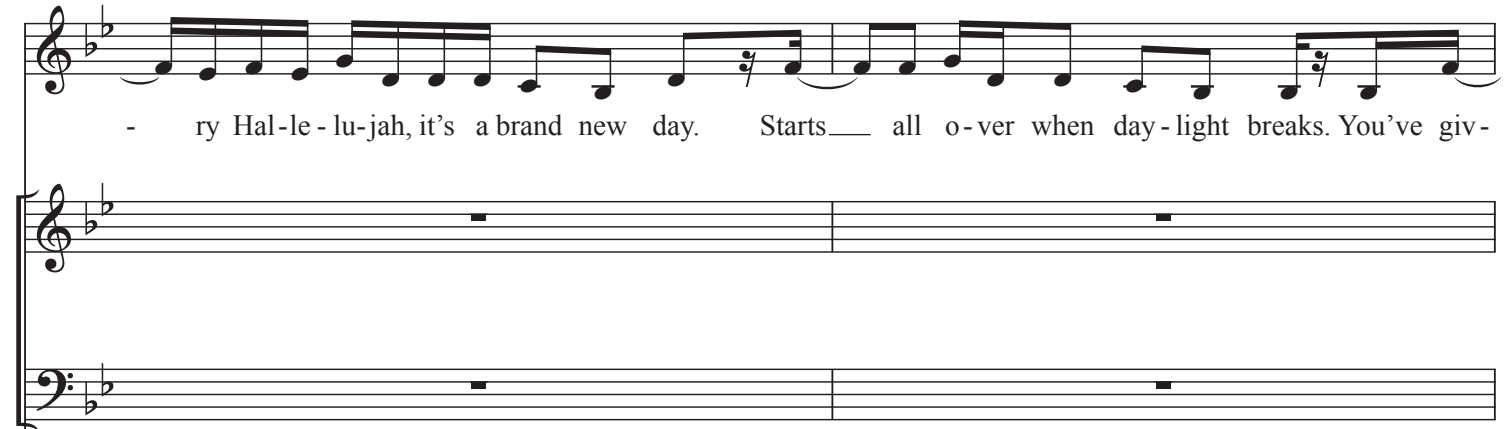
B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat Gm E \flat

mf (Drum fill into encore)

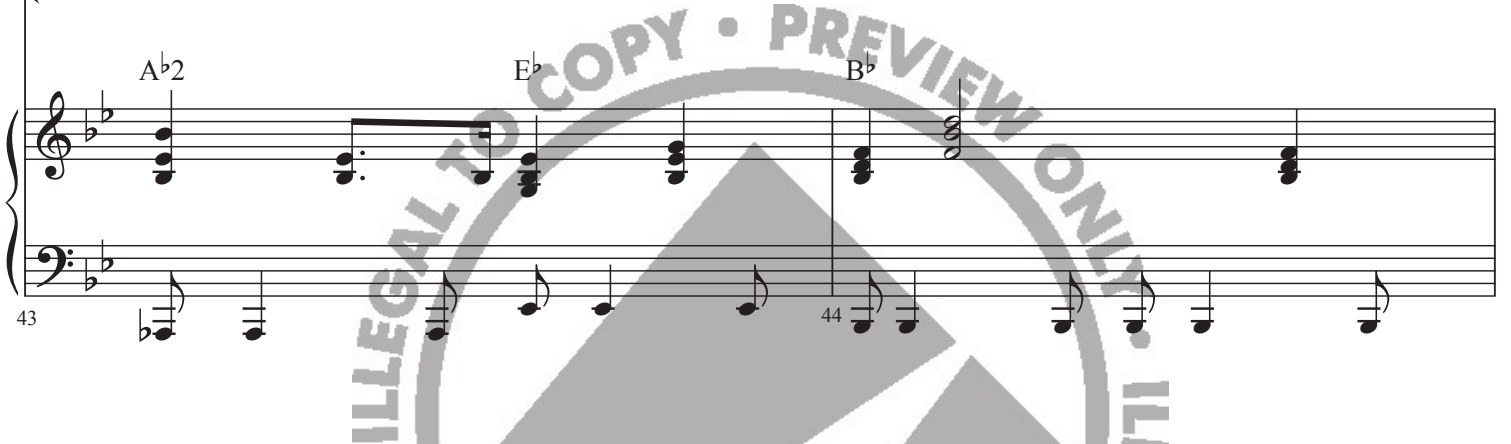
39 40 41 42

Vocal-Piano
(Letter)

- ry Hal-le - lu-jah, it's a brand new day. Starts all o-ver when day-light breaks. You've giv-



