

Heal Our Land

Words and Music by
PHIL KING
Arranged by Jay Rouse

Worship ballad ♩ = ca. 52

25 0:00 G^m E^bM⁷ B^b F

5 G^m E^b

9 FEMALE SOLO *freely*
mp

You said, "If My peo - ple, called by My

F G^m

42

11

Music score for measures 11-13. The vocal line (treble clef) contains the lyrics: "Name would hum - ble them - selves and pray." That You'd". The piano accompaniment (grand staff) features chords: E^b (measures 11-12) and B^b (measure 12), and F^{sus} (measure 13). A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid diagonally across the page.

14

Music score for measures 14-15. The vocal line (treble clef) contains the lyrics: "hear from heav - en And from". The piano accompaniment (grand staff) features chords: G^m (measure 14) and E^b (measure 15). A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid diagonally across the page.

16

Music score for measures 16-17. The vocal line (treble clef) contains the lyrics: "there You would pour out rain. So we call on Your". The piano accompaniment (grand staff) features chords: B^b (measure 16) and F^{sus} (measure 17). A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid diagonally across the page.

18

Music score for measures 18-19. The vocal line (treble clef) contains the lyrics: "prom - ise, the oath that You made, Though our". The piano accompaniment (grand staff) features chords: G^m (measure 18) and E^b (measure 19). A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid diagonally across the page.

20

sins are too man - y, too great. We con - fess them all,

B $\flat$ F sus

mp

23

turn from them all; We

F E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$

26

26 0:59

dare to take You at Your Word. Heal our

G m E $\flat$ B $\flat$ F

mf

29

land, heal our cit - ies, heal our peo - ple;

CHOIR
mp cresc. *dim.*

Oo,
mp cresc. *dim.*

Gm E♭ B♭
mf

32

With Your hand touch this na - tion, send re -

cresc.

Oo,
cresc.

F Gm E♭

35

viv - al. *dim.* We still be - lieve

dim.

B $\flat$ F

37

— You're more than a - ble; We still be - lieve

cresc.

Oh, *cresc.*

G m E $\flat$

46

39

— You're not done with us. Heal our land, heal this

Oo.

B $\flat$ F E $\flat$

42

27 1:40

na - tion, God.

