

# Pray On

Colossians 4:2 | Philippians 4:6

Words and Music by  
KENNA WEST, TONY WOOD,  
and BELINDA SMITH  
Arranged by Russell Mauldin

Sincerely (♩ = 64)

26

E<sup>b</sup>

B<sup>b</sup>m7

E<sup>b</sup>

4

SOLO *mp*

Ev - 'ry word you're pray - ing,

B<sup>b</sup>m7

E<sup>b</sup>(no3)

E<sup>b</sup>sus

7

I know Heav - en's heard be - fore. 'Cause ev - 'ry night you're

E<sup>b</sup>(no3)

E<sup>b</sup>sus

Cm7

10

on your knees, - talk - ing to the Lord. And I

A<sup>b</sup>  
C

E<sup>b</sup>  
B<sup>b</sup>

A<sup>b</sup>  
C

13

know you must get wea - ry — and some - times ques - tion why, — but you

*E<sup>b</sup>2*  
*G* *A<sup>b</sup>*

*More motion*

0:56

27

15

know that God will an - swer in His per - fect time. — So, pray

*E<sup>b</sup>*  
*B<sup>b</sup>* *B<sup>b</sup>sus* *B<sup>b</sup>* *B<sup>b</sup>sus* *B<sup>b</sup>*

*mf*

18

on, pray on, Though the

*CHOIR mf*

Pray on.

*E<sup>b</sup>* *B<sup>b</sup>m7* *D<sup>b</sup>*  
*E<sup>b</sup>*

*mf*

20

wait - ing is hard — and the road — is long. The

Detailed description: This block shows the vocal line for measure 20. The melody starts with a quarter note 'wait', followed by a quarter note 'ing', a quarter note 'is', a quarter note 'hard' with a long horizontal line underneath, a quarter rest, a quarter note 'and', a quarter note 'the', a quarter note 'road' with a long horizontal line underneath, a quarter note 'is', a quarter note 'long.', a quarter note 'The', and a quarter rest. A triplet of eighth notes is marked above the 'and the road' section.

Ooo —

Detailed description: This block shows the piano accompaniment for measure 20. The right hand has a long horizontal line with 'Ooo' written below it. The left hand has a long horizontal line with a few notes underneath.

A<sup>b</sup>2      A<sup>b</sup>      A<sup>b</sup>m      A<sup>b</sup>m6

Detailed description: This block shows the piano accompaniment for measure 20. The right hand has a long horizontal line with 'A<sup>b</sup>2', 'A<sup>b</sup>', 'A<sup>b</sup>m', and 'A<sup>b</sup>m6' written below it. The left hand has a long horizontal line with a few notes underneath.

22

God who is faith - ful — will bring you through it all, so stay strong —

Detailed description: This block shows the vocal line for measure 22. The melody starts with a quarter note 'God', a quarter note 'who', a quarter note 'is', a quarter note 'faith', a quarter note 'ful' with a long horizontal line underneath, a quarter note 'will', a quarter note 'bring', a quarter note 'you', a quarter note 'through', a quarter note 'it', a quarter note 'all,', a quarter note 'so', a quarter note 'stay', a quarter note 'strong', and a quarter rest.

Ooo

Detailed description: This block shows the piano accompaniment for measure 22. The right hand has a long horizontal line with 'Ooo' written below it. The left hand has a long horizontal line with a few notes underneath.

Fm7      E<sup>b</sup>2 / G      A<sup>b</sup>2      E<sup>b</sup> / G

Detailed description: This block shows the piano accompaniment for measure 22. The right hand has a long horizontal line with 'Fm7', 'E<sup>b</sup>2 / G', 'A<sup>b</sup>2', and 'E<sup>b</sup> / G' written below it. The left hand has a long horizontal line with a few notes underneath.

