

# He Who Is to Come

Revelation 1:5-8

Words and Music by  
CODY CARNES, KRISTIAN STANFILL,  
and CALEB WARD  
Arranged and Orchestrated by  
Russell Mauldin

With emotion (♩ = 73)

26

pp mp

1 2 3

Mid-voice Solo mp

There is a day com-ing,

4 5 6

when the old will pass a-way.

7 8 9

Chords: Eb, Ebsus4, Eb

Vocal-Piano  
(Letter)

Ev - 'ry wrong will be made right, no dark-ness, no night,

10 11

*E<sup>b</sup>sus<sub>2</sub><sup>4</sup>* *Cm7*

10 11

10 11

the sun will light the way. There is a King com-ing,

12 13 14

*A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>sus<sub>2</sub><sup>4</sup>*

12 13 14

12 13 14

the One who con - quered death and

15 16

*E<sup>b</sup>* *E<sup>b</sup>sus<sub>2</sub><sup>4</sup>*

15 16

15 16

Vocal-Piano  
(Letter)

—grave. No more pain and no more sor - row, this hope for to-mor -

E $\flat$  E $\flat$ sus $\frac{4}{2}$  Cm7

17 18 19

27 1:05

- row is our hope for to-day. — He who was, *mf*

CHOIR: He who was,

A $\flat$  E $\flat$  E $\flat$ sus $\frac{4}{2}$

20 21 22

Vocal-Piano  
(Letter)

He who is. He who was, He who is. He who is to  
He who is. He who was, He who is. He who is to

*mf*

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

23 24 25 26

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come, Christ the Son of man. Rid - ing on the clouds, with a  
come, Christ the Son of man. Rid - ing on the clouds, with a

A<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup> Fm Cm7  
E<sup>b</sup> C

27 28 29

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Vocal-Piano  
(Letter)

The musical score is presented in three systems. The first system (measures 30-31) features a vocal line and a piano accompaniment. The lyrics are: "crown up - on His head. Ev - 'ry eye\_\_ will see\_\_ Him with the nail\_". The piano part includes chord markings: Fm, C, Cm7, and Ab2. The second system (measures 32-34) continues the vocal and piano parts. The lyrics are: "\_\_\_ scars in His hands. Hal - le - lu - jah, hal - le - lu - jah.\_\_\_\_". The piano part includes chord markings: Fm7, Eb/G, Ab, and Bb. A large watermark reading "ILLEGAL COPY - PREVIEW ONLY" is overlaid diagonally across the page.

30

31

32

33

34

Fm  
C

Cm7

Ab2

Fm7

Eb  
G

Ab

Bb

crown up - on His head. Ev - 'ry eye\_\_ will see\_\_ Him with the nail\_

\_\_\_ scars in His hands. Hal - le - lu - jah, hal - le - lu - jah.\_\_\_\_

Vocal-Piano

(Letter)

28 1:58

SOLO: *mf*

There's on-ly one wor-

E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup>

35 36 37 38

2:11

- thy, of all glo-ry and all praise.

E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> E<sup>b</sup>

39 40 41

All wealth and all hon - or, speak wis - dom and pow -

*mf*

Ooo

E<sup>b</sup>sus<sub>2</sub><sup>4</sup> Cm7

42 43

Vocal-Piano  
(Letter)

29 2:24

The musical score is arranged in three systems. The first system (measures 44-46) features a vocal line and piano accompaniment. The vocal line has lyrics: "er To the Lamb that was slain. He who is to". The piano accompaniment includes chord markings: A<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>sus. The second system (measures 47-49) continues the vocal and piano parts. The vocal line has lyrics: "come, Christ the Son of man. Rid - ing on the clouds, with a". The piano accompaniment includes chord markings: A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, Fm/E<sup>b</sup>, E<sup>b</sup>, Fm/C, and Cm7. The score includes a large watermark reading "ILLEGAL TO COPY - PREVIEW ONLY".



Vocal-Piano  
(Letter)

The musical score is presented in a standard format with three systems. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The lyrics are written below the vocal line. Chord markings are placed above the piano accompaniment lines. A large, semi-transparent watermark reading 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid diagonally across the center of the page.