F Gm E $\flat$ B $\flat$

mp

46

MALE SOLO *freely**mf*

We cast down our i - dols and turn to Your

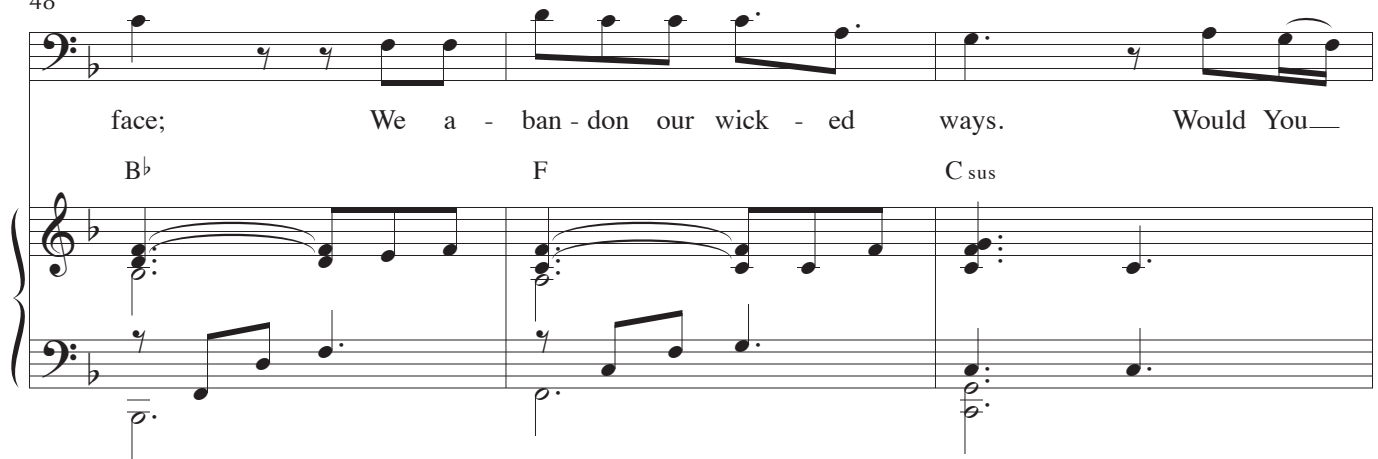
A sus A Dm

mf

48

face; We a - ban - don our wick - ed ways. Would You__

B $\flat$ F C sus



51

hear from heav - en__ and pour out Your heal - ing

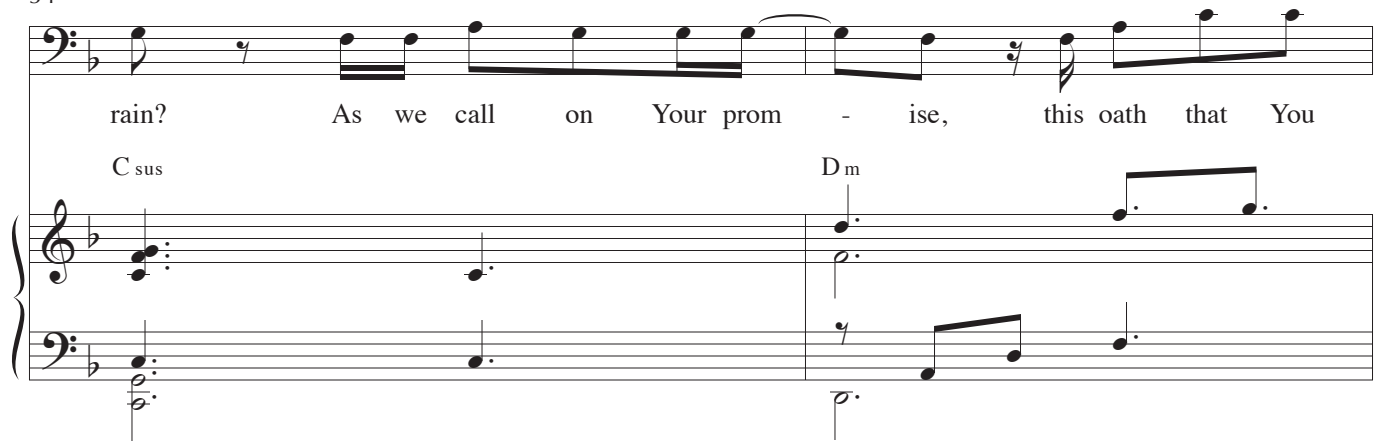
Dm B $\flat$ F



54

rain? As we call on Your prom - ise, this oath that You

C sus Dm



made, Though our sins are so man - y, so great. We con -

B $\flat$ F C sus

59

fess them all, turn from them all.

C B $\flat$

62

We con - fess them all, turn

B $\flat$ $\sharp 4$ 2 B $\flat$ C sus C

28 2:34

65

from them all. We dare to take You

B $\flat$ B $\flat$ ^{#4}/₂ B $\flat$ D_m B $\flat$

68

at Your word. Heal our land, heal our

CHOIR
Prime unis.
mf

Heal our land,
mf

TENORS only (head voice)

F C D_m

f

71

cit - ies, heal our peo - ple; _____ With Your

heal our cit - ies, Ah;

Add BASSES

B $\flat$ F C

74

hand touch this na - tion, send re - viv - al. _____

With Your hand touch this na - tion, Ah.

Add BASSES

D m B $\flat$ F

77

77

We still be - lieve ——— You're more than a -

f Ah,

f

C Dm

79

79

- ble; We still be - lieve ——— You're not done with

B $\flat$ F

81

29 3:08

us. _____ Heal our _____ land, heal this na - tion.

