

# The Cross of Christ Will Stand

Colossians 2:15 | Romans 8:37-39

Words and Music by  
LEE BLACK, MICHAEL FARREN,  
and TONY WOOD

Arranged by Russell Mauldin

Celtic worship feel (♩ = 154)

18

CHOIR  
unison

Be -  
unison

hold Gol-go - tha's lone - ly tree, those scar - let drops of a - go - ny. How

Bb Eb Bb Eb Bb Gm F

13

could that dread - ful em - blem be so beau - ti - ful and

Gm  $\frac{Dm}{F}$  E $\flat$ maj7  $\frac{B\flat}{D}$  Cm7 F

16

good. The

**19** 0:39

E $\flat$  F B $\flat$  E $\flat$  E $\flat$ maj7 F B $\flat$

*mf*

20

earth would trem - ble, hell would shake as heav - en un - leashed match - less grace. The

B $\flat$   $\frac{B\flat}{D}$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  Gm F

*mp*

0:58

20

24

en - e - my crushed 'neath the weight of glo - ry on that hill.

Gm  $\frac{Dm}{F}$  E $\flat$ maj7  $\frac{B\flat}{D}$  Cm7 F B $\flat$

28

*f*

Through the flame and through the flood, through ev - 'ry ounce of

F E $\flat$  B $\flat$   $\frac{B\flat}{D}$

31

mar - tyr's blood, tri - um - phant o - ver sin's dark plan: The cross of Christ will

Gm F Gm B $\flat$  E $\flat$   $\frac{B\flat}{D}$  Cm7 F

35

stand.

Chords: E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>maj7 F B<sup>b</sup>

39

*unison*  
Here is hope for way - ward sons, and mer - cy for the  
*unison*

Chords: B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

42

vil - est ones. Hear it beck - on all to come, Sal -

Chords: Gm F Gm Dm/F E<sup>b</sup>maj7 B<sup>b</sup>/D

## 22 1:43

45

va - tion rich and free. Through the flame and

*f*

Cm7 F B $\flat$  F

*f*

48

through the flood, through ev - 'ry ounce of mar - tyr's blood, tri -

E $\flat$  B $\flat$  B $\flat$  D Gm F

51

um - phant o - ver sin's dark plan: The cross of Christ will

Gm B $\flat$  E $\flat$  B $\flat$  D Cm7 F

54

stand.

*mf*

Chords: Eb, F, Bb, Eb, Ebmaj7 F, Gsus, G

58 *unison*

Let us march t'ward com - ing days with stea - dy feet and

*unison*

Chords: C, E/C, C, E/C, C

61

hearts a - blaze. And this shall be our ban - ner raised The

Chords: Am, G, Am, Em/G, Fmaj7, C/E

24 2:29

64

love, the love of God.

Dm7 G Csus C  $\frac{Csus}{D}$  C E C Am

*ff*

67 *ff*

Through the flame and through the flood, through ev - 'ry ounce of

G F C C E

70

mar - tyr's blood, tri - um - phant o - ver sin's dark plan: The

Am G Am C F C E

73

cross of Christ will stand. Through the flame and

Dm7 G C  $\overset{\text{C sus}}{\text{D}}$   $\overset{\text{C}}{\text{E}}$  C Am G

76

through the flood, through ev - 'ry ounce of mar - tyr's blood, tri -

Am Am G

*Drum fill*

79

um - phant o - ver sin's dark plan: The cross of Christ will

Am C F  $\overset{\text{C}}{\text{E}}$  Dm7 G



82

stand. The

F G C

84

cross of Christ will stand.

Dm7 Dm9 A G C

*rit.* *mf*

*rit.* *mf*

Detailed description of the musical score: The score is for page 33, measures 82-84. It features a vocal line, a piano accompaniment, and guitar chords. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 82: The vocal line has a long note for 'stand.' followed by a quarter note for 'The'. The piano accompaniment has a bass line with a half note 'F' and a treble line with a half note 'F', followed by a half note 'G' and a quarter note 'C'. Measure 84: The vocal line has notes for 'cross', 'of', 'Christ', 'will', and 'stand.'. The piano accompaniment has a bass line with a half note 'Dm7', a half note 'Dm9', and a half note 'G', followed by a half note 'C'. The treble line has a half note 'Dm7', a half note 'Dm9', and a half note 'G', followed by a half note 'C'. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.