43 *A^b2* *E^b* *B^b*



- en me joy, it makes me sing. Good morn - ing. Glo -

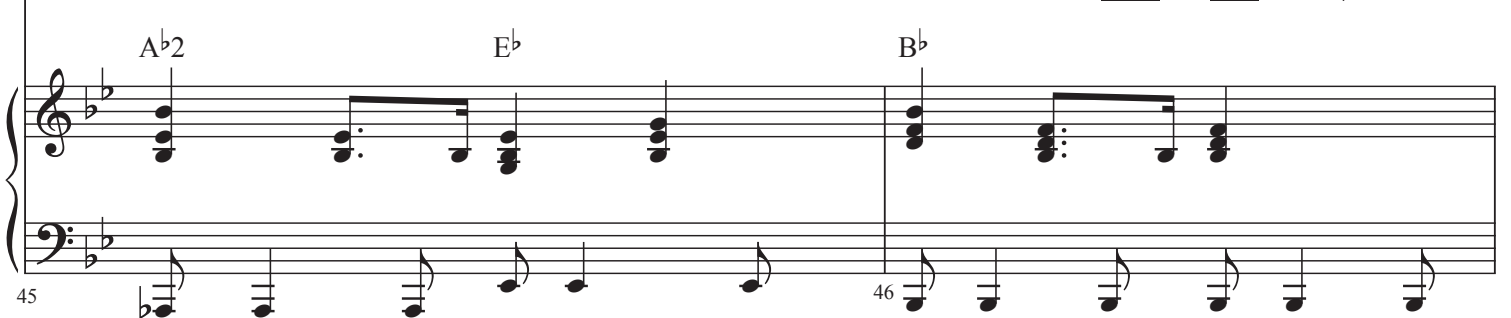
CHOIR *f*

Good morn - ing.



45 *A^b2* *E^b* *B^b*

46



Vocal-Piano
(Letter)

- ry Hal-le-lu-jah, it's a brand new day. Starts all o-ver when day-light breaks. You've giv -

Brand new day. Giv -

47 48

$A^{\flat 2}$ E^{\flat} B^{\flat}

- 13 2:22
- 16 3:39 (Encore)

- en me a joy it makes me sing. Good morn - ing. Good morn - ing,

- en me a joy it makes me sing. Good morn - ing,

mf

49 50

$A^{\flat 2}$ E^{\flat} G F

Vocal-Piano
(Letter)

mer - cy! — You call me wor - thy. — Feels like the sun —

mer - cy! — You call me wor - thy. —

mf

51 *ff* 52

shin - ing on my face. Liv - ing's good — this side — of grace. I feel it

f

Ooo — I feel it

f

Gm7 F Eb

53 54

Vocal-Piano
(Letter)

work - ing. — Good - bye to the hurt - ing. — You woke me up, —

work - ing. — Good - bye to the hurt - ing. —

B^b F

55 56

This block contains the musical notation for measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "work - ing. — Good - bye to the hurt - ing. — You woke me up, —". The piano part includes a watermark that reads "ILLEGAL COPY • PREVIEW ONLY • ILLEGAL COPY".

14 2:45

17 4:03 (Encore)

— put me on my way. Hal - le - lu - jah, hal - le - lu - jah, Good morn - ing,

Ah — Hal - le - lu - jah! Good morn - ing,

Cm7 B^b D E^b

57 58

This block contains the musical notation for measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "— put me on my way. Hal - le - lu - jah, hal - le - lu - jah, Good morn - ing," and "Ah — Hal - le - lu - jah! Good morn - ing,". The piano part includes a watermark that reads "ILLEGAL COPY • PREVIEW ONLY • ILLEGAL COPY".

Vocal-Piano
(Letter)

musical score for measures 59-61. It features three staves: vocal line, piano accompaniment, and piano accompaniment. The vocal line includes the lyrics "mer - cy! Good morn - ing, mer - cy!". The piano accompaniment includes a *ff* dynamic marking and various chord symbols: B \flat , E \flat /B \flat , B \flat , B \flat , E \flat /B \flat , B \flat , B \flat , E \flat /B \flat , B \flat .

Optional Encore starting with
Drum fill into bar 41

musical score for measures 62-65. It features three staves: vocal line, piano accompaniment, and piano accompaniment. The vocal line includes the lyrics "Good morn - ing, mer - cy!". The piano accompaniment includes chord symbols: Gm, E \flat , B \flat , E \flat /B \flat , B \flat . It also includes the text "Optional Encore starting with Drum fill into bar 41".