

Christus Victor (Amen)

Words and Music by
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BRYAN CHRISTOPHER FOWLER,
KRISTYN GETTY and KEITH GETTY
Arranged by Jay Rouse

49 0:00 Worship ballad ♩ = ca. 77

mp $E\flat$ $B\flat m7$ $F m7$

4

WORSHIP LEADER SOLO *freely*
mp

O most High, King of the a - ges, Great I —

$A\flat$ $A\flat2$ $E\flat$ $B\flat m7$

7

AM, God of won - ers;

$F m7$ $A\flat$ $A\flat2$

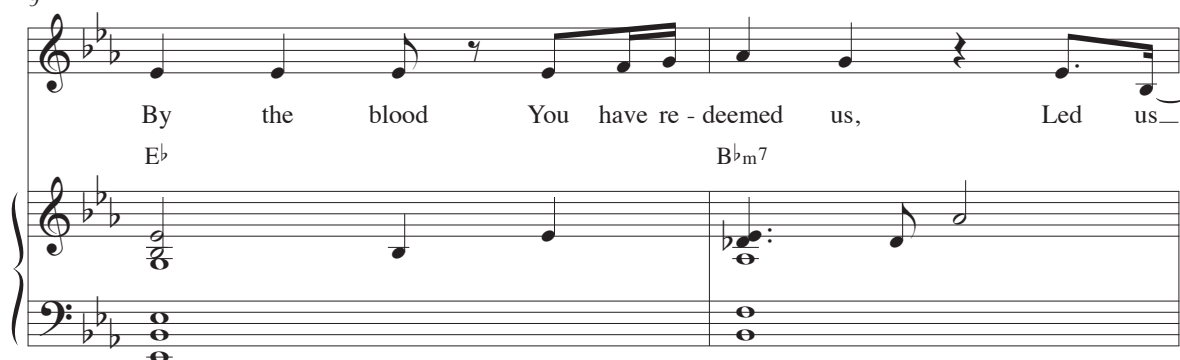
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9

By the blood You have re - deemed us, Led us —

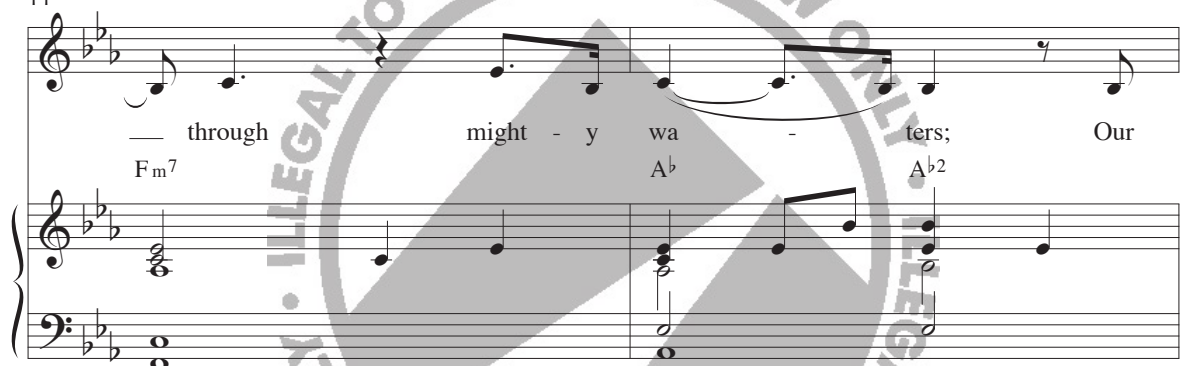
E^b $B^b m7$



11

— through might - y wa - ters; Our

$F m7$ A^b A^b2



13

50 0:37

strength, our song, our sure sal - va - tion.

$F m7$ E^b/G A^b A^b/C B^b/D



15

mf

Now to the Lamb up - on the _____ throne, —

mf

E $\flat$ B $\flat$ /
D

17

Be bless - ing, hon - or, glo - ry, pow - er; For the bat - tle You have

Cm 7 E $\flat$ M 9 /
G

19

— won, Hal - le - lu - jah, a - men.