Chord symbols: C, B $\flat$, C

84

CHOIR
mp

From sea to shin - ing sea, Pour out Your mer -

Chord symbols: D m , C/E, F, G m , F

87

cy; O - pen those an - cient gates, We're

C Dm $\frac{C}{E}$ F

90

ask - ing You now for heav - en's rain. From sea to shin - ing

Gm F C Dm $\frac{C}{E}$

mp

93

sea, Pour out Your mer - cy;

F Gm F C

96

O - pen those an - cient gates, We're ask - ing You now for

D_m C E F G_m F

99

MALE SOLO *freely**mf*

Come, cov - er us.

heav - en's rain. From sea to shin - ing sea,

mf *mf*

C D_m C E F

102

Oh, _____ o - pen those an - cient

Pour out Your mer - cy; O - pen those an - cient

G_m F C D_m C
E

105

gates, _____ We're ask - ing You now for heav - en's rain. _____

gates, We're ask - ing You now for heav - en's rain.

F G_m F C
cresc.

f

musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction with a key signature of one flat (F major/D minor) and a 3/4 time signature. The melody is written for the voice, and the accompaniment is for the piano. The lyrics are: "mer cy. Those an - cient".

111

The image shows a musical score for the song "Open Those Ancient Gates." It consists of three systems of staves. The first system has a vocal staff with the lyrics "pour out Your mercy. Those ancient gates." and a piano accompaniment. The second system continues the vocal line with "cy; O - pen those an - cient gates, We're" and the piano accompaniment. The third system shows the piano accompaniment with chord symbols C, Dm, C/E, and F. The score is in 3/4 time and B-flat major. A large, diagonal watermark reading "Piano Copy" is visible across the center of the page.

pour out Your mer - cy. Those an - cient gates.

cy; O - pen those an - cient gates, We're

C Dm C/E F

114 **31** 4:22DUET
ff

O ——— heal our

ask - ing You now for heav - en's rain. ——— Heal our

ff

G_m F C_{sus} C

117

land, heal our cit - ies, heal our peo - ple; ———

land, heal our cit - ies, heal our peo - ple; ———

D_m B $\flat$ F

ff

120

With Your hand touch this na - tion, send re -

C Dm Bb

123

viv - al. We still be - lieve -

F C

125

— You're more than a - ble; We still be - lieve —

Ah, —

Dm B $\flat$

127

— You're not done with — us. — We still be - lieve —

F C

129

— You're more than a - ble; We still be - lieve—

We still be - lieve— You're more than a - ble;

Dm Bb

131

32 5:02

— You're not done with us. Heal our—

We still be - lieve— You're not done with us.

F C

133

mp

land, heal this na - tion, God.

dim. *B $\flat$* *C* *D m* *mp*

136

mp

Heal our land, heal this na - tion,

mp *B $\flat$* *C*

building

139 Heal our land, _____

Musical score for measures 139-141. The score is written for three parts: Soprano, Piano, and Bass. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: "Heal our land, God! Heal our land, heal this". The piano part includes chords Dm and Bb. The dynamic markings are *mf* and *f*. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

142 Heal our land, _____

Musical score for measures 142-144. The score is written for three parts: Soprano, Piano, and Bass. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: "na - tion, God! Heal our". The piano part includes chords C and Dm. The dynamic markings are *mf* and *f*. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

145

f

Heal this na - tion,

land, heal this na - tion,

B $\flat$ C sus C

cresc.

8 $\flat$

148

ff

God!

ff

God!

ff

F

The musical score is written for a vocal soloist and piano. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into two systems. The first system covers measures 145 to 147. In measure 145, the vocal line begins with a forte (f) dynamic. The piano accompaniment consists of chords and moving lines. The second system covers measures 148 to 150. In measure 148, the vocal line has a forte (ff) dynamic. The piano accompaniment also features a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.