

House of Praise

1 Chronicles 16:23-31

Words and Music by
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With excitement (♩ = 118)

43

N.C. A^b G^b/A^b D^b/A^b A^b

mf

Sop (or Ten) solo
mf

We come in - to the sanc - tu - ar - y

C^b7 B^bm7 G^b7 G7 A^b7 D^b/A^b A^b

bring - ing all our needs. We lay down the bur - dens that

Fm7 B^b7 D^b6/E^b E^b7 C7/E Fm

1 2 3 4 5 6 7 8 9

Vocal-Piano

(Letter)

— we car - ry, 'cause there's no - where else we'd rath - er be. —

A^{\flat}
 E^{\flat} $Dm7(\flat 5)$ $D^{\flat}6$
 E^{\flat}

You prom - ised that You would be right —

$E^{\flat}7$ Fm

— here a - mong us. So wel - come, Ho - ly King! —

mf *mf*

Wel - come, Ho - ly King! —

A^{\flat}
 E^{\flat} $D^{\flat}maj7$ $Ddim7$

Vocal-Piano

(Letter)

44 0:31

f This is the day, —
f This is the day, —

This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The music is marked with a forte (*f*) dynamic. The lyrics are "This is the day, —".

Dm7(b5) A^b

16 17

This system shows the piano accompaniment for measures 16 and 17. The right hand is in treble clef and the left hand is in bass clef. Chord symbols Dm7(b5) and A^b are indicated above the right hand. Measure numbers 16 and 17 are shown below the left hand. The music is marked with a forte (*f*) dynamic.

— this is the day of vic - t'ry. And it's time — to cel - e - brate!
— this is the day of vic - t'ry. And it's time — to cel - e - brate!

This system contains two vocal staves and a piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are "— this is the day of vic - t'ry. And it's time — to cel - e - brate!".

D^b Fm7

18 19 20

This system shows the piano accompaniment for measures 18, 19, and 20. The right hand is in treble clef and the left hand is in bass clef. Chord symbols D^b and Fm7 are indicated above the right hand. Measure numbers 18, 19, and 20 are shown below the left hand. The music is marked with a forte (*f*) dynamic.

Vocal-Piano

(Letter)

We give You all the glo - ry ___ 'cause

We give You all the glo - ry ___ 'cause

E \flat E \flat A \flat C7 C E Fm
D \flat C

21

22

23

this is the house ___ of praise. ___ This is the place, ___

this is the house ___ of praise. ___ This is the place, ___

B \flat m7 A \flat B \flat m A \flat E \flat A \flat D \flat E \flat
C D \flat E \flat F G

24

25

Vocal-Piano

(Letter)

— this is the place of free - dom, 'cause the Spir -

— this is the place of free - dom, 'cause the Spir -

— this is the place of free - dom, 'cause the Spir -

Ab D^b

26 27

- it breaks_ our chains. We give You all the glo -

- it breaks_ our chains. We give You all the glo -

Fm7 E^b A^b C E

28 29 30

Fm7 E^b A^b C E

28 29 30

Vocal-Piano

(Letter)

- ry ___ 'cause this is the house ___ of praise. ___

- ry ___ 'cause this is the house ___ of praise. ___

- ry ___ 'cause this is the house ___ of praise. ___

C7
G

Fm

Bbm7
C

Bbm
Db

Ab
Eb

Eb

Ab

31 32 45 1:10

33 34 35

33 34 35

33 34 35

Vocal-Piano

(Letter)

mf SOLO

We come lift-ing a hal - le - lu - jah. Your

C^b7 B^bm7 G^b7 G7 A^b7 D^b A^b

36 37 38

name our on - ly song. Oh, the joy in ev - e - ry glad

Fm7 B^b7 D^b6 E^b E^b C7 E Fm

39 40 41

— ho - san - na when You're near, our ev - 'ry fear is gone.

A^b E^b Dm7(b5) D^b6 E^b E^b7

42 43 44

E - ven the sha - dows bow down in Your pres - ence,

Fm A^b E^b

45 46

Vocal-Piano

(Letter)

46 1:36

f

giv - ing way to the dawn. This is the day, -

Detailed description: This system shows the first vocal line. It starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'giv - ing way to the dawn.' are written below the notes. The line ends with a half note G4. The dynamic marking *f* is placed above the final measure.

mf CHOIR

giv - ing way to the dawn. This is the day, -

Detailed description: This system shows the second vocal line, labeled 'CHOIR'. It follows the same melody as the first system. The dynamic marking *mf* is placed above the first measure. The line ends with a half note G4. The dynamic marking *f* is placed above the final measure.

mf *f*

D^bmaj7 Ddim7 Dm7(b5) A^b

47 48 49

Detailed description: This system shows the piano accompaniment for the first system. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols D^bmaj7, Ddim7, Dm7(b5), and A^b are written above the staff. Dynamic markings *mf* and *f* are present. Measure numbers 47, 48, and 49 are indicated at the bottom.