1:30

28

SOLO

24

— unison and pray on. — It may

so stay strong — unison

Fm

Abm6  
Cb

Eb

Bbm

mp

27

seem in the si - lence

Eb Eb sus

29

that your prayers aren't get-ting through. And you start to

Eb Eb sus Cm7

2:00

29

32

won-der if — He's e-ven here\_ with you. Oh, but

*A<sup>b</sup>*  
*C* *E<sup>b</sup>*  
*B<sup>b</sup>* *A<sup>b</sup>*

35

this is Heav-en's prom-ise, ev - 'ry pray'r is heard...

*CHOIR mf*  
Ooo — Ev - 'ry pray'r is heard...

*E<sup>b</sup>*  
*G* *A<sup>b</sup>*

*Building!*

2:19

*f* **30**

37

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes.

You are not\_\_ for-sa - ken, keep stand-ing on\_\_ His Word.\_\_\_\_\_ And pray

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It contains a whole rest followed by a series of chords.

Keep stand-ing on\_\_ His Word.\_\_\_\_\_

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It contains a whole rest followed by a series of chords.

Piano accompaniment with grand staff (treble and bass clefs), key signature of two flats, and a 7/8 time signature. It features a complex rhythmic pattern with triplets and various chords. Chord symbols above the staff include Eb/Bb, Bbsus, Bb, Bbsus, Bb, and Ab/Bb. A dynamic marking of *f* is present.

40

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features triplet markings over groups of notes.

on, pray\_\_ on. Though the

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It contains whole notes and rests.

Pray on.

Musical staff with bass clef, key signature of two flats, and a 7/8 time signature. It contains whole notes and rests.

Piano accompaniment with grand staff (treble and bass clefs), key signature of two flats, and a 7/8 time signature. It features a steady bass line and chords. Chord symbols above the staff include Eb, Bbm7, and Eb7.

42

wait - ing is hard — and the road — is long. The

Ah —

Ah —

A<sup>b</sup>(add9)A<sup>b</sup>A<sup>b</sup>m

44

God who is faith - ful — will bring you through it all. So stay —

—

—

F m7

E<sup>b</sup>  
GA<sup>b</sup>maj7A<sup>b</sup>6E<sup>b</sup>  
G

## 31 2:48

46

strong, and pray on. \_\_\_\_\_ Oh

*unison*

so stay strong, \_\_\_\_\_ on and on. \_\_\_\_\_

*unison*

Fm7

A<sup>b</sup>m6  
C<sup>b</sup>E<sup>b</sup>susE<sup>b</sup>E<sup>b</sup>2E<sup>b</sup>

48

child, \_\_\_\_\_ keep be-liev-ing, keep hold-ing on \_\_\_\_\_ to faith. \_\_\_\_\_ What

*f*

Keep hold-ing on \_\_\_\_\_ to faith. \_\_\_\_\_

C<sup>b</sup>maj7D<sup>b</sup>

3:12

50

*ff*

32

*Soloist may ad lib*

if the an - swer's just one pray'r a - way. \_\_\_\_\_ Pray —

\_\_\_\_\_ One pray'r a - way. Ah, \_\_\_\_\_ Pray

*C*<sup>b</sup>*maj7* *A*<sup>b</sup>*m7* *B*<sup>b</sup>*sus* *B*<sup>b</sup> *C**sus* *C*

53

on, pray \_\_\_\_\_ on. \_\_\_\_\_ Though the

on! Pray \_\_\_\_\_ on.

*G*<sup>m</sup> *D* *D*<sup>b</sup>*dim7* *C**m7* *E*<sup>b</sup> *F* *C*<sup>b</sup>*7*(#11)

55

*f*

wait - ing is hard — and the road — is long. The

Ah —

*B<sup>b</sup>maj9* *E<sup>b</sup>7(9)*

3

57

God who is faith - ful — will bring you through it all. So stay

*mf unison*

He is faith - ful. —

*unison*

*Gm7* *E/A* *B<sup>b</sup>* *E/A*

59

*mf*

*mp*

strong, you stay strong — and pray — on.

So, stay strong. —

Gm7

B<sup>b</sup>m6  
D<sup>b</sup>

F

*mp*

63

*rit.*

Pray — on.

Pray on.

*mp*

*rit.*

Pray — on.

Ooo

Cm7

F

Cm7

F

*rit.*