System 1:  
Vocal: crown up - on His head. Ev - 'ry eye\_\_ will see\_\_ Him with the nail\_  
Piano: crown up - on His head. Ev - 'ry eye\_\_ will see\_\_ Him with the nail\_  
Chords: Fm, C, Cm7, Ab2

System 2:  
Vocal: \_\_ scars in His hands. Hal - le - lu - jah, hal - le - lu -  
Piano: \_\_ scars in His hands. Hal - le - lu - jah, hal - le - lu -  
Chords: Fm7, Eb, Ab

System 3:  
Piano: (Continuation of the previous system's accompaniment)

Page numbers 50, 51, and 52 are visible at the bottom of the first, second, and third systems respectively.



# Vocal-Piano

(Letter)

30 2:57

- jah. Hal - le - lu - jah, hal - le - lu - jah. —

- jah. Hal - le - lu - jah, hal - le - lu - jah. —

54 55 56

Chords: B $\flat$ , E $\flat$ /G, A $\flat$ 2, B $\flat$

54 55 56

Hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah.

SOLO:  
*mp*

57 58 59

57 58 59

Chords: E $\flat$ , E $\flat$ sus $\frac{4}{2}$ , E $\flat$

He is sure - ly com-ing, oh, can you feel it, —

60 61 62

60 61 62

Chords: E $\flat$ sus $\frac{4}{2}$ , E $\flat$

Vocal-Piano  
(Letter)

*mf*

— too? All this ten - sion grow - ing strong -

*E<sup>b</sup> W.W. cues*

63 64

- er is just a sign He's get-ting clos - er. He's al-read-y on

*Cm7 A<sup>b</sup>*

65 66

**31** 3:36

— the move. Yeah, the sto - ry has been writ -

*E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup><sub>2</sub>*

67 68

Vocal-Piano  
(Letter)

- ten, we all know how it ends. —

*CHOIR:* *mf*

We all know how it ends. —

*E<sup>b</sup>* *E<sup>b</sup>sus<sub>2</sub><sup>4</sup>*

*mf*

69 70

My fu - ture has an an -

*E<sup>b</sup>* *E<sup>b</sup>sus<sub>2</sub><sup>4</sup>*

71 72

The musical score is arranged in three systems. The first system contains vocal staves and piano accompaniment. The second system continues the piano accompaniment. The third system contains more vocal staves and piano accompaniment. The piano part includes chord markings and measure numbers. A large watermark is present across the center of the page.

Vocal-Piano  
(Letter)

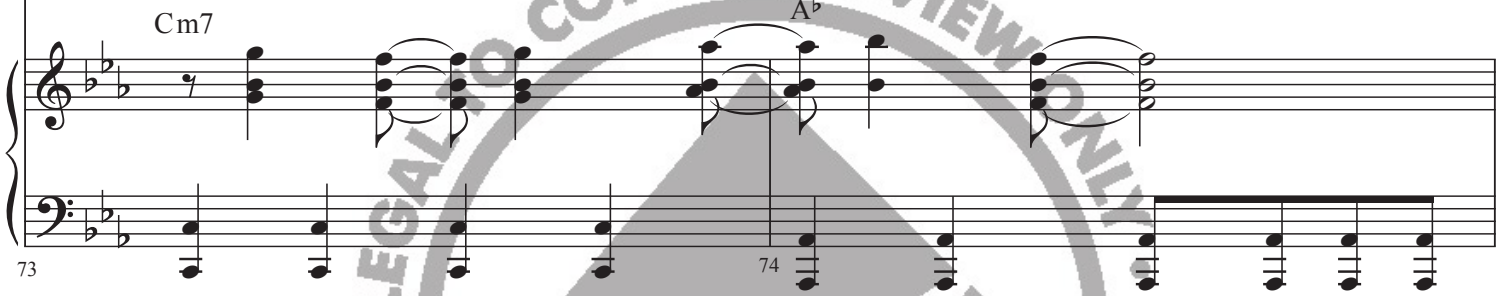
- chor, my eyes are on the Sav - ior. Oh, He's com-ing back a - gain, —

