

Vocal Letter

REAWAKEN

Words and Music by
TOMMY WALKER

Arranged and Orchestrated by

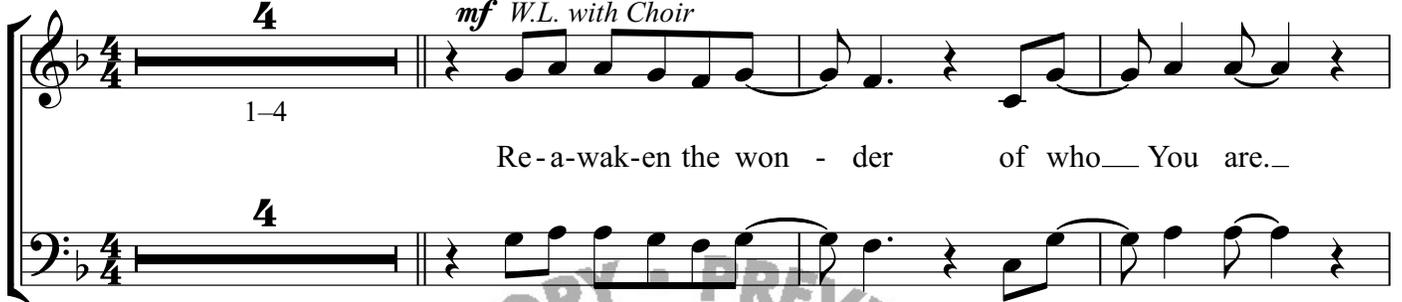
AUSTIN NEAL

Acoustic Groove ♩=119

Verse 1

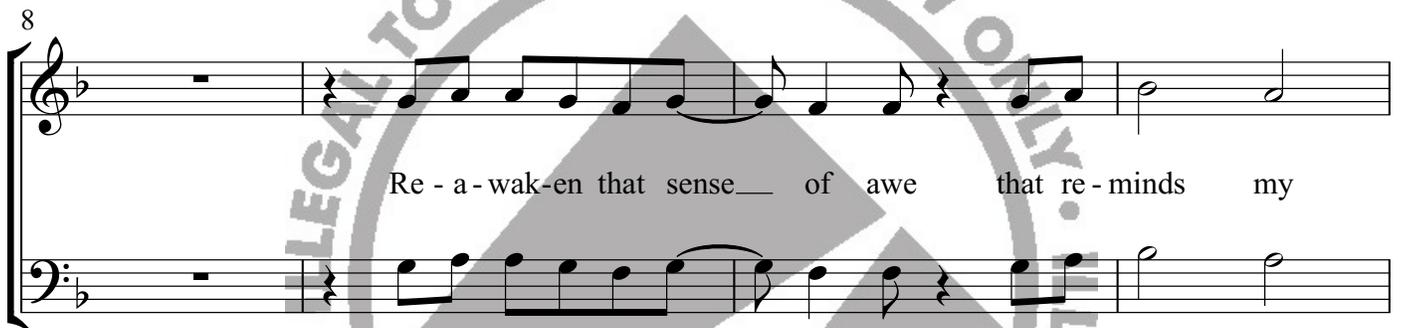
mf W.L. with Choir

1-4



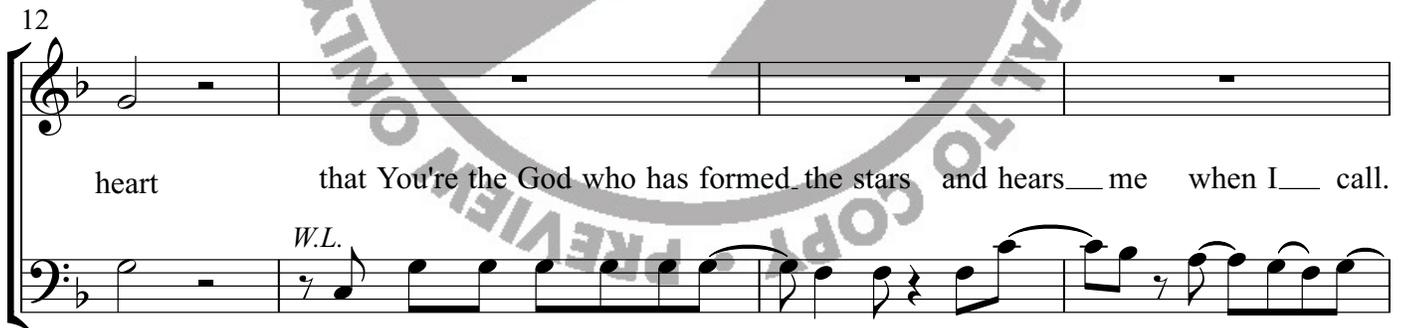
Re - a - wak - en the won - der of who You are...

