

Heal Our Land

Words and Music by
PHIL KING

Arranged by Jay Rouse

Worship ballad ♩. = ca. 52

25 0:00 G m E♭M7 B♭ F

f *dim.*

5 G m E♭

mp

9 FEMALE SOLO *freely* *mp*

You said, "If My peo - ple, called by My

F G m

mp

11

Music score for measures 11-13. The melody is in G major (one flat) and 4/4 time. The lyrics are: "Name would hum - ble them - selves and pray." That You'd

Chord labels: E^b, B^b, F sus

14

Music score for measures 14-15. The melody is in G major (one flat) and 4/4 time. The lyrics are: hear from heav - en And from

Chord labels: G m, E^b

16

Music score for measures 16-17. The melody is in G major (one flat) and 4/4 time. The lyrics are: there You would pour out rain. So we call on Your

Chord labels: B^b, F sus

18

Music score for measures 18-19. The melody is in G major (one flat) and 4/4 time. The lyrics are: prom - ise, the oath that You made, Though our

Chord labels: G m, E^b

20

sins are too man - y, too great. We con - fess them all,

B $\flat$ F sus

mp

23

turn from them all; We

F E $\flat$ E $\flat$ ^{#4}/₂ E $\flat$

26 26 0:59

dare to take You at Your Word. Heal our

G m E $\flat$ B $\flat$ F

mf

29

land, heal our cit - ies, heal our peo - ple;

CHOIR
mp cresc. *dim.*

Oo,
mp cresc. *dim.*

G m E^b B^b
mf

32

With Your hand touch this na - tion, send re -

cresc.

Oo,
cresc.

F G m E^b

35

viv - al. *dim.* We still be - lieve__

dim.

37

You're more than a - ble; We still be - lieve__

cresc.

Oh, *cresc.*

G m E^b

The image shows a musical score for a song, spanning measures 35 to 37. The score is written for voice and piano. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'viv - al. We still be - lieve__' at measure 35, and 'You're more than a - ble; We still be - lieve__' at measure 37. The piano accompaniment includes chords and moving lines in both hands. A large, diagonal watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid across the entire page. Dynamic markings include 'dim.' (diminuendo) and 'cresc.' (crescendo). The piano part has a 'G m' (G minor) chord at measure 37 and an 'Eb' (E-flat) chord at the end of the page.

— You're not done with — us. Heal our — land, heal this

Oo.

B $\flat$ F E $\flat$

na - tion, God.

