

How It All Began

Words and Music by
LISA PARKER & JOSH STEWART
Arranged and Orchestrated by
Josh Stewart

9 Freely ♩ = ca. 82

Gmaj7

p

Female Solo (Older Mary)

mp freely

a tempo

5 rit.

This one's for the a - ges — a

Gmaj9

mp

9

sto - ry so im - pos - si - bly — won - der - ful and yet so true.

Em⁹ G/A A⁷ Dmaj⁹

12

The great - est minds could nev - er have i - ma - gined — all the

Am⁹ C/D D⁷ Gmaj⁹

15

things our God would do.

Gm⁹ C D^{sus} D

17 **rit.** *mp* *freely* **a tempo**

Male Solo (Luke)

I've wait-ed all of my life to

Choir *mp*

Ooo

C/D D Gmaj7

20

hear all of the won-der-f'ly joy-ous things that hap-pened to you.---

ooo

Em⁹ G/A A⁷ Dmaj7

23

How our God has re-vealed Him-self to all the world, oh the

ooo ah oh the

Am⁹ D⁹ Gmaj7

26

things our God would do.

things our God would do.

11 1:17

Gm⁹ C D^{sus} D C/D D

29 **Female Solo (Older Mary)**

mf

Mir-a-cles be-yond be-lief, pro-phe-cies fore - told.

Male Solo (Luke)

mf

Mir-a-cles be-yond be-lief, pro-phe-cies fore - told.

Choir

mf

Mir-a-cles be-yond be-lief, pro-phe-cies fore - told.

G⁶ Gmaj⁷ Gm⁶ Gm(maj⁷) D/F# Dadd⁹/F# E/F

12 1:36
Slower

33

God's own love in - car-nate sent to save the sin-ner's soul.

God's own love in - car-nate sent to save the sin-ner's soul.

God's own love in - car-nate sent to save the sin-ner's soul.

Em⁶ Em⁷ F#m D/F# Gm⁷ C Am⁷/D

subito p

a tempo

37

It all be-gan on an or-di-nar-y day, to an

mp
Ooo

NC. *Gmaj7*

40

or-di-nar-y girl in an or-di-nar-y sort of way. But

oh

*Em*⁹ *Gmaj7/A* *A*⁷ *Dmaj*⁹

43

look - ing back on child - hood, what came to pass_ would start with a

Am7 Am11/D D7 Gmaj7 C7

45

sim - ple patch of pur - ple and the hope of a lit - tle girl's

rit.

Dmaj7/A A7(b9)

fp

48

Faster ♩ = 132

heart.

Bmaj7 Violin solo Bmaj7

13 2:28 (Scene Transition Music)

52 $E\flat\text{maj}7/B\flat$ $G\text{maj}7/D$

mf

54 $G(\#\#)$ $B\flat(\#\#)$

57 $D\text{maj}7$

59