8



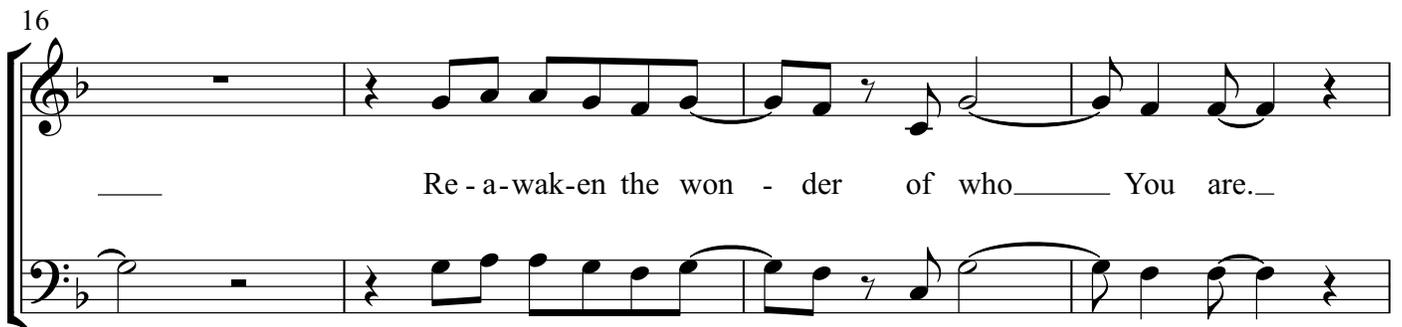
Re - a - wak - en that sense of awe that re - minds my

12



heart that You're the God who has formed the stars and hears me when I call.

16



Re - a - wak - en the won - der of who You are...

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Chorus

mf W.L. with Choir

20

Of who You are. How great You are. How

W.L. *Melody*

25

great You are. A - bove and bey - ond what a - ny tongue can tell.

29

How pow - er - ful, yet

33

mer - ci - ful Let e - ve - ry heart bow down in fear and awe.

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37 Interlude Verse 1

38-40

Re - a - wak - en the won - der of all.

43

— You have done. Help me stop and re - mem - ber that it's from

47

You my help comes from. You're the God who has healed re - newed and saved

51

— me with Your blood. Re - a - wak - en the won - der of all

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55 Chorus

f

—You've done. How great You are. How

59

great You are. A - bove and bey - ond what a - ny tongue can tell.

63

How pow - er - ful, yet mer - ci - ful

68

Let e - ve - ry heart bow down in fear and awe.

71 Interlude Bridge

mp

3

72-74

Ho - ly and right -

78 *mf*

- eous Lord are all Your ways. We stand a - mazed as the

83

an - gels say "You are wor - thy."

87 Bridge *f*

Ho - ly and right - eous Lord are

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91

all Your ways. We stand a - mazed as the

95

an - gels say "You are wor - thy." "You are

99

Tag

wor - thy." "You are wor - thy." "You are

103

Chorus

wor - thy." How great You are. How

107

great You are. A - bove and bey - ond what a -

Detailed description: This system contains measures 107, 108, and 109. The vocal line starts with a whole note chord (F major) for 'great', followed by a half note chord (F#m) for 'You', and a half note chord (F major) for 'are.'. The instrumental accompaniment features a steady eighth-note bass line. The lyrics 'A - bove and bey - ond what a -' are spread across measures 108 and 109.

110

-ny tongue can tell. How pow - er - ful, yet

Detailed description: This system contains measures 110, 111, 112, 113, and 114. The vocal line has a half note chord (F major) for '-ny', a half note chord (F major) for 'tongue', and a half note chord (F major) for 'can tell.'. The instrumental accompaniment continues with eighth notes. The lyrics 'How pow - er - ful, yet' are spread across measures 112 and 113.

115

mer - ci - ful Let e - ve - ry heart bow down

Detailed description: This system contains measures 115, 116, and 117. The vocal line starts with a whole note chord (F major) for 'mer - ci - ful', followed by a half note chord (F major) for 'Let e - ve - ry heart', and a half note chord (F major) for 'bow down'. The instrumental accompaniment features a steady eighth-note bass line.

118

Outro

in fear and awe.

4
120-123
4

Detailed description: This system contains measures 118, 119, 120, 121, 122, and 123. The vocal line has a half note chord (F major) for 'in fear' and a half note chord (F major) for 'and awe.'. The instrumental accompaniment features a steady eighth-note bass line. The system concludes with a double bar line and a 4-measure rest for both staves, labeled '4' and '120-123'.