

God's Amazing Love Medley

includes
And Can It Be?, Alleluia, Alleluia!,
and Blessed Assurance

Arranged by Russell Mauldin

With confidence! (♩ = 66)

Romans 5:1-6 | Ephesians 3:18-19

57

G D G F E^b B^b D

ff
unison

5

A -
unison

E^b B^b D B^b Gsus G

9

maz - ing love! how can it be that

G A⁹ G D² D F# Am⁷ D⁷ B D# C#m11 B

13

unison

Thou, — my God, — shouldst — die for me? A - unison

C D9 C G² B G B C6 G D D7 G Dsus

17

maz - ing love! how can it be that

G A9 G D² F# D F# Am7 D7 B D# C#m11 B

21

Thou, — my God, — shouldst — die for —

C D9 C G² B G B C6 G D Am11 D7

25

me? _____

Musical notation for measures 25-30. The vocal line is a single note with a long horizontal line underneath, labeled "me?". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

G G/D G/F C/E Dsus D

f

Musical notation for measures 25-30, piano accompaniment. Chords are G, G/D, G/F, C/E, Dsus, and D. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31

f

Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;

Musical notation for measures 31-34. The vocal line has lyrics: "Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;". The piano accompaniment features chords and a bass line.

G D Em G/D D

mf

Musical notation for measures 31-34, piano accompaniment. Chords are G, D, Em, G/D, and D. Dynamics include *mf* (mezzo-forte).

35

Sing to God a hymn of glad - ness, Sing to God a hymn of praise.

Musical notation for measures 35-38. The vocal line has lyrics: "Sing to God a hymn of glad - ness, Sing to God a hymn of praise.". The piano accompaniment features chords and a bass line.

G G/F C Cm G Am D G

Musical notation for measures 35-38, piano accompaniment. Chords are G, G/F, C, Cm, G, Am, D, and G.

39 *unison*

He who on the cross_ as Sav - ior For_ the world's sal - va - tion bled,

unison

D G/D D G/D D B7/D# Em A/C# D

43

Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.

G G/F C/E Cm/Eb G/D Am/D G

59 1:24

47 G/D G/F C/E Dbmaj7/Eb Eb

51

**stagger breathing*

Now the i - ron bars are bro - ken, Christ from death to life is born;

mf

A^b E^b Fm A^b/_{E^b} E^b

55

Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn.

A^b A^b/_{G^b} D^b/_F D^bm/_{F^b} A^b/_{E^b} B^bm/_{E^b} A^b

59

unison

Christ has tri - umphed, and we con - quer By His might - y en - ter - prise;

unison

E^b A^b/_{E^b} E^b A^b/_{E^b} E^b C7/_E Fm B^b/_D E^b

63

We with Him to life e - ter - nal By His res - ur - rec - tion

A^b A^b D^b D^b A^b B^b E^b
 G^b F F^b E^b E^b

60 2:01

67

rise. This is my *unison*

A^b G^b A^b
 A^b A^b

71

sto - ry, this is my song, Prais-ing my Sav - ior all the day long; This is my

D^b G^b D^b D^b G^b D^b A^b E^b A^b A^b7
 F F E^b

75

unison

sto - ry, this is my song, Prais-ing my Sav-ior all the day long. Prais-ing my

unison

D^b G^b D^b B^bm7 E^bm7 $\frac{D^b}{A^b}$ A^b D^b B^bm7

79

unison

unison

Sav - ior all the day long, all the day

unison *unison*

E^bm7 $\frac{G^badd9}{A^b}$ D^b $\frac{D^b9}{F}$ G^b7 $\frac{G^b}{A^b}$

83

rit. unison

long, all the day long!

unison

D^b $\frac{D^b9}{F}$ G^b7 $\frac{G^b}{A^b}$ N.C. D^b