F G $\flat$ E $\flat$ B $\flat$

mp

27 1:40

MALE SOLO *freely*

mf

We cast down our i - dols and turn to Your

A sus A D $\flat$

mf

48

face; We a - ban - don our wick - ed ways. Would You—

B $\flat$ F C sus



51

hear from heav - en— and turn from Your wick - ed

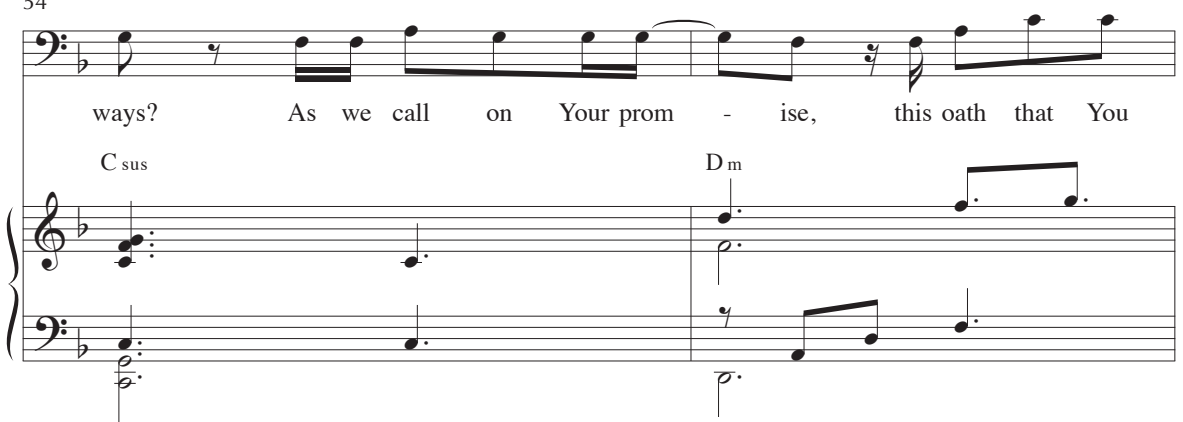
D m B $\flat$ F



54

ways? As we call on Your prom - ise, this oath that You

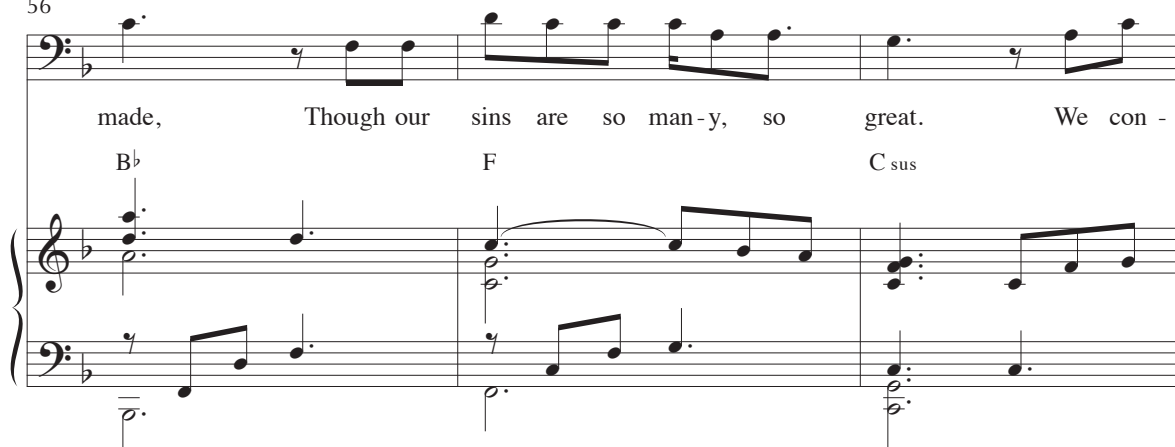
C sus D m



56

made, Though our sins are so man-y, so great. We con -

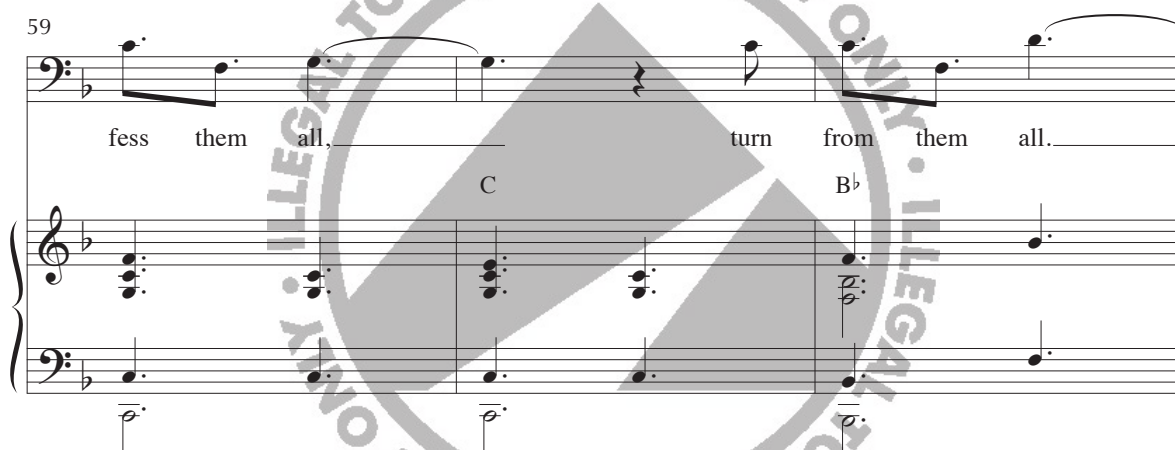
B $\flat$ F C sus



59

fess them all, turn from them all.

