

Vocal-Piano
(Letter)

PRISM MUSIC
Ready for Sunday, Vol. 4

I Trust Jesus

Titus 3:8

Words and Music by
JASON INGRAM
and MATTHEW WEST
Arranged and Orchestrated by
Russell Mauldin
rit.

66 Freely (♩ = 62)

The piano introduction is in 3/4 time, marked 'Freely' with a tempo of ♩ = 62. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a fermata over the final chord.

Worship Ballad Feel (♩ = 73)

CHOIR *mp*

Who

else could stand be - side me in the fi - re? Who

mp

Light strum ac. gtr.

The vocal and piano accompaniment is in 4/4 time, marked 'Worship Ballad Feel' with a tempo of ♩ = 73. The vocal line is written for a choir and includes the lyrics: 'Who else could stand be - side me in the fi - re? Who'. The piano accompaniment is marked *mp* and features a steady bass line in the left hand and chords in the right hand. The chords are: B^b/F, F, Dm, C/E, B^b, F, Dm, C. The piano part includes the instruction 'Light strum ac. gtr.' and ends with a fermata over the final chord.

Vocal-Piano

(Letter)

else could part the wa - ters at my feet? Who

Dm7

11 12

else could move the moun - tains I am fac - ing? Who

C
E

13 14

67 0:44

else al - read - y holds my vic - to - ry? I trust

B \flat
D

C
E

15 16

Vocal-Piano

(Letter)

Je - sus, I trust Je - sus. In the storm, in the fight, all my

mf

B \flat F Dm C B \flat F

17 18 19

days, all my life. I trust Je - sus, al-ways Je - sus. Come what

Dm C B \flat F Dm C

20 21 22

68 1:14 *WOMEN* *mf*

will, come what may, still my heart will choose to say: I trust Je - sus. Who

B \flat F Dm C Gm F F

mp

23 24 25

Vocal-Piano

(Letter)

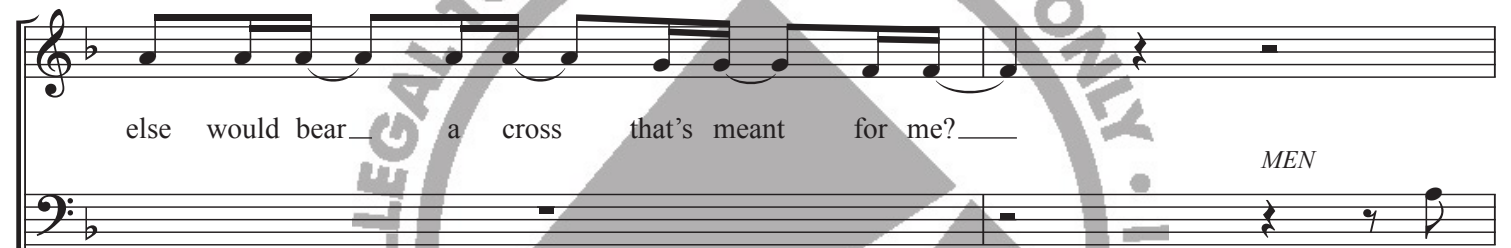
else would pay__ the price__ for my__ re-demp - tion? Who



F
mf



else would bear__ a cross that's meant for me?__ MEN



Dm

Who



Who



else laid down their life__ for my__ sal - va - tion?

C



Vocal-Piano

(Letter) **69** 1:40

else has con - quered death and holds the key? I trust

f

B \flat C

32 33

Je - sus, I trust Je - sus. In the storm, in the fight, all my

B \flat F Dm C B \flat F

34 35 36

days, all my life. I trust Je - sus, al-ways Je - sus. Come what

Dm C B \flat F Dm C

37 38 39

Vocal-Piano

(Letter)

will, come what may, still my heart will choose to say: I trust

B^b F Dm C

70 2:13

Je - sus. My hope is built on noth - ing less than

Gm F F B^b F

Je - sus' blood and righ - teous - ness; I dare not trust the

F² A C² E Dm

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(Letter)

71 2:39

f

sweet - est frame, I trust in Je - sus' name. My

49 50 51

hope is built on noth - ing less than Je - sus' blood and righ - teous - ness; I

52 53 54 55

72 3:06

dare not trust the sweet - est frame, I trust in Je - sus' name. I trust

56 57 58 59

Vocal-Piano

(Letter)

Je - sus, I trust Je - sus. In the storm, in the fight, all my

days, all my life. I trust Je - sus, al-ways Je - sus. Come what

will, come what may, still my heart will choose to say. Come what

ff

60 61 62 63 64 65 66 67

B^b *F* *F* *Dm* *C* *B^b* *F*

Dm *C* *B^b* *F* *F* *Dm* *C*

B^b *F* *Dm* *C*

3

Vocal-Piano

(Letter)

will, come what may, still my heart will choose to say: I trust Je - sus.

68 69 70

B \flat F Dm C Gm F

mp

My hope is built on noth - ing less Than Je - sus' blood and

71 72 73 74

F B \flat F $\frac{2}{A}$

righ-teous - ness; I dare not trust the sweet-est frame, I trust in Je - sus' name.

75 76 77 78 79

C $\frac{2}{E}$ Dm B \flat F C F

Light Piano