

# You Don't Have to Be Perfect (To Be Loved)

Words and Music by  
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Arranged and Orchestrated by  
Josh Stewart

**18** Swing sixteenths ♩ = 85

Musical notation for the first system, measures 1-3. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment features chords: F, Am, Bb<sup>2</sup>, C, F, Am. The dynamic marking is *mf*. The bass line consists of eighth notes.

4 **Child Solo (Child Mary)**  
*mf*

It does-n't have to be per-fect to be loved. It is

Musical notation for the second system, measures 4-6. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment features chords: Bb<sup>2</sup>, C, F, Am, Bb<sup>2</sup>, C. The dynamic marking is *mp*. The bass line consists of eighth notes.

*If playing with band, omit cue notes in L.H.*

7

spe-cial to me be-cause it's made by you. And it's ea-sy to see that you

Musical notation for the third system, measures 7-9. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment features chords: F, Am, Bb<sup>2</sup>, C, F, C. The dynamic marking is *simile*. The bass line consists of eighth notes.

10

care a - bout me. It does-n't have to be per-fect to be loved.\_\_\_\_

Bb<sup>2</sup> C F C N.C.

13

F Am Bb<sup>2</sup> C F Am

19 0:38

16

**Male Solo (Eli)**  
*mf*

You don't have to be per-fect to be loved.\_\_\_\_ You are

**Choir** *mp*

You don't have to be per-fect to be loved,\_\_\_\_

Bb<sup>2</sup> C F Am Bb<sup>2</sup> C

*mp*

19

spe-cial to me be-cause you're made by Him. And it's ea-sy to see that He

— be-cause you're made by Him.

*simile*

F Am Bb<sup>2</sup> C F C

22

[20] 1:00

cares a-bout you. You don't have to be per-fect to be loved.—

You don't have to be per-fect to be loved.—

Bb<sup>2</sup> C F C F C/E

25 **Child Solo (Mary)**

*f*

God takes the bro - ken and He re - stores, \_\_\_\_\_ He re - stores...

**Male Solo (Eli)**

*f*

God takes the bro - ken and He re - stores, \_\_\_\_\_ He re - stores...

**Choir**

*f*

God takes the bro - ken and He re - stores, \_\_\_\_\_ He re - stores...

Dm Bb F

*mf*

28

— He takes the old\_ and makes some-thing new, —

— He takes the old\_ and makes some-thing new, —

— He takes the old\_ and makes some-thing new, —

C N.C. Dm Bb

3

we'll be made new.\_\_\_\_\_

we'll be made new.\_\_\_\_\_

we'll be made new.\_\_\_\_\_

F C N.C.

One day He'll right all the wrongs we've done.

One day He'll right all the wrongs we've done.

One day He'll right all the wrongs we've done.

A/C# Dm G/B C Fmaj7/A

35

**Child Solo (Mary)**  
*mp*

I hope that day\_ will come soon.

**Male Solo (Eli)**  
*mp*

May-be that day\_ will come soon. Two im-per-fect peo-ple

B $\flat$  F/A B $\flat$  F/A B $\flat$  F/A

*p*

21 1:43

**rit.**

**a tempo**

38

Wait - ing for a change. We don't

wait - ing for a change.

A/C# Dm G $^7$ /B

41

have to be per-fect to be loved                      We don't have to be per-fect

We don't have to be per-fect to be loved,\_\_\_

Gm<sup>11</sup>    F/A                      Bb<sup>2</sup>    F/A                      Gm<sup>11</sup>    C<sup>7</sup>sus                      N.C.

*mp*

44

to be loved,                      to be loved,\_\_\_

to be loved,                      to be loved,\_\_\_

**Women** *mp*

We don't have to be per-fect to be loved,\_\_\_                      We don't

**Men** *mp*

We don't have to be per-fect to be loved,

F                      Am                      Bb<sup>2</sup>                      C

*mf*

47

loved, loved, loved, \_\_\_\_\_ loved. \_\_\_\_\_

loved, loved, loved, \_\_\_\_\_ loved. \_\_\_\_\_

have to be per - fect to be loved. \_\_\_\_\_

— We don't have to be per - fect.

F Am Bb<sup>2</sup> C

**slower**

49

F N.C.

*p*