Ah



Cm7 A<sup>b</sup>

73 74



32 4:03

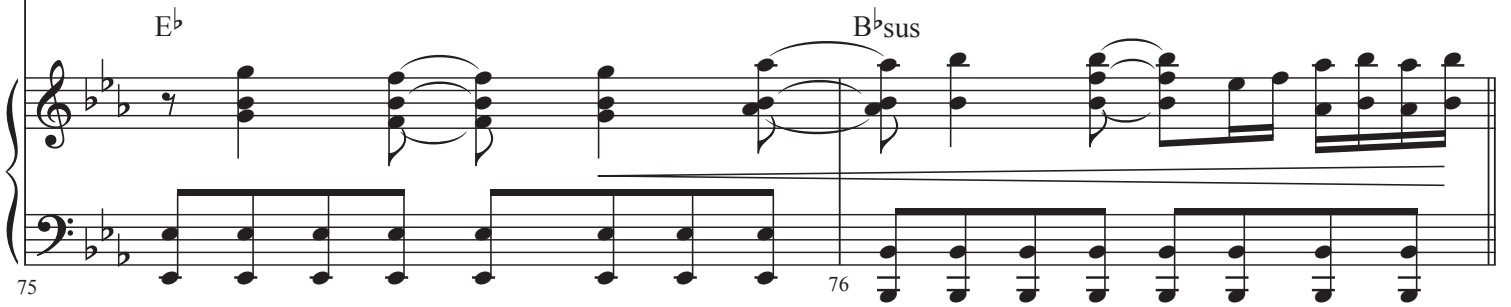
*f* He who is to

*f* He's com-ing back a - gain! He who is to



E<sup>b</sup> B<sup>b</sup>sus

75 76



Vocal-Piano  
(Letter)

come, \_\_\_\_\_ Christ the Son of man.

come, \_\_\_\_\_ Christ the Son of man.

*ff*

77 78

Rid - ing on the clouds, with a crown up - on His head.

Rid - ing on the clouds, with a crown up - on His head.

Fm C Cm7 Fm C Cm7 Eb G

79 80

V

V

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Vocal-Piano  
(Letter)

Ev - 'ry eye\_\_\_ will see\_\_\_ Him with the nail\_\_\_ scars in His hands. Hal - le - lu -

Ev - 'ry eye\_\_\_ will see\_\_\_ Him with the nail\_\_\_ scars in His hands. Hal - le - lu -



A<sup>b</sup>2 Fm7

81 82



33 0:83

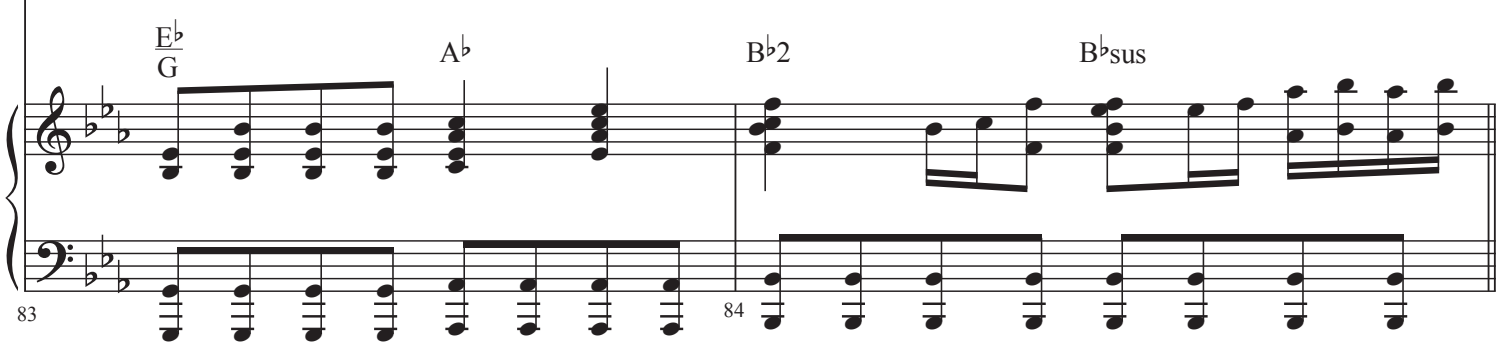
- jah, hal - le - lu - jah. He who is to

- jah, hal - le - lu - jah. He who is to



E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> B<sup>b</sup>2 B<sup>b</sup>sus

83 84



Vocal-Piano  
(Letter)

come, \_\_\_\_\_ Christ the Son of man.

come, \_\_\_\_\_ Christ the Son of man.

85 86

Chords: A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, Fm, E<sup>b</sup>, E<sup>b</sup>

This system contains measures 85 and 86. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings. The lyrics are "come, \_\_\_\_\_ Christ the Son of man." The piano part includes chords: A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, Fm, E<sup>b</sup>, and E<sup>b</sup>.