A $\flat$ A $\flat$ 2 /
C B $\flat$ /
D E $\flat$

mp

Musical score for measures 22-24. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note D-flat, and then a quarter note E-flat. The bass line starts with a half note B-flat, followed by a quarter note D-flat, and then a quarter note E-flat. The chords are Bbm7, Fm7, Bb2/C, and Bb/C.

Musical score for measures 25-26. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note D-flat, and then a quarter note E-flat. The bass line starts with a half note B-flat, followed by a quarter note D-flat, and then a quarter note E-flat. The chords are F and Cm7. The lyrics are: "O most High, dwell - ing a - mong us, Son of _".

Musical score for measures 27-28. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note D-flat, and then a quarter note E-flat. The bass line starts with a half note B-flat, followed by a quarter note D-flat, and then a quarter note E-flat. The chords are Gm7, Bb, and Bb2. The lyrics are: "man, sent for sin - ners;".

29

By Your blood You have re - deemed us, Spot - less.

F C m⁷

31

52 1:39

—Lamb, might - y Sav - ior; Who lived, Who died, Who

G m⁷ B^b B^b2 G m⁷ F/A

34

rose vic - tor - 'ous. Now to the Lamb up - on the

B^b C/B^b B^b/D C/E F

f

— throne, — Be bless - ing, hon - or, glo - ry,

C
E

D m7

pow - er; For the bat - tle You have — won, Hal - le -

FM9
A

Bb

lu - jah. With ev - 'ry tribe and ev - 'ry —

Bb2
D

C
E

F

42

tongue — We join the an - them of the

C E D m7

44

an - gels in the tri - umph of the Son; Hal - le -

F M9 A Bb

46

lu - jah, a - men.

Bb2 D C E F Cm7

mp

O most High, King of the

mp

mp

G m⁷ B^b F

52

na - tions, Robed in — praise, crowned in splen - dor;

C m⁷ G m⁷ F A B^b B^b2

55

mf

On that day who will not trem - ble When You —

mf

F C m⁷

57

— stand Christ the Vic - tor Who was, and is, and

G m⁷ B^b B^b2 G m⁷ F/A

cresc.

60

is for - ev - er? Now to the Lamb up - on the —

B^b C/B^b B^b/D C/E F

f

62

— throne, — Be bless - ing, hon - or, glo - ry,

C/E D m⁷

64

pow - er; For the bat - tle You have — won, Hal - le -

FM⁹
A B $\flat$

66

lu - jah. With ev - 'ry tribe and ev - 'ry —

B $\flat$ ²
D C E F

68

— tongue — We join the an - them of the

C E Dm⁷

70

an - gels in the tri - umph of the Son; Hal - le -

FM⁹
A B $\flat$

72

lu - jah, a - men. a - men,

dim. mp

55 3:44

B $\flat$ ²
D C E F C

dim. mp

8^{vb}

76

a - men, a - men.

D^m A^m7 B $\flat$ G^m7 E/C C B $\flat$ /D C/E

79 *mf*

56 4:09

mf

A - men, a - men, a -

F C D_m A_m⁷ B^b G_m⁷ $\frac{E}{C}$ C

82

f

- men. A - men, a men,

f

B^b/_D C $\frac{C}{E}$ F C D_m A_m⁷

85

a - men, a - men!

B $\flat$ G $\flat$ m7 $\frac{F}{C}$ C B $\flat$ / $\frac{D}{D}$ C/ $\frac{E}{E}$ $\frac{D}{F\sharp}$ D

8 $\flat$

88

ff Now to the Lamb up - on the throne, —

ff

G $\frac{D}{F\sharp}$

ff

90

Be bless - ing, hon - or, glo - ry, pow - er; For the bat - tle You have

Em⁷ G M⁹
B

92

— won, Hal - le - lu - jah! With ev - 'ry tribe and ev - 'ry -

C C² E D F# G

8vb

95

tongue — We join the an - them of the

D F# Em⁷

97

an - gels in the tri - umph of the Son; Hal - le - lu - jah, a -

G M⁹ B C C² E D F[#]

100

men! Sing the vic - t'ry of the Lamb. Hal - le -

E_m G B C D⁷ E_m D F[#] G

103

lu - jah, a - men!

C C² E D C D C² E D F[#] N.C. G

8^{vb} 8^{vb} - - - -

fff