

I'm Gonna Thank My Way

REAWAKEN: A Multigenerational Worship Resource

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Arranged and Orchestrated by: AUSTIN NEAL

Lively ♩ = 138 (swing feel)

1 Verse *W.L.*

I'm gon-na thank my way back to Your joy. I'm gon-na thank my way back

5 to Your peace. I'm gon-na me-di-tate on all the ways You've been__ so good to me.

9 __ I'm gon-na thank my way back to Your truth. I'm gon-na thank my way back

13 to Your hope. I'm gon-na ce-le-brate all the ways You've been__ so good to me.

17 __ Oh, so good to me!__

CHOIR

to me.____

Vocal Letter - I'm Gonna Thank My Way

22

mf

Lord, I give you thanks Oh_____ and

This block contains the musical notation for measures 22 through 25. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line consists of whole notes: G2, F#2, E2, and D2. The lyrics 'Lord, I give you thanks Oh_____ and' are written below the staff, with a long horizontal line under 'Oh' indicating a sustained note.

26

Lord, I give you praise. When-

This block contains the musical notation for measures 26 through 29. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. The bass line continues with whole notes: C3, B2, A2, and G2. The lyrics 'Lord, I give you praise. When-' are written below the staff.

30

ev - er I look back, oh_____ I

This block contains the musical notation for measures 30 through 33. The melody starts with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line continues with whole notes: F#2, E2, D2, and C3. The lyrics 'ev - er I look back, oh_____ I' are written below the staff, with a long horizontal line under 'oh'.

34

see Your love and grace.

This block contains the musical notation for measures 34 through 37. The melody consists of a half note G4, a half note A4, and a whole note B4. The bass line continues with whole notes: B2, A2, G2, and F#2. The lyrics 'see Your love and grace.' are written below the staff.

Vocal Letter - I'm Gonna Thank My Way

3

38

Vamp

So good, You've been so good to me!

42

W.L.

I'm gon-na

So good, Your faith - ful - ness I see.

46

Verse

thank my way back to Your joy. I'm gon-na thank my way back to Your peace. I'm gon-na

simile

thank my way thank my way

Vocal Letter - I'm Gonna Thank My Way

50

me - di - tate on all the ways You've been___ so good_ to me.___ I'm gon-na

me - di - tate been___ so good_ to me.___

This block contains the musical notation for measures 50 through 53. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#). A large, semi-transparent watermark is overlaid across the center of the page, reading "NOT TO COPY • PREVIEW ONLY • ILLEGAL TO COPY".

54

thank my way back to Your truth. I'm gon-na thank my way back to Your hope. I'm gon-na

thank my way *simile* thank my way

This block contains the musical notation for measures 54 through 57. The vocal line continues with the lyrics. The piano accompaniment includes a *simile* marking in measure 56. The bass line provides harmonic support. The watermark "NOT TO COPY • PREVIEW ONLY • ILLEGAL TO COPY" is visible in the background.

58

ce - le - brate all the ways You've been___ so good_ to me.___

ce - le - brate been___ so good_ to me.___

This block contains the musical notation for measures 58 through 61. The vocal line concludes the phrase. The piano accompaniment and bass line continue. The watermark "NOT TO COPY • PREVIEW ONLY • ILLEGAL TO COPY" is visible in the background.

62

Oh, so good_ to me!___

Oh, so good_ to me._____

This block contains measures 62 through 65. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Oh, so good_ to me!___". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large watermark is visible across the page.

66

Chorus
CHOIR

Lord, I give you thanks Oh and

This block contains measures 66 through 69. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Lord, I give you thanks Oh and". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large watermark is visible across the page.

70

Lord, I give you praise. When-

This block contains measures 70 through 73. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Lord, I give you praise. When-". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large watermark is visible across the page.

74

ev - er I look back, oh_____ I

This block contains measures 74 through 77. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ev - er I look back, oh_____ I". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large watermark is visible across the page.

Vocal Letter - I'm Gonna Thank My Way

78

see Your love and grace.

82 Vamp

So good, You've been so good to me!

86

So good, Your faith - ful - ness I see.

88-89

90

So good, You've been so good to me!

93

W.L.

I know Your

So ma - ny bless - ings I ____ re-ceive. ____

98

Bridge

pow - er sur - ges through ____ a heart of gra - ti - tude. ____

Guitar Solo

7 1. 2.

102-108

Vamp CHOIR

111

So good, You've been ____ so good to me! ____

Lord, You've been good, You've

Vocal Letter - I'm Gonna Thank My Way

114 *Sopranos split*
Altos take the "yeah"

So good, Your faith - ful - ness_ I see. **2**
117-118

to me! Yeah! Yeah! I see. **2**

al-ways been good to me! So good, Your faith - ful - ness_ I see.

119 **Vamp**

So good, You've been_ so good_ to me!_

123

So ma - ny bless - ings I_ re - ceive._

127 **Vamp**

So good, You've been_ so good_ to me!_

131

So good, Your faith - ful - ness_ I see. So good,- You've been

133-134

2

136

so good_ to me!_ So ma - ny bless-

2

140

ings I re - ceive._

142-144

3