Rid - ing on the clouds, with a crown up - on His head.

Rid - ing on the clouds, with a crown up - on His head.

87 88

Chords: Fm, C, Cm7, Fm, Cm7, E<sup>b</sup>, G

This system contains measures 87 and 88. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings. The lyrics are "Rid - ing on the clouds, with a crown up - on His head." The piano part includes chords: Fm, C, Cm7, Fm, Cm7, E<sup>b</sup>, and G.



Vocal-Piano  
(Letter)

Ev - 'ry eye\_\_\_ will see\_\_\_ Him with the nail\_\_\_ scars in His hands. Hal - le - lu -

Ev - 'ry eye\_\_\_ will see\_\_\_ Him with the nail\_\_\_ scars in His hands. Hal - le - lu -

89 90

A<sup>b</sup>2 F m7

- jah, hal - le - lu - jah. Hal - le - lu -

- jah, hal - le - lu - jah. Hal - le - lu -

91 92

E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> B<sup>b</sup>

Detailed description: This is a page of a musical score for a vocal and piano piece. The title is 'He Who Is to Come' and it is page 16 of 19. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features three systems of music. The first system includes vocal lines (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are 'Ev - 'ry eye\_\_\_ will see\_\_\_ Him with the nail\_\_\_ scars in His hands. Hal - le - lu -'. The second system continues the vocal and piano parts with the lyrics '- jah, hal - le - lu - jah. Hal - le - lu -'. The third system also continues the vocal and piano parts with the lyrics '- jah, hal - le - lu - jah. Hal - le - lu -'. Chord symbols are provided for the piano accompaniment: A<sup>b</sup>2, F m7, E<sup>b</sup>/<sub>G</sub>, A<sup>b</sup>, and B<sup>b</sup>. Measure numbers 89, 90, 91, and 92 are indicated. A large, semi-transparent watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the center of the page.

Vocal-Piano  
(Letter)

Musical score for measures 93-95. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah. The piano part includes chords E<sup>b</sup>/G, A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>/G, and A<sup>b</sup>. Measure numbers 93, 94, and 95 are indicated at the bottom of the piano part.

34 5:13

Musical score for measures 96-97. It features three vocal staves and a piano accompaniment. The lyrics are: - jah. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. Measure numbers 96 and 97 are indicated at the bottom.

Musical score for measures 96-97, showing the piano accompaniment. The right hand has sustained chords in the B<sup>b</sup> position, and the left hand has a simple bass line. Measure numbers 96 and 97 are indicated at the bottom.

Vocal-Piano  
(Letter)

*mp* Opt. ad libs to end

Musical score for measures 98-100. The vocal line (treble clef) has lyrics: "Lord, we wait, oh, we pray. We're wait - ing for You". The piano accompaniment (grand staff) includes a piano (*mp*) dynamic marking. Chords are indicated as A<sup>b</sup>, E<sup>b</sup>/G, and Fm7.

Musical score for measures 101-102. The vocal line (treble clef) has lyrics: "with our eyes on the ho - ri - zon. We are hun - gry, we are thirst -". The piano accompaniment (grand staff) includes a piano (*mp*) dynamic marking. Chords are indicated as E<sup>b</sup> and A<sup>b</sup>.

Musical score for measures 103-105. The vocal line (treble clef) has lyrics: "- y, would You come we pray, we pray?". The piano accompaniment (grand staff) includes a piano (*mp*) dynamic marking. Chords are indicated as E<sup>b</sup>/G, Fm7, and E<sup>b</sup>. A rehearsal mark is present at measure 104: **35** 5:38.

Vocal-Piano  
(Letter)

Come, Lord Je - sus, come.\_\_\_\_ Come, Lord Je - sus, come.\_\_\_\_

*mp*

Come, Lord Je - sus, come.\_\_\_\_ Come, Lord Je - sus, come.\_\_\_\_



A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> Fm7 E<sup>b</sup>

106 107 108 109



Come, Lord Je - sus, come.\_\_\_\_ Come, Lord Je - sus, come.\_\_\_\_

Come, Lord Je - sus, come.\_\_\_\_ Come, Lord Je - sus, come.\_\_\_\_

*rit.*



A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> Fm7 E<sup>b</sup>

110 111 112 113

*rit.*

