

How Beautiful

1 John 4:9-10

Words and Music by
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Arranged and Orchestrated by
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Flowing (♩ = 102)

74 C sus C G/B Am G

1 2 3 4

mp

rit. WOMEN *mp*

How

(How)

5 6 7 8

a tempo
WOMEN: 1st time only

beau - ti - ful the hands that served the

MEN: 2nd time only

beau - ti - ful the heart that bled, that

C G/B F/A C/G

a tempo
cues 2nd time only
(2nd time more motion throughout)

9 10 (2nd time: l.h. sim.) 11 12

Vocal-Piano

(Letter)

wine and the bread and the sons of the earth. How

took all my sin and bore it in - stead. How

F C Fmaj7 F6 G
A G A A B

13 14 15 16

beau - ti - ful the feet that walked the

beau - ti - ful the ten - der eyes that

C G B F A C G

17 18 19 20

75 0:35 1st time

77 1:32 2nd time

Both times: CHOIR
mf

long dust - y roads and the hill to the cross. How

chose to for - give and nev - er de - spise.

F C Fmaj7 F6 G G
A G A A B

21 22 23 24

Vocal-Piano

(Letter)

beau - ti - ful.

beau - ti - ful, how beau - ti - ful. How__

F C E Fmaj7 G

mf

25 26 27 28

beau - ti - ful.

beau - ti - ful, our Sav - ior. How__

F A G B Dm C G B

29 30 31 32

78 1:57 2nd time rit. mp

beau - ti - ful is the bod - y of

beau - ti - ful is the bod - y of

F A G B F A G B

rit.

33 34 35 36

Vocal-Piano
(Letter)

1. **76** 1:04 *a tempo*

Christ.

mf

How

Csus C G B G F C/E Dm7

mp *a tempo*

37 38 39 40

2.

Christ. And as He laid down His

f

Csus C/E C G D F# D7 F#

f

41 42 43 44

Vocal-Piano
(Letter)

life, we of - fer this

45 46 47

Chords: Gsus⁴/₂, G, G/F, C²/_E

This system contains measures 45, 46, and 47. The vocal line features a melodic phrase starting on a half note 'life,' followed by quarter notes 'we', 'of', 'fer', and 'this'. The piano accompaniment consists of chords and moving lines in both hands. A large watermark is overlaid on the page.

sac - ri - fice. That we will

48 49 50

Chords: C/E, F, C/E

This system contains measures 48, 49, and 50. The vocal line continues with a half note 'sac - ri - fice.', followed by quarter notes 'That', 'we', and 'will'. The piano accompaniment continues with chords and moving lines. A large watermark is overlaid on the page.

Vocal-Piano

(Letter)

live just as He died, *MEN: mf* will - ing to

G G F C E

51 52 53 54

WOMEN: mp will - ing to

pay the price,

F G(4) F F2

55 56 57 58

79 2:32

molto rit. *WOMEN: mp*

pay the price. How

F G(4) F F2

molto rit. *mp*

59 60 61 62

Vocal-Piano

(Letter) *tempo*

beau - ti - ful the ra - diant Bride

MEN: *mp*

who

C G/B F/A C/G

Gently *a tempo*

63 64 65 66

80 2:47

How—

waits for her Groom with His light in her eyes.

CHOIR: *mf*

F/A C/G Fmaj7/A F6/A G/B

67 68 69 70

beau - ti - ful when hum - ble hearts give the

C Em7 F C/E

mf

71 72 73 74

Vocal-Piano

(Letter) **81** 3:01

fruit of pure__ lives, so that oth - ers may live. How__

beau - ti - ful.

beau - ti - ful, how beau - ti - ful. How

beau - ti - ful.

beau - ti - ful, our Sav - ior. How__

Chords: F, C/E, Fmaj7/A, F6/A, G/B, F, C2/E, Fmaj7, G, F/A, G/B, Dm/C, C, G/B

Measures: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86

Vocal-Piano

(Letter) 82 3:22

87 88 89 90

beau - ti - ful, is the bod - y of

rit.

F/A G/B F/A G/B

rit.

91 92 93 94

Christ. How

rit. **f**

Asus A Asus G A G D2 F# A E

rit.

95 96 97 98

beau - ti - ful the feet that bring the

a tempo

D F# Dmaj7 F# G D F#

f a tempo

Vocal-Piano

(Letter) **83** 3:45

sound of good news and the love of the King. How

G D F# A7sus A7 A sus B A7 C#

beau - ti - ful the hands that serve the

mp
WOMEN:

D F#m7 G D F#

84 3:59

wine and the bread How

MEN: *mp*

G D F# A7sus A7

and the sons of the earth.

mp

Vocal-Piano
(Letter)

beau - ti - ful. _____
beau - ti - ful, how beau - ti - ful. How—

G B D2 F# Gmaj7 A

111 112 113 114

beau - ti - ful. _____
beau - ti - ful, our Sav ior. How—

G B A C# Em D A C#

mf

115 116 117 118

Vocal-Piano

(Letter) **85** 4:21

mp rit.

beau - ti - ful, is the bod - y of

f *rit.*

119 120 121 122

Christ. How beau - ti -

mp *rit.*

123 124 125 126 127

ful, Je - sus.

rit.

128 129 130 131 132 133