— this is the day of vic - t'ry. And it's time to cel - e - brate!

Detailed description: This system shows the vocal line for the second system. The melody continues with quarter notes D5, E5, F5, and G5. The lyrics '— this is the day of vic - t'ry. And it's time to cel - e - brate!' are written below. The line ends with a half note G5.

— this is the day of vic - t'ry. And it's time to cel - e - brate!

Detailed description: This system shows the piano accompaniment for the second system. It continues the bass line and chordal accompaniment from the first system. The melody is written in the right hand of the grand staff.

D^b Fm7

50 51 52

Detailed description: This system shows the piano accompaniment for the third system. It continues the bass line and chordal accompaniment. Chord symbols D^b and Fm7 are written above the staff. Measure numbers 50, 51, and 52 are indicated at the bottom.

Vocal-Piano

(Letter)

First system of the vocal line, featuring a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally quarter notes A4 and G4.

We give You all the glo - ry — 'cause

First system of the piano accompaniment, featuring a treble clef. It consists of a series of chords: Gb, Ab, Bb, and C, each held for a full measure.

We give You all the glo - ry — 'cause

Second system of the piano accompaniment, featuring a bass clef. It consists of a series of chords: Gb, Ab, Bb, and C, each held for a full measure.

Third system of the piano accompaniment, featuring a grand staff. It includes a large watermark reading "ILLEGAL TO COPY • PREVIEW ONLY •". Chord changes are indicated above the staff: Eb, Eb/Db, Ab/C, C7, C/E, and Fm. Measure numbers 53, 54, and 55 are marked at the bottom.

Fourth system of the vocal line, featuring a treble clef. The melody continues with quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4, and then quarter notes A4 and G4.

this is the house of praise. — This is the place, — this is the place of free -

Fourth system of the piano accompaniment, featuring a treble clef. It consists of a series of chords: Gb, Ab, Bb, and C, each held for a full measure.

this is the house of praise. — This is the place, — this is the place of free -

Fifth system of the piano accompaniment, featuring a bass clef. It consists of a series of chords: Gb, Ab, Bb, and C, each held for a full measure.

Sixth system of the piano accompaniment, featuring a grand staff. It includes a large watermark reading "ILLEGAL TO COPY • PREVIEW ONLY •". Chord changes are indicated above the staff: Bbm7, Ab/C, Bbm/Db, Ab/Eb, Eb, Ab, Db/F, Eb/G, Ab, and Db. Measure numbers 56, 57, and 58 are marked at the bottom.

Vocal-Piano
(Letter)

- dom, 'cause the Spir - it breaks_ our chains._____

- dom, 'cause the Spir - it breaks_ our chains._____

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "- dom, 'cause the Spir - it breaks_ our chains._____".

59 60 61

Em7 Eb Eb D^b A^b C

This system shows the piano accompaniment for measures 59, 60, and 61. Measure 59 has a whole note chord. Measure 60 has a half note chord (Em7). Measure 61 has a half note chord (Eb) and a quarter note chord (Eb D^b A^b C).

We give You all the glo - ry 'cause

We give You all the glo - ry 'cause

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "We give You all the glo - ry 'cause".

62 63

C E C7 G Fm

This system shows the piano accompaniment for measures 62 and 63. Measure 62 has a whole note chord (C E). Measure 63 has a half note chord (C7 G) and a quarter note chord (Fm).

Vocal-Piano

(Letter)

47 2:10

musical score for 'House of Praise' featuring vocal and piano parts with lyrics and a B-3 solo.

Lyrics:
this is the house of praise. Oh, yeah!
this is the house of praise. Oh, it's a shel -
Yes, it's a shel - ter for the wear - y.
- ter. And it's a ref -

Chord Progression:
B^bm7 A^b B^bm A^b E^b A^b

64 65 66

half-time feel

B-3 Solo (freely)

67 68 69 70

Vocal-Piano
(Letter)

And it's a ref - uge for the weak. When You're here

- uge for the weak.

