

Rise Up And Praise Him

Lamb of God

Words and Music by
TWILA PARIS
Arranged by Jay Rouse

74 0:00 Tenderly ♩ = ca. 66

N.C.

4 A little faster ♩ = ca. 72

8 A little slower ♩ = ca. 67

12 75 slight rit. LADIES unis. p A little slower ♩ = ca. 66

Your on - ly Son, no sin to—

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15

hide, But You have sent _____ Him from Your—

17

side; To walk up on this guilt-y sod _____ and to be -

20

come the Lamb of God.

slight rit. *a tempo* *slight rit.*

slight rit. *a tempo* *slight rit.*

23

76 1:19

slight rit.
MEN unis.
mp

Your gift of

a tempo mp *slight rit.*

25

a tempo

love they cru - ci - fied, They laughed and

mp *a tempo*

This block contains the musical notation for measures 25 and 26. The vocal line is in the bass clef with a key signature of three flats. The lyrics are 'love they cru - ci - fied, They laughed and'. The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of three flats. It includes a mezzo-piano (*mp*) dynamic and an *a tempo* marking.

27

scorned Him as he died; The hum - ble

This block contains the musical notation for measures 27 and 28. The vocal line continues with the lyrics 'scorned Him as he died; The hum - ble'. The piano accompaniment continues with chords and moving lines in both staves.

29

King they named a fraud, And sac - ri -

This block contains the musical notation for measures 29 and 30. The vocal line continues with the lyrics 'King they named a fraud, And sac - ri -'. The piano accompaniment continues with chords and moving lines in both staves.

rit. CHOIR
mf

cresc. ficed the Lamb of God. *mf* O Lamb of

cresc. *rit.*

A little slower ♩ = ca. 58

33

God, sweet Lamb of God, I love the

mf a little slower

35

Ho - ly Lamb of God; O wash me

37

in His pre - cious blood, My Je - sus

This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

39

Christ, the Lamb of God.

78 2:21

G^{b2} D^{b2}
F

This block contains the musical notation for measures 39 and 40. It includes the vocal line with lyrics and the piano accompaniment. A rehearsal mark '78 2:21' is present above the vocal staff. The piano part continues with chords and a bass line. Chord symbols G^{b2} and D^{b2} F are indicated below the piano staff.

41 *cresc.* *a tempo*

Lamb of God!

cresc.

$E^b m7$ D^b2
 F $E m7$ D^2
 $F\sharp$

43 *f*

I was so lost I should have_

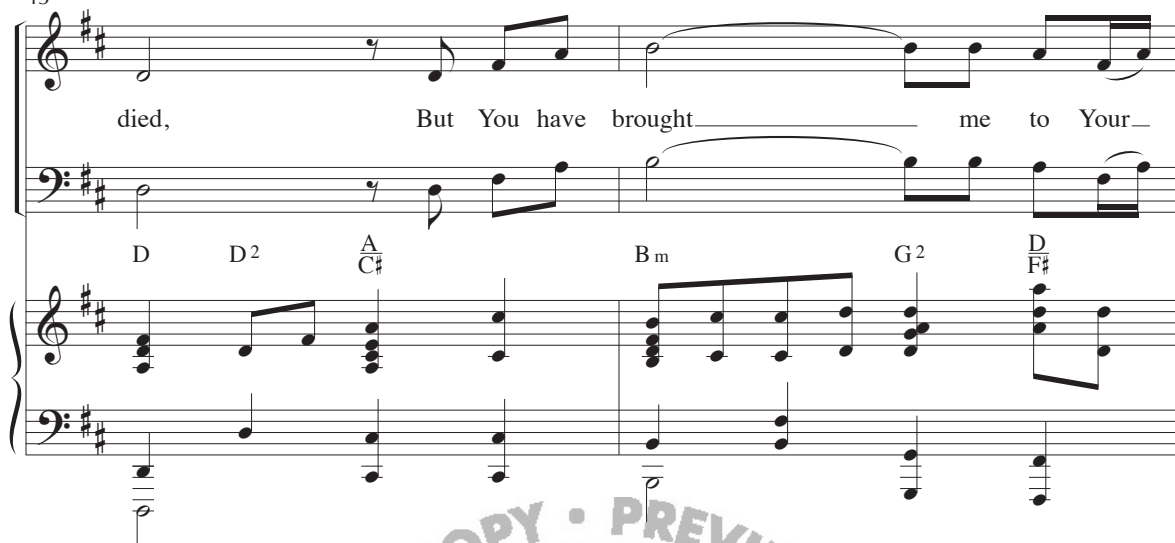
f

G A G A D D^{sus}
 B $C\sharp$

45

died, But You have brought me to Your—

D D² A C[#] B_m G² D F[#]



