

Love of God

Words and Music by
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CODY CARNES and BRANDON LAKE
Arranged by Jay Rouse

8 0:00 Worship ballad ♩ = ca. 74

D F#m G D F#m

mp

4 LADIES unis. (Opt. Worship Leader)

mp

It's so good I al - most can't be -

G D (no3)

6 lieve it, Far be - yond what hearts could ev - er

G B m

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'mp' (mezzo-piano). The piano part features a simple harmonic accompaniment. The vocal part enters at measure 4 with the lyrics 'It's so good I almost can't be -'. The piano part provides harmonic support with chords G and D (no3). The vocal part continues with 'lieve it, Far beyond what hearts could ev - er'. The piano part provides harmonic support with chords G and B m. The score is marked with a large 'PREVIEW ONLY' watermark.

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8

dream; The God who— set the gal - ax - ies in

A (no3) D
F#

10

9 0:33

mo - tion Would de - scend to give His life for

G D (no3)
A A

12

me. For what could make per - fec - tion bleed for

Add MEN *mp*

D G A

14

sin - ners? What leads a King to pay so great a

D D# F# G B m

16

cost? All my life my heart will sing the

A D A 3 4 C#

18

an - swer: On - ly the love of God. Sing - ing

B m D A G E m A D D#

cresc.

O how great is the love of God, He paid our debt on that

G D A B m⁷ G D

mf

rug - ged cross; For all our days we will

A sus A D F[#] G A

sing our Sav - ior's praise, How great is the love of

D D M⁷ F[#] G B m⁷ A sus A

28

11 1:29

God. *mf* It's so— kind it leads us to re—

mf

D F#m7 G D (no3)