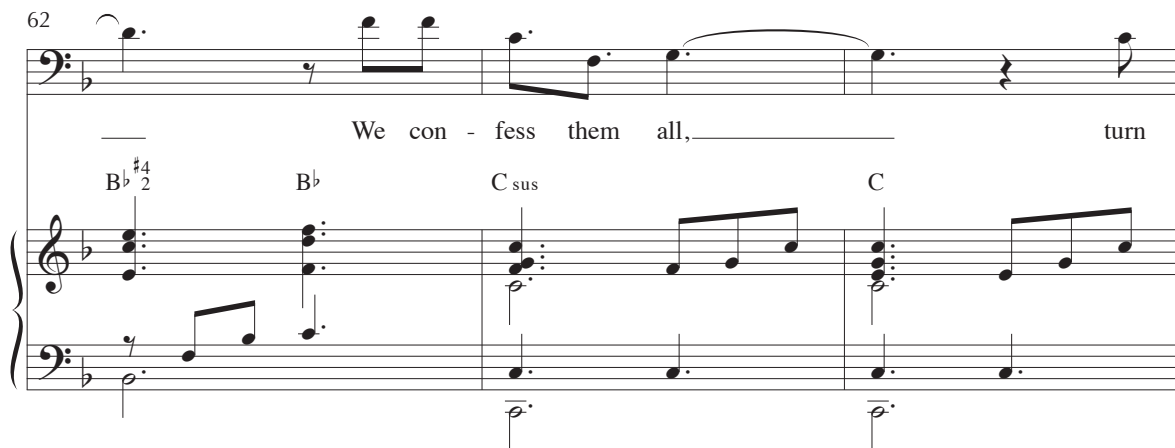
C B $\flat$



62

We con - fess them all, turn

B $\flat$ $\sharp 4$ 2 B $\flat$ C sus C



65

28 2:34

from them all. _____ We dare to take You

B $\flat$ B $\flat$ $\frac{4}{2}$ B $\flat$ D m B $\flat$

68

at Your word. _____ Heal our land, heal our

CHOIR
Prime unis.
mf

Heal our land,
mf

TENORS only (head voice)

F C D m

71

cit - ies, heal our peo - ple; _____ With Your

heal our cit - ies, Ah;

Add BASSES

B $\flat$ F C

74

hand touch this na - tion, send re - viv - al. _____

With Your hand touch this na - tion, Ah.

Add BASSES

D m B $\flat$ F

77

We still be-lieve_____ You're more than a -

f

Ah,

f

C Dm

79

- ble; We still be-lieve_____ You're not done with

Bb F

81

29 3:08

us. _____ Heal our _____ land, heal this na - tion.

C B $\flat$ C

84

CHOIR
mp

From sea to shin - ing sea, Pour out Your mer -

mp

D m C E F G m F

87

cy; O - pen those an - cient gates, We're

C Dm C/E F

90

ask - ing You now for heav - en's rain. From sea to shin - ing

Gm F C Dm C/E

mp

93

sea, Pour out Your mer - cy;

F Gm F C

96

O - pen those an - cient gates, We're ask - ing You now for

D_m C/E F G_m F

99

MALE SOLO *freely*
mf

Come, cov - er us.

heav - en's rain. From sea to shin - ing sea,
mf

C D_m C/E F

102

Oh, _____ o - pen those an - cient

Pour out Your mer - cy; O - pen those an - cient

Gm F C Dm C
E

105

gates, _____ We're ask - ing You now for heav - en's rain. _____

gates, We're ask - ing You now for heav - en's rain.

F Gm F C
cresc.

FEMALE SOLO *freely*

108

f Shin - ing sea. Come,

f From sea to shin - ing sea, Pour out Your mer -

f D_m C E F G_m F

111

pour out Your mer - cy. Those an - cient gates.

cy; O - pen those an - cient gates, We're

C D_m C E F

114 **31** 4:22

DUET
ff

O ——— heal our

ask - ing You now for heav - en's rain. *ff* Heal our

ff

G m F C sus C

117

land, heal our cit - ies, heal our peo - ple;

land, heal our cit - ies, heal our peo - ple;

D m B^b F

ff

120

With Your hand touch this na - tion, send re -

C D_m B $\flat$

123

viv - al. We still be - lieve

F C

125

You're more than a - ble; We still be - lieve

Ah,

127

You're not done with us. We still be - lieve

F C

The musical score is written for a song. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into measures 125, 126, and 127. Measure 125 contains the lyrics 'You're more than a - ble; We still be - lieve'. Measure 126 contains the vocal line 'Ah,'. Measure 127 contains the lyrics 'You're not done with us. We still be - lieve'. The piano accompaniment includes chords Dm and Bb in measure 125, and F and C in measure 127. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the page.

129

— You're more than a - ble; We still be - lieve_

We still be - lieve_ You're more than a - ble;

D_m B $\flat$

131

32 5:02

— You're not done with us. Heal our_

We still be - lieve_ You're not done with us.

F C

133

mp

land, heal this na - tion, God.

dim. *mp*

B $\flat$ C D $\flat$

136

mp

Heal our — land, heal this na - tion,

mp

building

B $\flat$ C

139 Heal our land, _____

Heal our land,

God! _____

Heal our land, heal this

D_m B $\flat$

142

Heal our land,

na - tion, _____ God! _____

Heal our _____

C D_m C

This musical score is for a hymn in G major, 4/4 time. It features three systems of staves. The first system (measures 139-141) includes a vocal line with lyrics 'Heal our land, _____', a piano accompaniment with lyrics 'Heal our land, God! _____', and a piano solo with chords D_m and B $\flat$. The second system (measures 142-144) includes a vocal line with lyrics 'Heal our land, na - tion, _____ God! _____', a piano accompaniment with lyrics 'Heal our _____', and a piano solo with chords C, D_m, and C. The score includes dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading 'PREVIEW ONLY • ILLEGAL TO COPY' is overlaid diagonally across the center of the page.

145

f

Heal this na - tion,

land, heal this na - tion, _____

B $\flat$ C sus C

cresc.

8 vb

148

ff

God! _____

ff

God! _____

ff

F