

If Not for Christ

2 Corinthians 5:21

Words and Music by
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and KENNA WEST
Arranged and Orchestrated by
Russell Mauldin

Power Ballad Feel (♩ = 67)

58

mp

1 2

mf mp

3 4 5

Alto SOLO
mf

I'd be on a lone ly road to no - where,

Bm Bm2/A Gmaj7

6 7

Vocal-Piano

(Letter)

8

Stumb - ling through the sha - dows of the night.

D2
F#

A sus A A#dim7

9

10

Try - ing to make my way, — through the dark - ness,

Bm

Bm2
A

Gmaj7

11

59 0:39

mf

Hope - less - ly, — search - ing for — the light. If not — for

mf CHOIR

If not — for

D2
F#

A sus A

12

13

Vocal-Piano
(Letter)

Christ, if not for grace. If not for One

Christ, if not for grace.

D Em7

mf

14 15

This block contains the first system of the musical score, covering measures 14 and 15. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chords. A large watermark is overlaid on the page.

— who took the cross and took my place. If not for

Ooo If not for

D2 F# G

16 17

This block contains the second system of the musical score, covering measures 16 and 17. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chords. A large watermark is overlaid on the page.

Vocal-Piano

(Letter)

love, that paid the price, I'd nev - er know res - ur - rec - tion

love, Ah.

D Asus A A#dim7 Bm Bm2 A

18 19 20

60 1:16

mf SOLO

life: If not for Christ. I'd

mf

If not for Christ.

G G/A D2 D D2 Dsus A/C#

f

21 22 23

Vocal-Piano

(Letter)

still be bound by sin and trans - gres - sions with -

Bm Bm2 A Gmaj7

24 25

61 1:34

out the blood He shed on Cal - va - ry. But,

D2 F# A sus A A#dim7

26 27

now I know the free - dom of His _____ mer - cy. _____ Oh, I

mf CHOIR

Ooo

Bm Bm2 A Gmaj7

28 29

Vocal-Piano

(Letter)

62 1:44

would-n't be___ stand - ing here re - deemed! If not___ for

f Ah If not___ for

f

D2 F# Asus 3 A

30 31

Christ, if not___ for grace. If not___ for One___ who took the cross and took my

Christ, if not___ for grace. Ooo___

D Em7 D2 F#

32 33 34

Vocal-Piano
(Letter)

— place. If not— for love, that paid the price, I'd

— If not— for love, Ah

G2 D Asus A A#dim7

35 36 37

63 2:20

nev-er know res-ur-rec - tion life: If not for Christ. The

If not for Christ.

Bm Bm2 A G G A D2 D D2 Dsus D

38 39 40 41

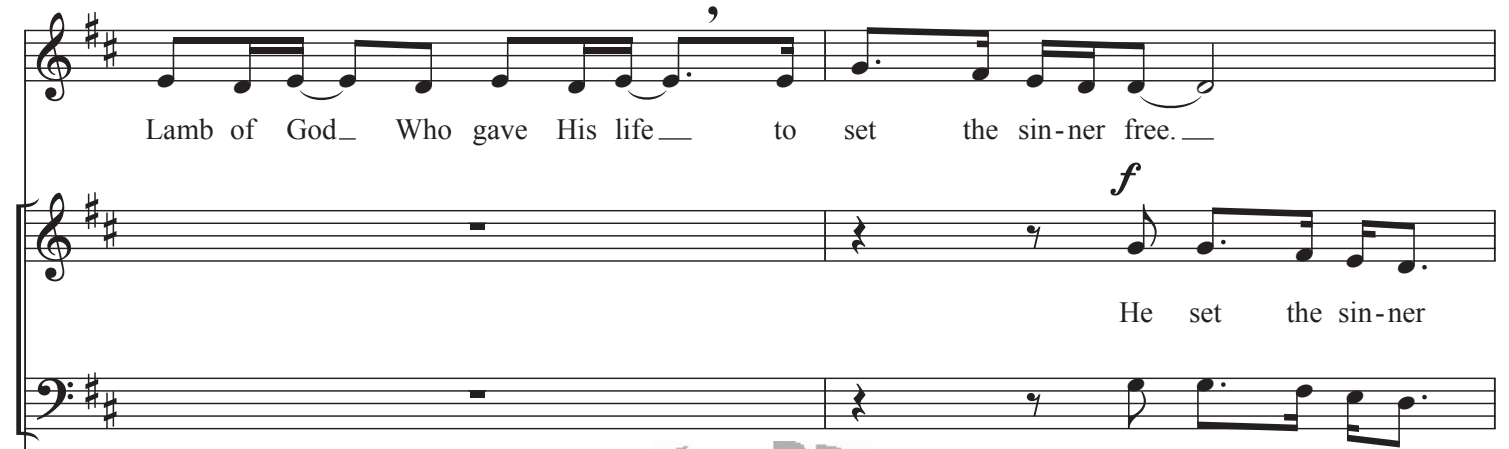
f

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Vocal-Piano
(Letter)