mf

31

pent - ance, It's so bright the dark - ness has to

G Bm

33

flee; Hal - le - lu - jah! It cleared my guilt - y

A (no3) D F# D G D F# D E D

sen - tence, For I was bound but now I stand re -

G A



37

deemed. For what could break the chains of an - y

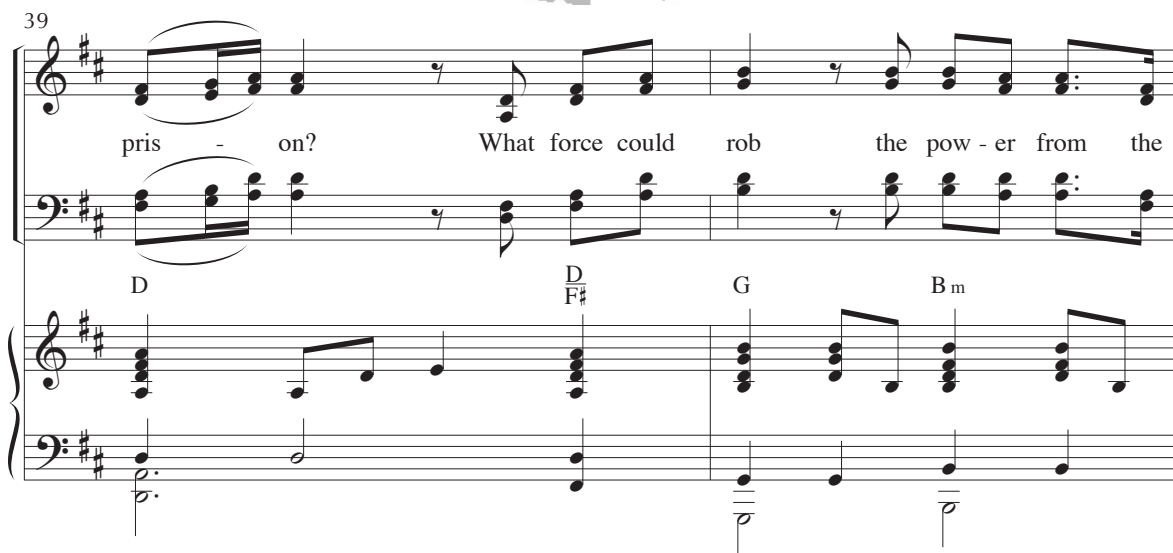
D D F# G A



39

pris - on? What force could rob the pow - er from the

D D F# G B m



41

grave? What would trade my rags for heav - en's

A D A/C#

43

rich - es? On - ly the love of

B m A G E m A

12 2:20

45

God. Sing - ing O how great is the

D D/F# G D

f

love of God, He paid our debt on that rug - ged cross; For

A B m⁷ G D D/A A D/F#

all our days we will sing our Sav - ior's praise, How

G A D F#m G

13 2:49

great is the love of God. Though I—

B m⁷ A D F#m⁷ G

mp

55

try, my mind can't com - pre - hend it, It's so

D

57

high, too mar - vel - ous for words; I could

G Bm⁷ A

59

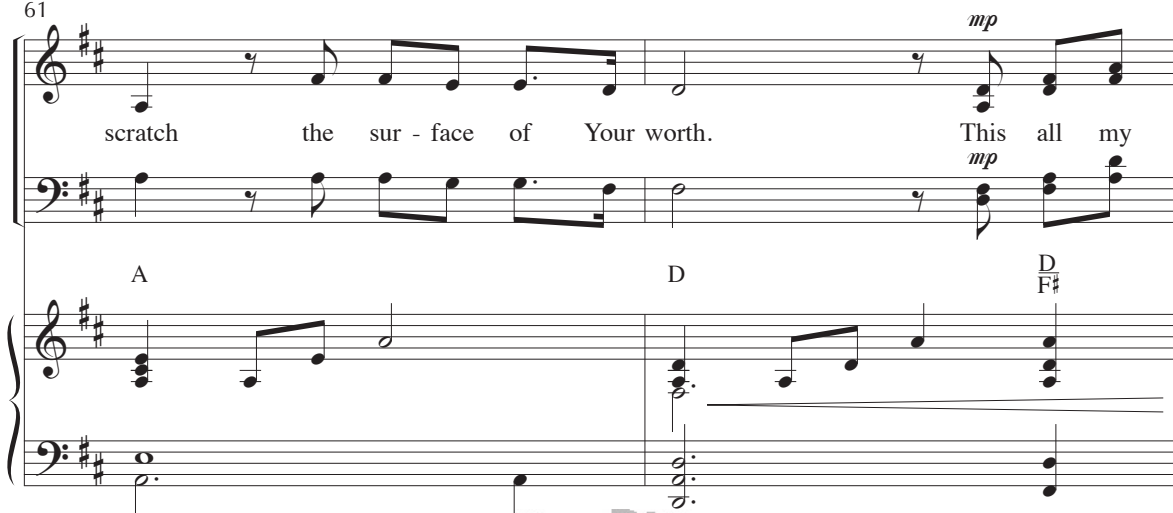
sing a mil - lion songs a - bout it, And bare - ly

D F# G

scratch the sur - face of Your worth. This all my

mp

A D D F#



life the ban - ner I'll be wav - ing, My an - them

G A D D F#

mp



65

cry. no mat - ter what may come; And when I

G B m A



67

rise to walk the streets of heav - en,

D A C# B m7 A

69

I'll still be sing - ing this song

G A sus B m7 F#m7

cresc.

71

mf for ev - 'ry - thing that You've done.

mf G A B m B m C# D F# F#m

mf 8vb

f

How great the love of God!

f

G A D

8^{vb}

ff

Sing - ing O how great is the

ff

G D

ff

(8^{vb})

love of God, He paid our debt on that rug - ged cross; For

A B^m G D A^{sus} A D^{F#}

80

all our days we will sing our Sav - ior's praise, How

G A D F#m7 G

This system contains measures 80 and 81. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Chords are indicated above the piano staff: G, A, D, F#m7, and G.

82 15 4:23

great is the love of God. Sing - ing

B m7 A D D/F#

This system contains measures 82 and 83. Measure 82 is marked with a box containing '15' and a time signature of '4:23'. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano staff: B m7, A, D, and D/F#.

84

O how great is the love of God, He paid our debt on that

G D A B m G D/F#

This system contains measures 84 and 85. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano staff: G, D, A, B m, G, and D/F#.

rug - ged cross; For all our days we will sing our Sav - ior's

A sus A D F# G A D F#m7

16 4:48

90 *cresc.* *ff*

praise, *cresc.* How great is the love of

G N.C. D A A

93

God. How great is the love of

B m G D A A

95

God. ——— How — great is the love of God. —

B m G D A A N.C.

98

G A G B A C# D

Solo

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