71 72 73 74

Detailed description: This system contains the vocal line and piano accompaniment for measures 71 through 74. The vocal line starts with a rest in measure 71, followed by the lyrics 'And it's a ref - uge for the weak.' in measure 72, and 'When You're here' in measure 73. Measure 74 has a rest. The piano accompaniment features chords G^b2, D^b, and A^b in the right hand, and a bass line in the left hand.

75 76 77 78

Detailed description: This system shows the piano accompaniment for measures 75 through 78. The right hand has chords B^bm7, A^b/C, D^b, and A^b/C. The left hand has a bass line. Measure 75 starts with a *mf* dynamic.

and You show it, it's so good and we know it.

mf *f*

Ah

Detailed description: This system contains the vocal line and piano accompaniment for measures 75 through 78. The vocal line has the lyrics 'and You show it, it's so good and we know it.' in measure 75, and 'Ah' in measure 76. The piano accompaniment features chords B^bm7, A^b/C, D^b, and A^b/C. Dynamics *mf* and *f* are indicated. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

75 76 77 78

Detailed description: This system shows the piano accompaniment for measures 75 through 78. The right hand has chords B^bm7, A^b/C, D^b, and A^b/C. The left hand has a bass line. Measure 75 starts with a *mf* dynamic.

Vocal-Piano

(Letter)

48 2:39

ff

We be-lieve, _____ we be-lieve! _____ This is the day,

ff

We be-lieve, _____ This is the day,

half-time feel ends

f

79 80 81 82

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— this is the day of vic - t'ry. And it's time _____ to cel - e - brate!

— this is the day of vic - t'ry. And it's time _____ to cel - e - brate!

ff

B \flat *E \flat* *Gm7*

83 84 85

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Vocal-Piano

(Letter)

The musical score is presented in four systems. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a chord diagram line. The lyrics are: "We give You all the glo - ry 'cause this is the house of praise. This is the place, this is the house of praise. This is the place,". The chord diagrams are: F, F/Eb, Bb/D, D7, D/F#, Gm, Cm7, Bb/D, Cm/Eb, Bb/F, F, Bb, Eb/G, F/A. Measure numbers 86, 87, 88, and 90 are indicated at the bottom of the piano parts.

We give You all the glo - ry 'cause

We give You all the glo - ry 'cause

F F/E_b B_b/D D7 D/F# Gm

86 87 88

this is the house of praise. This is the place,

this is the house of praise. This is the place,

Cm7 B_b/D Cm/E_b B_b/F F B_b E_b/G F/A

89 90

Vocal-Piano

(Letter)

— this is the place of free - dom, 'cause the Spir - it breaks_ our chains.

— this is the place of free - dom, 'cause the Spir - it breaks_ our chains.

This system contains the vocal melody and piano accompaniment for the first two lines of the song. The piano part features a steady bass line and chords in the right hand.

B \flat E \flat Gm7

91 92 93

This system shows the piano accompaniment for measures 91, 92, and 93. Chord symbols B \flat , E \flat , and Gm7 are indicated above the staff. Measure numbers 91, 92, and 93 are marked at the bottom.

We give You all the glo - ry_ 'cause

We give You all the glo - ry_ 'cause

This system contains the vocal melody and piano accompaniment for the second two lines of the song. The piano part continues with a consistent accompaniment style.

F F E \flat B \flat D D7 A Gm

94 95 96

This system shows the piano accompaniment for measures 94, 95, and 96. Chord symbols F, F E \flat , B \flat D, D F \sharp , D7 A, and Gm are indicated above the staff. Measure numbers 94, 95, and 96 are marked at the bottom.

Vocal-Piano

(Letter)

49 3:16

this is the house of praise.

this is the house of praise.

Cm7 B \flat Cm B \flat
D E \flat F

97 98

We give You all the glo - ry 'cause

We give You all the glo - ry 'cause

B \flat D D F \sharp D7 A Gm

99 100 101

Vocal-Piano

(Letter)

Chorus: this is the house of praise. This is the house of praise.

Verse: Oh, yeah! This is the house of praise!

Chorus: This is the house of praise!

Chord progression 1: Cm7, B \flat /D, Cm, B \flat /E \flat , F, F, B \flat , B \flat 9/A \flat , G7, Cm7, B \flat /D, Cm, B \flat /E \flat , F, F, B \flat

Chord progression 2: B \flat 9/A \flat , G7, Cm7, B \flat /F, F, B \flat

Measure numbers: 102, 103, 104, 105, 106

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