

Vocal Letter

REAWAKEN

REAWAKEN: A Multigenerational Worship Resource

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Acoustic Groove ♩=119

Verse 1

mf W.L. with Choir

1-4

Re - a - wak - en the won - der of who__ You are._

8

Re - a - wak - en that sense__ of awe that re - minds my

12

heart that You're the God who has formed__ the stars and hears__ me when I__ call.

16

Re - a - wak - en the won - der of who__ You are._

Vocal Letter - REAWAKEN

Chorus

W.L. with CHOIR

20

Of who You are. How great You are. How

W.L. Melody

25

great You are. A - bove and bey - ond what a - ny tongue can tell.

29

How pow - er - ful, yet

33

mer - ci - ful Let e - ve - ry heart bow down in fear and awe.

37 Interlude Verse 2

3 *mf*

38-40

Re - a - wak - en the won - der for all.

43

— You have done. — Help me stop and re - mem - ber that it's from

47 *W.L.*

You're the God who has healed re - newed and saved

You my help comes from. — Ooo —

51

— me with Your blood. —

Ooo — Re - a - wak - en the won -

54 Chorus

f

der for all_____You've done. How great You are. How

59

great You are. A - bove and bey - ond what a - ny tongue can tell.

63

How pow - er - ful, yet mer - ci - ful

68

Let e - ve - ry heart bow down in fear and awe.

71 Interlude Bridge *mp*

3 72-74

Ho - ly and right -

78 *mf*

- eous Lord are all Your ways. We stand a - mazed as the

83

an - gels say "You are wor - thy."

87 Bridge *f*

Ho - ly and right - eous Lord are

91

all Your ways. We stand a - mazed as the

This system contains measures 91 through 94. The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. Measure 92 has a half note C5, a quarter note Bb4, a half note A4, and a quarter rest. Measure 93 has a half note G4, a quarter note F4, a half note E4, and a quarter rest. Measure 94 has a half note D4, a quarter note C4, a half note Bb3, and a quarter rest. The bass line consists of chords: G2-Bb2 (measures 91-92), F2-A2 (measures 93-94).

95

an - gels say "You are wor - thy." "You are

This system contains measures 95 through 98. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter rest (95); a half note C5, a quarter note Bb4, a half note A4, and a quarter rest (96); a half note G4, a quarter note F4, a half note E4, and a quarter rest (97); and a half note D4, a quarter note C4, a half note Bb3, and a quarter rest (98). The bass line has chords: G2-Bb2 (95-96), F2-A2 (97-98).

99

Tag

wor - thy." "You are wor - thy." "Oh, so

This system contains measures 99 through 102. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter rest (99); a half note C5, a quarter note Bb4, a half note A4, and a quarter rest (100); a half note G4, a quarter note F4, a half note E4, and a quarter rest (101); and a half note D4, a quarter note C4, a half note Bb3, and a quarter rest (102). The bass line has chords: G2-Bb2 (99-100), F2-A2 (101-102).

103

Chorus

W.L. with CHOIR

wor - thy." How great You are. How

This system contains measures 103 through 106. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter rest (103); a half note C5, a quarter note Bb4, a half note A4, and a quarter rest (104); a half note G4, a quarter note F4, a half note E4, and a quarter rest (105); and a half note D4, a quarter note C4, a half note Bb3, and a quarter rest (106). The bass line has chords: G2-Bb2 (103-104), F2-A2 (105-106).

107

great You are. A - bove and bey - ond what a -

110

ny tongue can tell. How pow - er - ful, yet

115

mer - ci - ful Let e - ve - ry heart bow down

118

Outro

in fear and awe.

5

120-124

5