

Heaven Is

with
When the Roll Is Called Up Yonder

John 14:2-3 | Revelation 7:13-17

Words and Music by
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Arranged by Russell Mauldin

42

Southern Gospel (♩ = 172)

Drums

mf Half-time feel

D G/D D G/D D

5 CHOIR unison

This old world is not where I be-long, Heav-en is.

unison

D A

9

It was nev-er meant to be my home, Heav-en is. So, I

A D

13

will not hold to trea - sure here, I'm bound for a land where there are no tears. _

D D F# G

17

What is this place of joys_ so dear? _

D A

43 0:26

21

f

Heav-en is_ where the glo-ri-ous Lamb of God_ for-ev-er_ reigns. _

D A

f Cut-time feel

25

Heav-en is___ where I'll sing one day with the an-gels and the saints. ___

A D

29

unison

Ask me what is wait - ing 'cause the Sav - ior made me His, ___ Heav-en is, ___

unison

D D# G

0:48

44

33

unison

Heav - en is. ___

unison

Heav - en is, ___

D A D D/C Bb A^b/_{B^b}

37

Oh, what is this place — our Lord's pre-pared? — Heav-en is. —

Half-time feel

E^b B^b

41

When He calls my name I'll wake up where? Heav-en is. — There are

B^b E^b

45

gold - en streets and jas - per walls. That par - a - dise, — to my heart it calls, —

E^b E^b/G A^b

49

and I can't wait to see — it all.

53

f

Heav-en is — where the glo-ri-ous Lamb of God — for-ev-er reigns. —

f Cut-time feel

57

Heav-en is — where I'll sing one day with the an-gels and the saints. —

61

Ask me what is wait - ing 'cause the Sav - ior made me His, — Heav - en is, —

E^b *E^b/_G* *A^b*

65

Heav - en is, —

unison

1:33 **46**

Heav - en is, —

unison

E^b *B^b* *E^b* *E^b/_{D^b}*

69

When the roll _____ is called up

When the roll is called up

A(add9)
B E

73

yon - der, When the roll

yon - der, I'll _____ be there. When the

B7

76

_____ is called up yon - der, When the

roll is called up yon - der, I'll _____ be there;

79

roll is called up yon - der, When the

E E7 G# A

83

roll is called up yon der,

E B B

2:01 (1st time)

47

86

I'll be there! Oh, unison

E

89

f

Heav - en is — where we'll take our crowns and lay them at His feet. —

Vocal line for measures 89-91. The melody starts on a whole note 'Heav - en' followed by a half note 'is', then a quarter note rest, and continues with eighth notes for 'where we'll take our crowns and lay them at His feet.' The key signature has three sharps (F#, C#, G#).

E B

Piano accompaniment for measures 89-91. The right hand features sustained chords for E major and B major. The left hand plays a rhythmic pattern of eighth notes.

92

— Heav - en is — where we'll join the choir of the

Vocal line for measures 92-94. The melody begins with a whole note rest, followed by eighth notes for 'Heav - en is — where we'll join the choir of the'. The key signature has three sharps.

B

Piano accompaniment for measures 92-94. The right hand has sustained chords, with a B major chord appearing in measure 93. The left hand continues with eighth notes.

95

ran - somed and re - deemed. — Oh, the joy of know - ing Je -

Vocal line for measures 95-97. The melody consists of eighth notes for 'ran - somed and re - deemed.' followed by a quarter note rest, then eighth notes for 'Oh, the joy of know - ing Je -'. The key signature has three sharps.

E E

Half-time feel

Piano accompaniment for measures 95-97. The right hand features sustained chords for E major. The left hand plays eighth notes. A 'Half-time feel' instruction is present in measure 97.

98

- sus and to be _____ as - sured of this: _____ Heav - en is, _____

E G# A

101

unison Heav - en is. _____ unison

Heav-en is, _____ E B E

105

f Heav-en is _____ where the glo-ri-ous Lamb of God _____ for-ev-er _____ reigns. _____

E B **f** Cut-time feel

109

Heav-en is ___ where I'll sing one day with the an-gels and the saints. ___

B E

113 *unison*

Ask me what is wait - ing 'cause the Sav - ior made me His, ___ Heav-en is, ___

unison

E E G# A

117 *unison*

Heav - en is. ___ Heav - en is, ___

unison

Heav - en is, ___

E B C#m E7 B A

Heav - en is, _____

Heav - en is, _____

E

B

E

E sus

1. 48 2:54 (back to pg. 63, ms. 69)

E

E

2.

E

E

