

Vocal Letter

Take My Life

REAWAKEN: A Multigenerational Worship Resource

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1 Ballad ♩ = 67 Verse 1
W.L.

(1) Take my life and let it be a liv - ing sac - ri - fice to

5 Thee. I sur - ren - der all Lord, to Your great call, as my wor-ship Lord, to

10 Verse 2
Thee. Take my life that I might be one who gives and serves like

14 Thee. Through Your strength and grace I will run this race as my wor-ship Lord, to

19 Verse 3
Thee.

CHOIR

Take my life that I may go, so that all the world may

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23

know that Your pre-cious blood makes the foul - est clean. This is the

27

good news I will bring as my wor-ship Lord, to Thee.

31

Vamp 1

This is my wor - ship the way I walk and live. This is my wor-

34

ship Lord, as I serve and give. This is my wor - ship as I de-clare

37

— Your truth._ A liv-ing sac - ri - fice_ to You._ This is_ my wor

This block contains the musical notation for measures 37 to 39. It features a treble and bass staff in G major (one sharp). The melody in the treble staff includes eighth and quarter notes with rests. The bass line consists of eighth notes. The lyrics are written below the treble staff.

40

Vamp 1

ship the way I walk and live. This is_ my wor - ship Lord, as_ I serve

This block contains the musical notation for measures 40 to 42. It includes a 'Vamp 1' label above measure 40. The musical notation continues with the same key signature and rhythmic patterns as the previous section. The lyrics are written below the treble staff.

43

and give._ This is_ my wor - ship as I_ de-clare_ Your truth._ A liv-ing sac-

This block contains the musical notation for measures 43 to 45. The musical notation continues with the same key signature and rhythmic patterns. The lyrics are written below the treble staff.

46

Guitar Solo

ri - fice_ to You._

7
48-54

7

This block contains the musical notation for measures 46 to 54. It includes a 'Guitar Solo' label above measure 46. The notation shows the end of the vocal line in measure 46 and then a guitar solo section indicated by a thick black bar. The key signature changes to D major (two sharps) for the solo. The lyrics 'ri - fice_ to You._' are written below measure 46. Measure numbers 48-54 are indicated below the guitar solo bar.

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Vamp 2

55

Musical score for measures 55-56. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "This is___ my wor - ship the way_ I walk".

57

Musical score for measures 57-58. The key signature changes to three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "and_ live._ This is___ my wor - ship Lord, as___ I serve".

59

Musical score for measures 59-60. The key signature remains three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "and_ give._ This is___ my wor - ship as I___ de - clare".

61

Musical score for measures 61-62. The key signature remains three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Your truth._ A liv-ing sac - ri - fice_ to You._ This is___ my wor".

64

Vamp 2

- ship the way_ I walk and_ live._ This is___ my wor-

Musical notation for measures 64-65, featuring a treble and bass staff with a key signature of three flats and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "- ship the way_ I walk and_ live._ This is___ my wor-".

66

- ship Lord, as___ I serve___ and_ give._ This is___ my wor-

Musical notation for measures 66-67, featuring a treble and bass staff with a key signature of three flats and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "- ship Lord, as___ I serve___ and_ give._ This is___ my wor-".

68

- ship as I___ de-clare___ Your truth._ A liv-ing sac - ri - fice___ to You.

Musical notation for measures 68-69, featuring a treble and bass staff with a key signature of three flats and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "- ship as I___ de-clare___ Your truth._ A liv-ing sac - ri - fice___ to You."

71

Tag

___ A liv-ing sac - ri - fice___ to You._ A liv-ing sac-

Musical notation for measures 71-72, featuring a treble and bass staff with a key signature of three flats and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "___ A liv-ing sac - ri - fice___ to You._ A liv-ing sac-". The piece ends with a *mp* (mezzo-piano) dynamic marking.

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74

Down Verse

77-79

p

- ri - fice__ to You.___ I sur-

Prime Unison
Guys, just float it

81

ren - der all Lord, to Your great call *W. L.* As my

p

84

Tag

wor-ship Lord, to Thee. As my wor-ship Lord, to Thee.___ As my

88

Outro

rit.. 2

92-93

wor - ship Lord, to Thee._____

2