

Vocal-Piano

(Letter)

PRISM MUSIC
Ready for Sunday_Vol. 4

Every Praise

Psalm 145:9-21

Words and Music by
KENNA WEST
and MICHAEL FARREN
Arranged and Orchestrated by
Russell Mauldin

With great emotion (♩ = 68)

50

Orchestral
N.C.

mf

1 2 3 4

WOMEN: mp

There is no oth - er name my faith is rest - ing on. You re -

Fadd9
G C2 Csus⁴/₂

mp Piano

5 6 7

main my firm foun - da - tion, the pre - cious Cor - ner - stone. — MEN:

C2 Csus⁴/₂ Gsus

I have

8 9

Vocal-Piano

(Letter)

noth - ing now to fear, though the world a - round me shakes. I can

C2 Csus⁴₂

10 11

51 0:38

lift my hands and give _____ You thanks. For the

C E F2 Gsus

12 13

mf CHOIR:

cross, the blood, the bless-ed res - ur - rec - tion. For the hope we have in

C Dm C C

14 15 16

Vocal-Piano

(Letter)

17

this life and in heav - en. We'll spend ev - 'ry, sin - gle, grate - ful

18

Dm
C

G
B

Am7

C
G

52 1:07

19

day giv - ing You ev - 'ry praise. "Oh,

20

21

WOMEN: *mf*

F

F6
G

C

Cmaj7

Abmaj7
Bb

Ab6
Bb

22

for a thou - sand tongues" is still our an - them sweet. "Ho - ly, ho - ly, ho - ly" -

23

24

Eb
Bb

Fm
Bb

Eb
G

Vocal-Piano

(Letter)

sung there at Your feet. *Ooo*

mf MEN:
It nev - er will grow old, for Your

Be en - throned on ev - 'ry hal - le - lu - jah raised. For the
glo - ry can - not fade.

cross, the blood, the bless - ed res - ur - rec - tion. For the

53 1:35

Chords: A^b , C , E^b , B^b , Fm , B^b , E^b , G , A^b2 , B^bsus , Fm , E^b

Measures: 25, 26, 27, 28, 29, 30, 31

Dynamic: *f*

Vocal-Piano

(Letter)

hope we have in this life and in heav - en. We'll spend

32 33

E^b Fm B^b
 E^b D

54 2:00 *f*

ev-'ry, sin-gle, grate-ful day giv-ing You ev-'ry praise. Ev-'ry

34 35 36

$Cm7$ E^b A^b A^b6 A^b E^b Gm
 B^b B^b D

praise in the morn - ing, Ev-'ry praise in the dark-ness of my

Ev-'ry praise in the night.

37 38 39

$Cm7$ $Cm2$ A^b B^b A^b
 B^b A^b

Vocal-Piano

(Letter)

bat-tles that You fight. Ev-'ry praise for the bond-age break-ing

40 41

pow-er of Your love. Ev-'ry praise for the glo-ry of the

42 43

55 2:31 *ff* *mp*

King-dom yet to come. For the

Eb *Bb* *Bbsus* *ff*

44 45

Vocal-Piano

Every Praise - Pg. 7 of 9

(Letter)

Musical score for measures 46-47. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "cross, the blood, the bless - ed res - ur - rec - tion. For the". The piano part includes chords E^b and Fm(4) over E^b. The dynamic marking is *mp*.

46

47

Musical score for measures 48-49. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "hope we have in this life and in heav - en. We'll spend". The piano part includes chords E^b2, Fm over E^b, and B^b over D. The dynamic marking is *mf*, with a "Building!" instruction. A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the score.

48

49

Musical score for measures 50-51. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "ev - 'ry, sin - gle, grate - ful day... For the". The piano part includes chords Cm7, E^b over B^b, A^b, and Amaj7 over B. The dynamic marking is *f*. A box containing "56" and "2:51" is located at the start of the system.

50

51

Vocal-Piano

(Letter)

cross, the blood, the bless - ed res - ur - rec - tion. For the

E F#m
E

52 53

Detailed description: This block contains the first system of music, spanning measures 52 and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes chords E and F#m, with a double bar line between measures 52 and 53.

hope we have in this life and in heav - en. We'll spend

E F#m B
E D#

54 55

Detailed description: This block contains the second system of music, spanning measures 54 and 55. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps. The piano part includes chords E, F#m, B, and D#. A double bar line is present between measures 54 and 55.

57 3:12 ev - 'ry, sin - gle, grate - ful day, we'll spend

C#m7 E/B A A/B

56 57

ff

Detailed description: This block contains the third system of music, spanning measures 56 and 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps. The piano part includes chords C#m7, E/B, A, and A/B. A double bar line is present between measures 56 and 57. A dynamic marking of *ff* (fortissimo) is placed above the vocal line in measure 57. A rehearsal mark '57 3:12' is located at the beginning of the system.

Vocal-Piano

(Letter)

ev-'ry, sin-gle, grate-ful day, we'll spend ev-'ry, sin-gle, grate-ful

C#m7 E/B A A/B C#m7 E/B

ff

58 59 60

day, giv-ing You ev-'ry praise. Giv-ing You ev-'ry

A A/B E Aadd9/B

rit.

61 62 63

praise!

E A E

rit.

64 65 66