

Only the Best

Words and Music by
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Arranged and Orchestrated by
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14 Stately $\text{♩} = 106$

N.C.

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 106. The key signature has one flat. The music is marked *mf*. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The treble clef is empty.

Timpani

Musical notation for measures 5-8. The piece is marked *mf*. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The treble clef has a *Brass fanfare* starting at measure 5, consisting of chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.

Musical notation for measures 9-11. The piece is marked *mf*. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The treble clef has chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.

Musical notation for measures 12-14. The piece is marked *mf*. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The treble clef has chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2.

15 0:20

Musical notation for measures 15-18. The piece is marked *f*. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The treble clef has chords: G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2, G2-B1-D2. The piece ends with a *swing* marking and a treble clef flourish.

Swing (♩ = $\overset{\frown}{\text{3}}$)

 19 **Choir** (*Roman Chorus, arrogantly*)

mf

We get on - ly the best; they get all_

Dm C#m Dm

mf

22

_ of the rest. What goes a - round_ comes a-round and when_

A⁷

25

_ we're a - round there is no con - test. We take all_

A⁷ A⁷/B A⁷/C A⁷/C# Dm

28

— that we want;

We just can't help but flaunt.

Dm Dm/C

31

They say lucky; 'cause we get

We say blessed,

E7/B A7

34

Sop. divide

16 0:43

on - ly the best!

Dm

Choir (*Jewish Chorus, mockingly*)*mf*

47

They get on - ly the best; we get all_

Dm C#m Dm

50

_ of the rest. What goes a - round_

A7

52

_ comes a - round and when_ they're a - round there

A7 A7/B

54

is no con - test. They take all _____ that they want;

A7/C A7/C# Dm

57

We say luck - y

They just can't _____ help but flaunt.

Dm E7/B

60

f 'cause they get on - ly _____

They say blessed,

Sop. divide

A7

63

the best!

N.C.

3

3

3

3

Dm

3

p

66

/C#

/D

/A

/F

/E

/F

v

v

v

v

A little slower $\text{♩} = 98$

69

Db+

3

3

3

3

3

3

subito *p*

72

3

3

Db