

Vocal Letter

Praise His Name Forever

REAWAKEN: A Multigenerational Worship Resource

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1 $\text{♩} = 89$ **4** *f* **A**

Praise His name for-ev - er.

8

Praise His name for-ev - er. Our fort - ress and our shield, the rock

11

on which we stand, praise His name for-ev - er. Oh,

14 **B**

praise His name for - ev - er. Praise His name for - ev - er.

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17

Our fort - ress and our shield, the rock

19

on which we stand, praise His name for-ev - er. Oh,

22

C

praise His name for - ev - er. Praise His name for - ev - er.

25

Our fort - ress and our shield, the rock

27

on which we stand, _____ praise His name for-ev - er. _____

This block contains the musical notation for measures 27 to 29. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a whole note chord, followed by a half note, and then a whole note. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

30

D *mf* *W.L.*

All of His ways are marked with grace. All of His pro-mis-es are

This block contains the musical notation for measures 30 to 32. The key signature changes to three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

33

true. _____

True _____ Woah! Praise His name for-ev - er. _____

This block contains the musical notation for measures 33 to 41. It includes a key signature change to two flats (B-flat, E-flat) at measure 35. The vocal line has a long note in measure 33, followed by a key signature change and a long note in measure 35. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A large watermark is visible across the page.

43

Praise His name for - ev - er. Our fort-

This block contains the musical notation for measures 43 to 45. The key signature changes to one flat (B-flat). The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

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46

ress and our shield, the rock on which we stand, praise His name for-ev - er.

This system contains measures 46, 47, and 48. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment consists of chords and moving lines in both hands.

49

G

Praise His name for - ev - er.

This system contains measures 49, 50, and 51. Measure 49 begins with a 'G' chord symbol above the staff. The vocal line has a long note in measure 49 followed by a melody in measure 50. The piano accompaniment provides harmonic support with chords and moving lines.

52

Praise His name for-ev - er. Our fort - ress and our shield, the rock

This system contains measures 52, 53, and 54. The vocal line continues the melody from the previous system. The piano accompaniment features a more active bass line in measure 52, followed by sustained chords in measures 53 and 54.

55

on which we stand, praise His name for-ev - er. We

This system contains measures 55, 56, and 57. The vocal line concludes the phrase 'on which we stand' and begins 'We'. The piano accompaniment provides a steady harmonic background.

58 **H**

1.

praise His name We praise His name for - e - ver - more. We

62 **I**

2.

TENORS

for - e - ver - more. We praise His name We

65

SOPRANOS

praise His name for - e - ver - more. We praise His

68

name We praise His name for - e - ver - more.

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J **3** *Sing 2nd time only* **K**

71-73

We__ praise His__ name__ We__

77

praise His name__ for-e - ver-more. We__ praise His__ name__ We__

81

praise His name__ for - e - ver- more, more. His name

83

— for-e - ver- more, more. His name__ for-e - ver-more._____