

Working for Good

Words and Music by
BEV HERREMA, DIXIE PHILLIPS
and REGI STONE
Arranged by Jay Rouse

58 0:00 Gospel groove ♩ = ca. 94

N.C. *f* D^b D^b/F G^bM^9

3 *f* D^b D^b/F G^bM^9

5 CHOIR *unis.* *mf* No mat - ter what we're go - *mf* D^b E^bm D^b/F B^b7 E^bm7

The musical score is presented in three systems. The first system (measures 1-2) is for piano, marked 'f' (forte), in 4/4 time with a tempo of 'ca. 94'. The key signature has four flats (B-flat major or D-flat minor). The second system (measures 3-4) continues the piano part. The third system (measures 5-6) introduces a choir part, marked 'CHOIR unis.' and 'mf' (mezzo-forte). The lyrics 'No mat - ter what we're go -' are written under the choir staff. The piano accompaniment continues in the third system. Chord symbols are placed above the piano staves: N.C. (first system), D^b, D^b/F, G^bM⁹ (first system); D^b, D^b/F, G^bM⁹ (second system); D^b, E^bm, D^b/F, B^b7, E^bm7 (third system). A large, diagonal watermark reading 'PREVIEW ONLY - ILLEGAL TO COPY' is overlaid across the center of the page.

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7

ing through— We have the Word and we know—

A^b $F^{\flat 9}_7$ $B^{\flat}m7$

9

it's true;— Our God is tak - ing care of ev -

$B^{\flat}/D^{\flat}$ $G^{\flat}M7$ $D^{\flat}2/F$ $E^{\flat}m7$

11

59 0:27

- 'ry - thing, — Just lift the cur - tain you —

$C^{\flat}9$ $D^{\flat}/F$ $G^{\flat}M7$

13

— will see. — He's work - ing all — things for —

f

f

A^b D^b $G^b M7$ D^b2
 F

15

— our good, — Just like He said —

A^b $B^b m7$ $G^b M7$ D^b2
 F A^b

17

— He would; — Be - hind — the scenes, — be - hind —

F^b9 $B^b m$ G^b D^b2
 F

19

the prayers, — Be - hind — the noise — He's al -

$E^b m7$ $D^b 2$ F $G^b M7$ $D^b 2$ F $E^b 7$ G

21

- ways there; — He's work - ing, work - ing, work -

$E^b m7$

23

60 0:56

- ing, work - ing for good.

$G^b M7$ $B^b m$ G^b A^b D^b N.C.

25

mf

So look those hard times in _____ the eye, _____

mf

D Em D[#] B^{b9} 7 Em⁷

27

And let 'em know God is on _____ your side. _____

A F^{#b9} 7 Bm⁷ B D

29

mf

He's on the throne, _____ He is still _____ the King. _____

Gm⁷ D² F[#] Em⁷ C⁹

31

61

1:16

mf

We've got His prom - ise and _____ He keeps _____ Work -

f

f

D F# G M7 A D

33

ing all things for our good,

G M7 D² F# A B m7

35

Just like He said He would; Be - hind

G M7 D² F# A F#^{b9} 7 B m

the scenes, be - hind the prayers, Be - hind

G D² F[#] E m⁷ D² F[#]

the noise He's al - ways there; He's work -

G M⁷ D² F[#] E⁷ G[#]

ing, work - ing, work - ing, work - ing for good.

E m⁷ G M⁷ B^m G[#] G A D

43

mp

He won't stop un - til He's

mp

N.C. G D F#

mp

45

turned it all a - round; He won't stop un - til the

Em7 D F# G D F#

47

walls come tum - blin' down. He won't stop un - til He's

mf

mf

Em7 D F# A♭ E♭ G

mf

turned it all a - round; He won't stop un - til the

Fm7 *E♭/G* *A♭* *E♭/G*

walls come tum - blin' down. He won't stop un - til He's

Fm7 *E♭/G* *A* *E♭/G*

turned it all a - round; He won't stop un - til the

F♯m7 *E/G♯* *A* *E/G♯*

55

64 2:17

walls come tum - blin' down. He's work - ing all things for —

ff

ff

ff

F#m7 E N.C. E A M7 E² G#

58

— our good, — Just like He said —

B C#m7 A M7 E² G# B

60

— He would; — Be - hind the scenes, — be - hind —

G#^{b9} 7 C#m A E² G#

the prayers, — Be - hind — the noise — He's al -

F#m7 E2 G# AM7 E2 G# F#7 A#

ways there; — He's work - ing, work - ing, work -

F#m7

ing. He's al - ways there. — He's work -

AM7 C#m A# B F#m7

68

ing. Yes, He's al - ways there — and He's al -

A M⁷ C[#]m A[#] B C[#]7 C[#]7 F F[#]m⁷ E² G[#]

70

- ways work - ing, work - ing for good.

A M⁷ A[#] B N.C.

72

ff