47

side; To be led by Your staff and

A_{sus} D² A D F[#] B_m G F^{#m}



49

rod And to be called a lamb of

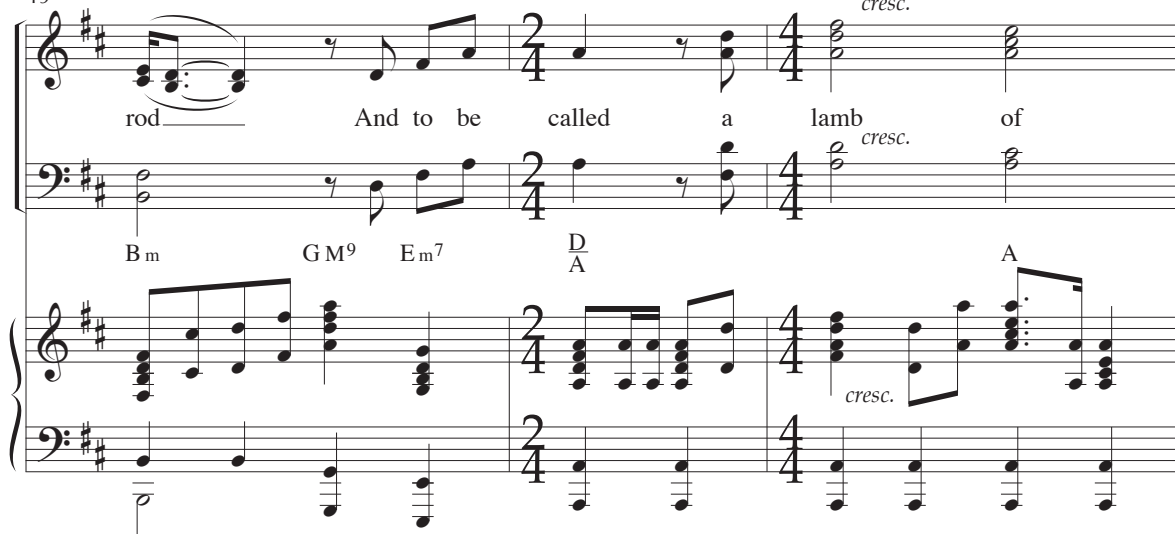
B_m G M⁹ E m⁷ D A A

79 3:04

cresc.

cresc.

cresc.



52

f

God. O Lamb of God, sweet Lamb of

f

D sus D A C# B m A G A G

f

54

God, I love the Ho - ly Lamb of

D F# D2 D E D A C# B m G2

56

God; O wash me in His pre - cious

D_{sus} A $D_{F\#}$ $F\#m^7$ G $F\#_{sus}$ $F\#$

58

blood, My Je - sus Christ, the Lamb of

B m A_{G} G D_{A} A sus A

80 3:33

60

ff

God. O wash me in His pre - cious

ff

cresc.

ff

B^b_D B^b_C B^b $B^b_{A^b}$ E^b_G E^b N.C. A^b E^b A^b G_{sus} G

62

blood, pre - cious blood, My Je - sus

C_m C^b $C^b_{B^b}$ A^b_2 $A^b_2_{G^b}$ A^b_m F

8^{vb}

64

Christ, the Lamb of God.

67

The Lamb of God!

Ab Bb Ab C Ab2 Bb N.C. Eb

The musical score is for a piece titled 'The Lamb of God'. It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, starting at measures 64 and 67. The vocal line is in a soprano or alto register. The piano accompaniment consists of chords and arpeggiated figures. The chords are labeled with letters and accidentals: Ab, Bb, Ab, C, Ab2, Bb, N.C. (No Chord), and Eb. The score includes a large watermark that reads 'ILLEGAL TO COPY • PREVIEW ONLY'.