Lamb of God_ Who gave His life__ to set the sin-ner free.____

He set the sin-ner



C2 G2
B

42 43



64 2:34

Oh, where would I be?_____

free. What can wash a -

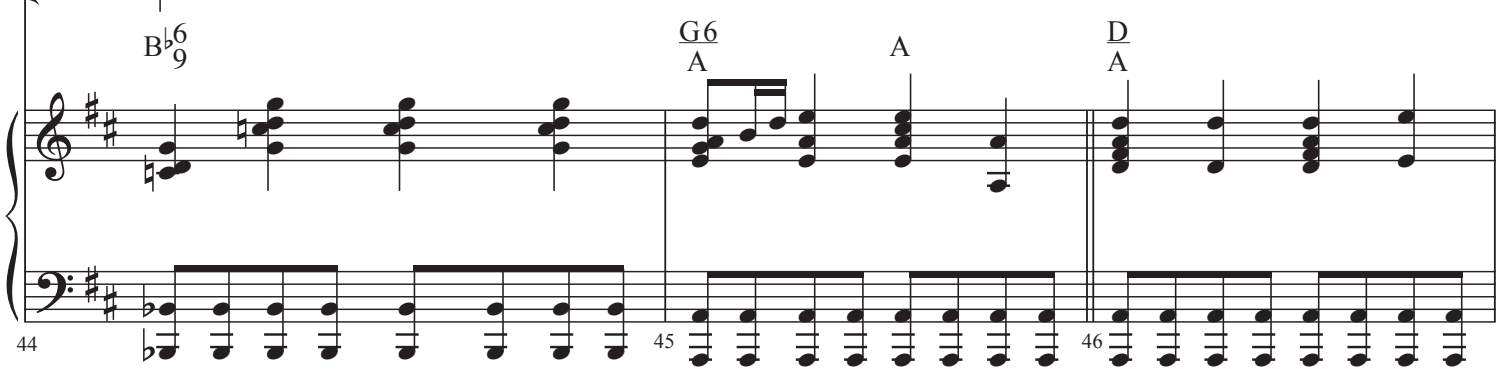
Join choir or ad lib freely

CHOIR and SOLO (freely)



B^b9 G6 A D
A A

44 45 46



Vocal-Piano

(Letter)

way my sin? Noth - ing but the blood of

Je - sus. What can make me

whole a - gain? Noth - ing but the blood of Je -

Chords: Gmaj7, D2/F#, Asus, A, D/A

Measure numbers: 47, 48, 49, 50, 51, 52, 53

Time signature: 2/4, 4/4

65 3:07

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Vocal-Piano
(Letter)

rit.

If not__ for Christ, if not__ for grace. If not__ for One
sus. If not__ for Christ, if not__ for grace.

Bsus B $\Delta 6$ B E F#m7
rit.

54 55 56

__ who took the cross and took my__ place. If not__ for love, that paid the
Ah If not__ for love,

E2 G# A A C# E B

57 58 59

Vocal-Piano
(Letter)

The musical score is arranged in a system with four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes lyrics and dynamic markings such as *ff*. Chord markings are placed above the piano accompaniment staves.

price, I'd nev - er know res - ur-rec - tion life. I'd

Ah I'd

B D# B#dim7 C#m C#m2 B A

nev - er know res - ur-rec - tion life.

nev - er know res - ur-rec - tion life: If not for

C#m C#m2 B A B A A A B

ff

60 61 62 63 64 65

Vocal-Piano
(Letter)

What can wash a - way my sin? Noth-ing but the blood of
Christ. If not for Christ.
E D A/C#
66 67 68
rit.
Je - sus. If not for Christ!
If not for Christ!
Am6 A6 E
C B
rit.
69 70 71